

MARTER, GEORGE E.

Tombstone. [Ash tray in shape of  
grave with marker] Ceramic ash  
tray. L. 6 in. © The Lucky Cuss  
Products Company, Tombstone, Ariz.;  
15May49; GP13461.

Martereau, roman.

SARRAUTE, NATHALIE.

Martereau, roman. 291 p.

© Librairie Gallimard; 15Jun53;

AF0-11600.

I. Gallimard, Librairie.

Library of Congress

j/m

Marterie, Ralph.

AFTER MIDNIGHT; m Ralph Marterie &  
Nook Schreier © Frederick Music Co.  
8Apr53 EU307650

Library of Congress  
Copyright Office

Marterie, Ralph.

BABY SITTER; m & © George Zackery  
Roumanis & Ralph Marterie 22Apr54  
EU355426

Marterie, Ralph.

CARLA; m Matthew Alagna & Ralph Marterie © Brandom Music Co. 22Oct53  
EU335351

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Marterie, Ralph.

CARLA; m & © Matthew Alagna & Ralph  
Marterie 24Nov53 EU339048

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Marterie, Ralph.

TULSA SHAG; w, m & © George Z. Roumanis  
& Ralph Marterie 13May54 EU357996

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Marterie, Ralph.

WHILE WE DREAM; w George Carles Zentz  
m Lewis W. Kaczmarek & Ralph Mar-  
terie © B & F Music Co., inc. 9Feb53  
EU303323


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MARTERIE, RALPH, pseud. SEE  
Martire, Ralph, 1915-

EU270460

xM

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Copyright Office



Marterl.

M1703 HUB, FRANZ PETER, 1929-  
.2 Das Marterl; Lied u. langs. Walzer,  
.H Musik: Franz Peter Hub, Worte: Tambour  
[pseud.] © Bosworth & Co., Wien;  
28Nov51; EF0-11765.

I. Title. [II. Trummler, Ferdinand, ,  
1899- ]

MAR 17 1952

art.

Library of Congress  
Copyright Office

Martern aller Arten.

M1508

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Die Entführung aus dem Serail) Martern aller Arten; from Die Entführung aus dem Serail (Il Seraglio) [by] Mozart, K.384. English words by Geoffrey Steuart [pseud.] [English, German and Italian words] 4/- © Allan & Co., pty. ltd., Melbourne, Australia; 31Dec51; EF0-14422.

I. Title. II. Title: Die Entführung aus dem Serail. [III. Da- ly, Edith Harrhy]

Library of Congress

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(art.)

SL

Der Marterpfahl.

GAGERN, FRIEDRICH, Freiherr von.

Der Marterpfahl, Novelle; mit einem Nach-  
wort von Robert Hohlbaum. Stuttgart  
[1952] 80 p. (Reclams Universal-  
Bibliothek Nr. 6533) © Reclam-Verlag  
G.m.b.H.; 20Feb52; AF0-7276.

I. Reclam-Verlag G.m.b.H., Stuttgart.

**Martes 13.**

**M1683**

**PONCE MOLINA, JORGE.**

**.2**

**Martes 13; canción Mexicana, letra y**

**.P**

**música de Jorge Ponce Molina. © Editorial Mexicana de Música Internacional s.a., México; 17Aug54; EF0-29361.**

**I. Title.**

**Library of Congress**

Martes 13.

M1356

.C

CURIEL, GONZALO, 1904-

(Martes 13) Inevitablemente; bolero beguine de la película Martes 13, de Gonzalo Curiel, letra de Gabriel de la Fuente, orquestación de R. González. [Piano-conductor score and parts] © Promotora Hispano Americana de Música, s.a., México; 14Aug52; EFO-16824.

I. Title. II. Title: Martes 13. [III. Luna de la Fuente, Gabriel. IV. González, R.]

Library of Congress  
Copyright Office

MARTET, JEAN.

L'enlèvement de Daphné, roman. 276 p.

© Éditions Albin Michel, Paris; 12Apr50;  
AF0-2112.

I. Michel (Albin) Éditions.

mds/r

Library of Congress  
Copyright Office

MARTET, JEAN.

Le phare de hazard, roman. 295 p.

© Éditions Albin Michel; 18Jun54;

AFO-14781.

I. Michel (Albin) Éditions.

Library of Congress  
Copyright Office

cr/vk

MARTET, JEAN.

Les portes du désert, roman.

253 p.    © Albin Michel, Paris;

30Dec47; AF8697.

I. Michel, Albin.

mds/rk

Marth, Frances.

M1630

HALL, DAVID.

.2

.H

The first love; words by Frances Marth,  
music by David Hall. © Nordyke Pub.  
Co., Hollywood, Calif.; 16May49; EP39027.

I. Marth, Frances, lyricist.

II. Title.

Library of Congress  
Copyright Office

Marth, Frances.

I've got the blues so bad; w  
F. Marth, m Robert L. Carleton.  
© Frances Marth, Troy, Tex.;  
29May47; EU77887.

Marth, Frances.

The last letter; w F. Marth, m  
Robert L. Carleton. © Frances  
Marth, Troy, Tex.; 20Jun47;  
EU81421.

Marth, Frances.

MEAN OLD BLUES; w & m Frances Marth,  
James Heap & Arlie A. Carter ©  
Commodore Music Corp. 22Sep54  
EU372100

Library of Congress  
Copyright Office

Marth, Frances.

MY HEART'S TURNED TO STONE; w & m  
Frances Marth, James Heap & Arlie A.  
Carter © Commodore Music Corp.  
22Sep54 EU372102

Marth, Frances Marie.

MEAN OLD BLUES © w Frances Marie  
Marth m James Heap & Arlie Alton  
Carter 5Dec49 EU188576

Library of Congress  
Copyright Office

M2072

.4

.M

MARTH, HELEN JUN, 1903-

All ye nations praise the Lord; anthem for mixed voices with soprano or contralto solo, [by] Helen Jun Marth. [Words from] Scripture. (Scholin choral publications, 1034) St. Louis, Hunleth Music Co.  
© Carl Albert Scholin; 7Jun49; EP37543.

I. Title.

Library of Congress  
Copyright Office



M2078  
.P4M

MARTH, HELEN JUN, 1903-

Behold, the King cometh; anthem for  
Palm Sunday, S.A.T.B., by Helen Jun  
Marth. (Pro Art choral, no.1272) [With  
piano acc.] 22¢ © Pro Art Publications,  
New York; 18May51; EP54930.

I. Title.

Library of Congress  
Copyright Office

JUL 10 1951

M2075

.M

Marth, Helen Jun, 1903-

The Christ Child; [words] by H .  
J. Marth ... Christmas carol for  
junior and senior choirs. St.  
Louis, Hunleth music co., distributors.  
6p. 16¢

© arrangement, 20Jul46; 2c 18Jul46;  
Carl Albert Scholin, St. Louis;  
EP8806.

I. Title.

Library of Congress  
Copyright Office

xM2072.6  
Music Cat.  
Official  
only.

M2074    MARTH, HELEN JUN, 1903-  
.2        Consider and hear me; S. A., by Helen  
:M        Jun Marth, [text from Scripture]  
          (Belwin octavo, no. 1020) [With piano  
          acc.] 15¢ © Belwin, inc., New York;  
          10Jan50; EP43427.

I. Title.

Library of Congress  
Copyright Office

FEB 2 1 1950

M2076

.M

MARTH, HELEN JUN, 1903-

Early in the morning; anthem for Easter,  
S.A.T.B., words and music by Helen Jun  
Marth. St. Louis, distributors, Hunleth.  
(Scholin choral publications, 1046) [With  
piano acc.] 20¢ © Carl Albert Scholin;  
15Dec51; EP59200.

JAN 16 1952

I. Title.

Library of Congress  
Copyright Office

xM2072.4

M2072

.4

.M

MARTH, HELEN JUN, 1903-

Give thanks unto the Lord; S.A.T.B., [by  
Helen Jun] Marth. (Scholin choral publi-  
cations, 1035) St. Louis, Hunleth Music  
Co. © Carl Albert Scholin; 7Jun49;  
EP37542.

I. Title.

Library of Congress  
Copyright Office

M2072    MARTH, HELEN JUN, 1903-  
.4        He that dwelleth; S. A. T. B., by Helen Jun  
.M        Marth. (Belwin octavo, no. 1090) [With  
          piano acc.] 15¢ © Belwin, inc., New  
          York; 12Dec50; EP51268.

I. Title.

JAN 23 1951

Library of Congress  
Copyright Office

M2072    MARTH, HELEN JUN, 1903-  
.4        The heavens declare; S. A. T. B., by  
.M        Helen Jun Marth. (Belwin octavo,  
          no, 1089) [With piano acc.] 15¢ © Bel-  
          win, inc., New York; 12Dec50; EP51267.

I. Title.

xM2079.2  
.E193 1951

Library of Congress  
Copyright Office

\*1

M1554 MARTH, HELEN JUN, 1903-  
.M I am a tree; [for] S.A.T.B. by Helen  
Jun Marth. © Belwin, inc., New  
York; 5Jan48; EP20591.

M2072

MARTH, HELEN JUN, 1903-

.4

I know that God is everywhere; S.A.T.B.,

.M

by Helen Jun Marth. (Belwin octavo,  
no.1302) [With piano acc.] 15¢ © Belwin,  
inc., Rockville Centre, N. Y.; 2Feb53;  
EP68881.

I. Title.

Library of Congress  
Copyright Office

M2072

.4

.M

MARTH, HELEN JUN, 1903-

I thank Thee, God; anthem for mixed voices, S.A.T.B., words and music by Helen Jun Marth. [St. Louis, Distributors, Hunleth] (Scholin choral publications, 1044) [With piano acc.] 18¢ © Carl Albert Scholin; 5Jan51; EP52078.

I. Title.

MAR 1 4 1951

Library of Congress  
Copyright Office

M2078

.L5M

MARTH, HELEN JUN, 1903-

Jesus in the garden; (mixed voices)

[Words and music by] Helen Jun

Marth. St. Louis, Distributors,

Hunleth Music Co. © C. Albert

Scholin, St. Louis; 9Jan47;

EP10925.

I. Title.

xM2072.4  
Music Cat.

M2072 MARTH, HELEN JUN, 1903-  
.4 Let there be light; S.A.T.B., by Helen  
.M Jun Marth, [text from Scripture]  
(Belwin octavo, no. 1018) [With piano  
or organ acc.] 15¢ © Belwin, inc., New  
York; 10Jan50; EP43428.

I. Title.

Library of Congress  
Copyright Office

FEB 11 1950

M2075

.M

MARTH, HELEN JUN, 1903-

Lo! The Angel of the Lord;  
Christmas carol ... Words by  
Helen Jun Marth. Cicilian  
melody arr. by Helen Jun Marth.  
[St. Louis, Hunleth Music Co.]  
© C. Albert Scholin, St. Louis;  
7Aug47; on arrangement; EP16140.  
Score: 3 choirs (SA, SAB,  
SATB) and piano.

I. Title.

xM2072.6

Library of Congress  
Copyright Office

Music Cat.

Marth, Helen Jun, 1903-

M2196

.H

HOPKINS, EDWARD J

d.1867.

Look upon Thy children; hymn-anthem for  
junior choir S.A., [by] Edward J. Hopkins,  
arr. by Helen Jun Marth. Words by Helen  
Jun Marth. (Belwin octavo, no.1068)  
[With piano acc.] 15¢ © on arrangement  
& words; Belwin, inc., New York; 3Jan51;  
EP51592.

I. Title. [II. Marth, Helen Jun, 1903- ]

FEB 21 1951

Library of Congress  
Copyright Office

M2072

.4

.M

MARTH, HELEN JUN, 1903-

The Lord is my salvation; S.A.T.B., by  
Helen Jun Marth [words: Psalm 27]  
(Belwin octavo, no.1313) [With piano  
acc.] 15¢ © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68429.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E27

M2072 MARTH, HELEN JUN, 1903-

.4 The Lord is my strength; S.A.T.B., anthem  
.M by Helen Jun Marth [words from the  
Scriptures] (Belwin octavo, no.1170)  
[With piano or organ acc.] 15¢ © Belwin,  
inc.; Rockville Centre, N. Y.; 2Jan52;  
EP59636.

FEB 26 1952

I. Title.

Library of Congress  
Copyright Office

M2072

.5

.M

MARTH, HELEN JUN, 1903-

The Lord reigneth; [for] S.A.T.B.,  
by Helen Jun Marth, [with  
Scriptural text] © Belwin,  
inc., New York; 13Feb47;  
EP12749.

I. Title.

Marth, Helen Jun.

\*1

M2072 BEETHOVEN, LUDWIG VAN, 1770-1827.

.4 Out of the depths; [for] S.A.T.B.

.B by L. van Beethoven, arr. by Helen  
Jun Marth. [Words from Psalm 130]

© Belwin, inc., New York; 5Jan48;  
on arrangement; EP20580.

Marth, Helen Jun.

PORTRAIT OF A SMALL BOY © w & m Helen  
Jun Marth 22Jan48 EU118209

M2072

.4

.M

MARTH, HELEN JUN.

Praise ye servants of the Lord;  
S.A.T.B. [Psalm 113,] music by  
Helen Jun Marth. © Belwin,  
inc., New York; 31Dec46;  
EP11224.

I. Title.

xM2079.2E113  
Music Cat.

Marth, Helen Jun.

M2072 BEETHOVEN, LUDWIG VAN, 1770-1827.  
.6 Preserve me oh God; choir I - S.A.  
.B T.B., choir II - S.A.T.B., by  
L. van Beethoven, arr. by Helen  
Jun Marth. © Belwin, inc.,  
New York; 4Feb48; on arrangement;  
EP22215.

M2079.E78

.M

Marth, Helen Jun. . . . .

Responses - nine . . . S.A.T.B.

New York, Edwin H. Morris & compnay,  
inc.

© 19Mar46; publisher; EP2595.

I. Title.

Library of Congress  
Copyright Office

Music Cat. xM2082.4

M2072

.6

.M

MARTH, HELEN JUN, 1903-

Serve the Lord with gladness;

for two choirs, choir I

S.A.T.B., choir II S.A.B.

[Psalm 95] by Helen Jun

Marth. © Belwin, inc.,

New York; on arrangement;

3Apr47; EP13196.

I. Title.

Music Cat.

M2190

.M

MARTH, HELEN JUN, 1903-

Sleep, little Jesus; (jr. and sr.  
choirs) [Words and music by]

Helen Jun Marth. St. Louis,  
Distributors, Hunleth Music Co.

© C. Albert Scholin, St. Louis;  
9Jan47; #P10926.

I. Title.

Music Cat.

M2072    MARTH, HELEN JUN, 1903-  
.4        Sometimes I pray; S.A.T.B., by Helen  
.M        Jun Marth. (Belwin octavo, no. 1019)  
          [With piano acc.] 15¢ © Belwin, inc.,  
          New York; 10Jan50; EP43440.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

M2190

.M44

T9

MARTH, HELEN JUN, 1903-

Two-part anthem book for junior choir; [by]  
Helen Jun Marth. Anthems for all seasons  
plus introit and responses. [With piano  
acc.] 75¢ © C. Albert Scholin & Sons,  
inc., St. Louis; 7Jan54; EP77479.

I. Title.

Library of Congress

SL

Marth, Helen Jun, 1903-

M2072 ELVEY, GEORGE J

.3 Watchman, tell us of the night; Come, ye  
.E thankful people, come; S.A.B., by George  
J. Elvey, arr. by Helen Jun Marth. [Words  
by John Bowring and Henry Alford] (Bel-  
win octavo, no.1086) [With piano or organ  
acc.] 15¢ © on arrangement; Belwin, inc.,  
New York; 12Dec50; EP51266.

JUL 24 1951

I. Title. II. Title: Come, ye thankful people,  
come. [III. Marth, Helen Jun, 1903- ]

Library of Congress  
Copyright Office

xM2077

M1554  
.M

MARTH, HELEN JUN, 1903-

When Jesus was a little boy; S.A.T.B.,  
words and music by Helen Jun Marth.  
(Belwin octavo, no.1391) [With piano  
acc.] 15¢ © Belwin, inc., Rockville  
Centre, N.Y.; 14Jan54; EP77507.

I. Title.

Library of Congress



M2072

.4

.M

MARTH, HELEN JUN, 1903-

Who shall abide? S.A.T.B., by Helen  
Jun Marth, [words from] Psalm 15.  
(Octavo no. 948) © Belwin, inc., New  
York; 12Jan49; EP33499.

I. Title.

Library of Congress  
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XM2079.2

.E 15

Marth, Paul Charles, 1909-

Mitchell, John William, 1905-

Growth regulators for garden, field and orchard, by John W. Mitchell & Paul C. Marth. Chicago, Univ. of Chicago Press [1947]

vii, 129 p. illus. 22 cm.

1. Hormones (Plants)  
author. II. (Title)

I. Marth, Paul Charles, 1909-

joint

SB139.M48

581.194

Agr 47-40\*

© Univ. of Chicago; 20Oct47; A18374.

U. S. Dept. of Agr. Library  
for Library of Congress

90.11M69  
[12]†

MARTHA; by George Stone & David Carroll  
© B & F Music Co. Notice 22Oct53  
v22 p855

Library of Congress

MARTHA © Spanish w & m Antonio C.  
Rodriguez 25Jun47 EU83673

MARTHA m George Stoll & Calvin  
Jackson, w Stanley Donin © Loew's,  
inc. 6Aug47 EU87845

M1527  
.T37S6

MARTHA from Snake eyes; m Max Terr ©  
Loew's, inc. 30Dec46 EU57491

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M1527  
.S88T5

MARTHA, with w from This time for  
keeps; m George Stoll & Calvin  
Jackson © on arr Loew's, inc.  
3Jul46 EU30938

MARTHA; ouverture, Fr. von Flotow,  
arr. Francis Salabert; ptes. d'orch.  
© 5Oct23, E572516. R77384, 16Apr51,  
Danielesco Micsunesco Salabert (W)

JUN 28 1951

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MARTHA © m Beatrice Isabel Galanka  
26May48 EU133680

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MARTHA; w T. Ernest Hare & D. Ringle,  
& m. © 5Jan21, E497669. R31562,  
16Mar48, Dave Ringle (A) & Harry  
Stover (A of m)

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MARTHA; w, m & © Arthur T. Gollnik  
25Feb52 EU265709

MAR 21 1952

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Copyright Office

MARTHA; from The long long trailer,  
w, m & arr m Vincente Minelli, Jeff  
Alexander & Adolph Deutsch © Loew's,  
inc. 25Jan54 EU345192

Library of Congress  
Copyright Office

R

Martha, op. 114, no. 4; by F. von Flotow,  
transcribed by D. Krug, edited,  
phrased & fingered by Maurits Leefson.  
© 12Aug18; E429377. R3409; 22Aug45;  
Edward B. Marks music corporation  
(PWH), New York.

MARTHA; m Friedrich von Flotow arr  
David Carroll & George Stone © B & F  
Music Co. 13Oct53 EU334705

Flotow

Library of Congress

MARTHA; w Mary Louise Finck m James  
Alexander Brennan © Mary Louise  
Finck 24Sep53 EU331951

Library of Congress

Martha.

ACH SO FROMM; from Martha, English w  
Robert Carron Anderson m Friedrich  
von Flotow © on English w Robert  
Carron Anderson 14Dec54 EU380090

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Copyright Office

Martha.

M'APPARI TUTT'AMOR. GENTLE AND FAIR,  
from Martha; English version by  
Arthur Clyde, m Friedrich von Flotow;  
ten., in E. © 22Dec22, E552884.  
R71504, 13Dec50, John Mario Cerruti  
(PWH of A. Clyde)

JAN 18 1951

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Martha.

MAIDENS BRIGHT AND FAIR, from Martha;  
grand opera, m Friedrich von  
Flotow, ed. M. W. Butler; pf.  
© 200ct21, E521628. R52906, 100ct49,  
A. W. Perry's Sons (PWH of M. W.  
Butler)

Martha.

M317 [FLOTOW, FRIEDRICH VON] 1812-1883.  
.F5 (Martha) Ah! so fair; from Martha [by  
M3 Friedrich von Flotow], arr. [by] Forrest  
L. Buchtel. (Ed. no. D-2010) © Neil A.  
Kjos Music Co., Chicago; 12Apr49; on  
arrangement; EP36489. Score (2 instru-  
ments and piano) and parts for clarinets.

I. Buchtel, Forrest Lawrence, 1899- arr.  
II. Title. III. Title: Martha.

Martha.

\*1

FLOTOW, FRIEDRICH VON, 1812-1883.

(Martha) Maidens' chorus, from the opera Martha, by Friedrich von Flo-  
tow, arr. by Eric Steiner. (In  
Steiner, Eric. Master tunes and mu-  
sic tests. p. 20-21) © G. Schirmer,  
inc., New York; 16Apr48; on arrange-  
ment & music test; EP26817. For  
piano solo.

MT224  
.S84

Martha.

M1356

FLOTOW, FRIEDRICH VON, 1812-1883.

.F

Martha; [by] von Flotow, arr. by Art  
Dedrick [from Martha] [Condensed score  
(orchestra) and parts] \$2 © Kendor  
Music, inc., East Aurora, N. Y.; 1Sep54;  
EP83797.

I. Title. [II. Dedrick, Arthur Wilson,  
1915- ]

Library of Congress

V



Martha.

M1507

.A4S6

FLOTOW, FRIEDRICH VON, 1812-1883.

(Martha) The last rose of summer; from the opera, Martha [by] Friedrich von Flotow, arr. and edited by Daniele Alberghetti. (In Alberghetti, Daniele, ed. and arr. Song folio as sung by Anna Maria Alberghetti. p.10-13) [For voice and piano; English, French, German and Italian words] © on arrangement; Dominant Pub. Co., inc., New York; 10Sep51; EP57027.

S.I.

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NOV - 5 1951

(Continued on next card)

M1507  
.A4S6

FLOTOW, FRIEDRICH VON, 1812-1883.  
(Martha) The last rose of summer.  
EP57027. (Card 2)

I. Title. II. Title: Martha. [III. Alber-  
ghetti, Daniele, 1902- ]

s.l.

Library of Congress  
Copyright Office

Martha.

M1554

FLOTOW, FRIEDRICH VON, 1812-1883.

.F (Martha) Round and round; from the opera Martha, for four-part chorus of mixed voices, with piano accompaniment [by] Friedrich von Flotow, adapted by Ann Ronell, English version by Vicki Baum and Ann Ronell. (G. Schirmer octavo, no.9927) 22¢ © on adaptation; G. Schirmer, inc., New York; 19Jun51; EP55868.

I. Title. II. Title: Martha. [III. Ronell, Ann. IV. Baum, Vicki]

Library of Congress  
Copyright Office

AUG 23 1951

Martha.

M1554

.F

FLOTOW, FRIEDRICH VON, 1812-1883.  
(Martha) 'Tis the last rose of summer;  
from the opera Martha, for four-part  
chorus of mixed voices with piano ac-  
companiment [by] Friedrich von Flotow,  
arr. by Ann Ronell [words by] Ann Ronell.  
(G. Schirmer octavo, no. 9926) 20¢ © on  
arrangement; G. Schirmer, inc., New  
York; 23Jul52; EP64374. Appl. states  
prev. reg. 30Aug38; D1, 59084; 15Feb40,  
D3, 39825.

Martha.

M1554 : FLOTOW, FRIEDRICH VON, 1812-1883.  
.F (Martha) 'Tis the last rose of summer.  
EP64374. (Card 2)

I. Title. II. Title; Martha. [III. Ronell,  
Ann, 1908- ]

Martha.

OUVERTUERE; from Martha, by Friedrich  
von Flotow, orchestra arr. Leo Artok;  
pts. © on arr., 3Nov25, E630470.  
R114321, 29Jun53, B. Schott's Söhne  
(PWH of L. Artok)

Martha.

Stoll, George. This time for keeps.  
(Suppl.)

Martha.

Mackler, Anthony.

Martha. R79482. SEE  
Mannin, Ethel E.

JUL 24 1951

Martha. R97697. SEE  
Marks, Percy.

E unpub. 8353

Martha.

see

Richard, Leo.

kec 6-7-46

MARTHA and George. DU31716. SEE  
Hammer, L. H.

MARTHA AND ME; fox trot; orch.

© 20Jan22, E530509. R43303, 22Jan49,  
on arrangement, Milton Ager (A)

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MARTHA AND ME; fox trot; orch.

© 4Feb22, E530905. R44053, 4Feb49,  
on arrangement, Milton Ager (A)

MARTHA AND ME; fox trot, w & m, rev.  
Frank E. Barry. © 18Feb22, E531303.  
R44044, 18Feb49, Milton Ager (A of  
w & m)

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E523484. R41273, 1Dec48, Milton  
Ager (A)

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E528295. R42469, 31Dec48, Milton  
Ager (A)

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MARTHA AND ME; w & m. © 30Nov21,  
E523484. R40750, 1Dec48, Milton  
Ager (A)

MARTHA AND ME; fox trot, m & arr. Mil-  
ton Ager. 1. Orch. pts.- 2. Orch.  
pts., with w. © 20Jan22, 4Feb22;  
E530509, 530905. R45211-45212;  
18Feb49; Leo Feist, inc. (PWH)

MARTHA AND MINNIE from Lone star; m  
David Buttolph © Loew's inc. 16Nov51  
EU256312

NOV 30 1951

Library of Congress  
Copyright Office

MARTHA ANN BAKERY ©.

What is the truth about bread? In

Martha Ann bread you get freshness, flavor, nutrition value.

Adv. from Enid morning news, p. 21.

© 25Sep52; KK81958.

MARTHA Ann - Smoke house cocktail  
almonds. SEE Rush (Grace A.), inc.  
KK42781.

KK 2774

Martha Burnett, Up in Central Park.

see

Liggett & Myers tobacco co.

A Always milder, B Better tasting,

C Cooler smoking. Martha Burnett ...

"Up in Central Park" ...

7-3-46 rs

MARTHA BY THE DAY.

A comedy in three acts, by Julie M.  
Lippmann. (French's standard  
library edition) © 30Dec19, D53676.  
R26972, 22Dec47, Julie M. Lippmann  
(A)

Martha Crane, a novel.

GORHAM, CHARLES O.

Martha Crane, a novel. Farrar,  
Straus and Young. 250 p.  
© Charles Gorham; 20Aug53;  
A106906.

Library of Congress

bj/*m*

MARTHA CUTS LOOSE; by Richard Maltby

© Sesac inc. Notice 13Aug54 v24 p560

Library of Congress  
Copyright Office

MARTHA CUTS LOOSE; m arr Sesac, inc.,  
employer for hire of Richard Maltby  
© on new arr Sesac, inc. 1Jun54  
EU360736. Appl. states prev. version:  
M'APPARI

Martha, daughter of Virginia.  
**Vance, Marguerite.**

Martha, daughter of Virginia; the story of Martha Washington, illus. by Nedda Walker. [1st ed.] New York, E. P. Dutton, 1947.

190 p. illus. 21 cm.

1. Washington, Martha (Dandridge) Custis, 1731-1802—Fiction.  
I. Title.

PZ7.V276Mat

47-6044\*

Library of Congress

Copyright

MARTHA DAVIS TRIO TELESERPTIONS. Snader  
Telescriptions Corp., 1951. 17 min.,  
sd., b&w, 16mm.

Summary: Features the songs "I'll  
Remember April," "Martha's Boogie," "We  
Just Couldn't Say Goodbye," "Just Goodbye,"  
and "Vip-ity, Vip-i-ty, Vop."

© Snader Telescriptions Corp.; 1Apr51  
(in notice: 1950); NP1173.

MAY 15 1951

Martha du prisonnier, roman.

GUEL, ALAIN.

Martha du prisonnier, roman.

282 p. (Collection du prix  
Stendhal) © Robert Laffont,  
Paris; 15Jun47; AF6547.

I. Laffont, Robert. (1)

MARTHA Green Hobbies, inc. SEE  
Green (Martha) Hobbies, inc.

MARTHA in the morning. DU21702. SEE  
First Nighter? (Radio program)  
Sept. 8, 1949.

Martha Jane. R101902. SEE  
Specking, Inez.

Martha Jane at college. (R) SEE  
Specking, Inez.

MARTHA (JUST A PLAIN OLD-FASHIONED  
NAME); w & m. © 19Jan22, E533185.  
R43375, 22Jan49, Joe Saunders (A)

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Copyright Office

MARTHA, JUST A PLAIN OLD FASHIONED  
NAME; w & m Joe [i. e. Jos. L.] Sand-  
ers. © 5May22, E535221. R47479,  
6May49, Joe Sanders (A)

MARTHA KINNEY COOPER OHIOANA LIBRARY  
ASSOCIATION, COLUMBUS, OHIO. SEE  
Columbus, Ohio. Martha Kinney  
Cooper Ohioana Library Association.

MARTHA KINNEY COOPER OHIOANA LIBRARY  
ASSOCIATION.

Ohio in picture and story. 1955  
year book. World Pub. Co.  
128 p. © Martha Kinney Cooper  
Ohioana Library Association;  
20Sep54; A154994.

MARTHA KINNEY COOPER OHIOANA  
LIBRARY ASSOCIATION.

Ohio sesquicentennial year book,  
with historical notes and  
pictures, 1802-1953. AA224997.  
SEE Head, Florence R., ed.

MARTHA KINNEY COOPER OHIOANA LIBRARY  
ASSOCIATION.

Ohio year book calendars 1952.

AA197984. SEE Head, Florence  
R., ed.

DEC 12 1951

Martha Logan's meat cook book.

MCLEAN, NEMADJI BETH (BAILEY)

Martha Logan's meat cook book, by Beth  
Bailey McLean and Thora Hegstad Camp-  
bell. New York [1952] 436 p. illus.  
(Pocket book, 852) © Pocket Books, inc.;  
28Feb52; A64759.

- I. Campbell, Thora Hegstad, joint author.
- II. Pocket Books, inc., New York.

MARTHA LORRAINE, PSEUD. SEE  
Culpepper, Carl Wagley.

Martha Lorraine, the world's finest  
make-up brushes. SEE Natone Company.

F

MARTHA, MARTHA, DU ENTSCHWANDEST; w &  
m Kurt Lubbe & Charly Amberg. ©  
1Nov25, E630398. R116549, 19Aug53,  
Mrs. Kurt Lubbe & Elfriede Amberg  
(W's)

v

Library of Congress

Martha Meade cake and pastry recipes.  
SEE General Mills, inc.

Martha Meade failure-proof recipes.

SEE General Mills, inc.

MARTHA HEADE'S FAILURE PROOF RECIPES.  
A89982-89985. SEE General Mills,  
inc.

KK 4157

Martha Montgomery, of the Goldwin  
girls ....

see

Liggett & Myers tobacco co.

A Always milder, B Better tasting,  
C Cooler smoking ... Always buy  
Chesterfield.

7-2-46 rs

Martha of Moosehorn Mountain.

DUSTIN, AGNES BARDEN.

Martha of Moosehorn Mountain; jacket and  
illus. by Henry Moore Picken. 266 p.

© W. A. Wilde Co., Boston; 6Oct50;  
A48254.

I. Wilde (W. A.) Co.

NOV - 6 1950

dr/r

Library of Congress  
Copyright Office

Martha Quest.

LESSING, DORIS MAY.

Martha Quest. London, M. Joseph [1952]

319 p. (Her Children of violence, 1)

© Doris May Lessing; 20Oct52; 2c  
26Jan53; AI0-2813.

Library of Congress  
Copyright Office

w/

Martha und die Niemandssöhne

WELTI, ALBERT JAKOB.

Martha und die Niemandssöhne,  
Roman. 509 p. (Glockenbücher)  
© Artemis-Verlags AG., (Artemis  
Pub. Co.) Zürich; 24Nov47 (in  
notice: 1948); AF6843.

I. Artemis-Verlags AG. (1)

MARTHA VISITS PRESIDENT from Lone star;  
m David Buttolph © Loew's inc.  
16Nov51 EU256314

NOV 30 1951

Library of Congress  
Copyright Office

MARTHA WALTZ; from Flotow's opera,  
ed. M. W. Butler; pf. © 26Apr21,  
E510090. R46282, 11Apr49, A. W.  
Perry's Sons (PWH of M. W. Butler)

Martha, warum entschwandest Du?

M1735

.2

.R

RÖDEL, FRED, 1900-

Martha, warum entschwandest Du? Polka-  
Fox, Text und Musik: Fred Rödel,  
Arrangement: Edgar Gernet. © West  
Ton Verlag, G.m.b.H., Bonn; 5Feb53;  
EF0-20985.

I. Title. [II. Gernet, Edgar, 1902- ]

Library of Congress

MARTHA Washington. (Colonial copies)

JU 2387 see Linganfield, Grace Taylor.

Martha Washington, girl of old Virginia.

**WAGONER, JEAN (BROWN)**

Martha Washington, girl of old Virginia.

Illustrated by Sandra James. Indianapolis  
[1953] 198 p. (The Childhood of famous  
Americans series) © on revisions &  
new material; The Bobbs-Merrill Co., inc.;  
16Feb53; A79742.

I. James, Sandra, illus.

II. Bobbs-Merrill Company, inc.

Martha Washington, girl of old Virginia.

Wagoner, Jean (Brown) 1896-

Martha Washington, girl of old Virginia; illus. by Sandra James. [1st ed.] Indianapolis, Bobbs-Merrill Co. [1947]

198 p. illus. 20 cm. (The childhood of famous Americans series)

1. Washington, Martha (Dandridge) Custis, 1731-1802—Fiction.  
I. Series.

PZ7.W125Mar

47-30844\*

Library of Congress

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[10]

Martha Washington's benediction.

M1577 GAUL, HARVEY BARTLETT, 1881-1945.

.G Martha Washington's benediction;  
three-part song for women's  
voices with soprano solo [by]  
Harvey Gaul, text taken from a  
letter by Martha Washington to  
her daughter-in-law. (Three-  
part-songs for soprano I and II  
and alto, no. 15330) © Oliver  
Ditson Co., Philadelphia; 28Jul48;  
EP28936.

I. Washington, Martha, lyricist. II.  
Title.

Library of Congress  
Copyright Office

MARTHA WRIGHT WEARS SACONY. SEE  
Augstein (S.) and Company, inc.

M1775

MARTHALL, MAY.

.2

Hi, hi, hi, ha, ha, ha; [skrattvisa] musik

.M

och text: May Marthall. Kr. 2.25

© Skandinaviska Odeon ab (in notice:  
Edition Odeon), Stockholm; 25Mar50;  
EF0-3543.

I. Title.

JUL 24 1950

Library of Congress  
Copyright Office

Martha's advice, from Lover come back;  
m Hans J. Salter. © Universal music  
corp., New York; 12Feb47; EU62842..

Martha's baby book. AA44458. see Ayres,  
Martha Oathout.

Martha's husband.

NILES, BLAIR.

Martha's husband; an informal portrait of George Washington. Illustrations: contemporary portraits and prints with photos. of localities by Robert Niles. New York, McGraw-Hill. 307 p.  
© Blair Niles; 12Feb51; A52461.

I. Washington, George, Pres. U. S.

MAR 23 1951

Library of Congress  
Copyright Office

egm/r

MARTHA'S mourning. R73861. SEE  
Hoffman, Phoebe.

APR - 5 1951

Martha's Simplified Sewing Club.

SEE Hagan, Martha Etta.

MARTHA'S SONGS; arr Inez Lucille  
McNeill w, m & © Martha Metcalf  
Dewar 14Feb51 EU229317

Library of Congress  
Copyright Office

MAR 16 1951

MARTHA'S Vineyard camp meeting associa-  
tion. K30994. SEE Lobeck, Armin  
Kohl.

APR 2 - 1952

Martha's Vineyard district telephone  
directory.

see

New England telephone and telegraph co.

zcr 4-30-47

MARTHA'S VINEYARD ISLAND, MASS.

Edgartown Light [on] Island of  
Martha's Vineyard, Edgartown,  
Mass. SEE Small, Frank Whyte.

MARTHA'S VINEYARD ISLAND, MASS.

Gay Head Light, Island of Martha's  
Vineyard. SEE Small, Frank Whyte.

MARTHA'S VINEYARD ISLAND, Mass. F 2007  
see Hagstrom co., inc.

K 4541

For your birthday a double wish.

500

Norcross

MARTHA'S VINEYARD, MASS.

TRIPP, BURTON ASHBURTON.

\*Martha's Vineyard, Dukes County, Massachusetts. 1st ed. Scale ca. 1:85,000.

© B. Ashburton Tripp; 7Oct53; F15538.

1. Martha's Vineyard, Mass.

Library of Congress

bj:

MARTHA'S VINEYARD, Mass.

[CHASE, ERNEST DUDLEY]

\*A picture chart of Cape Cod, Marthas Vineyard, and Nantucket [Mass.] col. map  
71 x 53 cm. Scale ca. 1:145,000. © Trina Publishers, Westwood, Mass.; 1Apr49;  
F10900.

1. CAPE COD. 2. MARTHA'S VINEYARD,  
Mass. 3. NANTUCKET, Mass. I. TRINA  
PUBLISHERS, Westwood, Mass. II. Title.

Library of Congress  
Copyright Office

FEB 26 1952

MARTHA'S Vineyard Island, Mass.

K9987. SEE Teich (Curt) & Co.,  
Inc.

MARTHE; m & © René Cloerec 24Apr50  
EU201832

MAY 18 1950

Library of Congress  
Copyright Office

R.

Marthe; W. H. D. A. B., et Gwynne Davies.  
© 18Aug19; E447917. R8138; 20Aug46;  
G. Davies (A), London.

Marthe.

HUYSMANS, JORIS KARL.

Marthe, the story of a woman. From the French, by Samuel Putnam, with scenes from her life by Toulouse-Lautrec.

[A. M. Krich, editor of new matter. New York] 1948. 114 p. illus. © Lear Publishers, inc.; 14Jun48; on illus; A36538.

I. Putnam, Samuel, tr. II. Krich, A. M., ed.  
III. Toulouse-Lautrec Monfa, Henri Marie  
Raymond de, illus. IV. Lear Publishers, inc.

Library of Congress  
Copyright Office

br/r

Marthe et Marie.

ANKER-LARSEN, JOHANNES.

Marthe et Marie (Martha og Maria)  
roman, tr. du danois par Marguerite  
Gay. 335 p. © Éditions Albin  
Michel, Paris; 15Jun48; on transla-  
tion; AF8000.

I. Gay, Marguerite, tr.

II. Michel (Albin) Éditions.

mds/p

A Marthe Verhaeren.

VERHAEREN, ÉMILE.

A Marthe Verhaeren; deux cent dix-neuf  
lettres inédites, 1889-1916, présentées  
par René Vandevor. Paris, 1951.  
458 p. © Mercure de France; 30Dec51;  
AF0-7812.

- I. Verhaeren, Marthe (Massin)
- II. Vandevor, René, ed.
- III. Mercure de France, Paris.

Marthis, Johnny.

LOVE FEVER; w & m Johnny Marthis &  
Erwin L. Hanna © Erwin L. Hanna d.b.a.  
Hanna & Co., Music Comp. 21Dec50  
EU224250

JAN 15 1951

Library of Congress  
Copyright Office

Marthy Lou's kiverlid.

HYATT, REBECCA (DOUGHERTY)

Marthy Lou's kiverlid; a sketch of  
mountain life. 117 p.

© Rebecca Dougherty Hyatt,  
Russellville, Tenn.; 30Apr37;  
A16274.

MARTI, pseud.  
SEE Dreiblatt, Martha.

A

MARTI, ANTONIO ©.

Canning or preserve plate. [Plan]

Drawing. © 1c 4Apr50; IU6773.

APR 26 1950

Marti, Carlos Samuel, 1906- arr.  
Fernández Esperón, Ignacio. Borrachita.

M1395 MARTI, CARLOS SAMUEL, 1906-  
.M Indian lullaby, traditional Seri  
Indian [melody], transcribed by  
Samuel Marti. © Carlos Samuel  
de Martinez Marti; 20Sep48; on  
arrangement; EP31190. Score  
(violin and piano) and part.

I. Title.

Marti, Carlos Samuel.

M44

.A

ANTONINI,

Poema [by] Padre Antonini, transcripción de Samuel Marti. © Carlos Samuel de Martinez Marti; 20Sep48; on arrangement; EP31191. Score (violin and piano) and part.

I. Marti, Carlos Samuel, 1906-  
arr. II. Title.

Marti, Carlos Samuel

see also

Marti, Samuel.

Marti, Charles V.

I'LL BE FIGHTING FOR YOU, MY LOVE;  
arr George F. Robbins w Charles V.  
Marti m Victor J. C. Danna © George  
F. Robbins, Charles V. Marti &  
Victor J. C. Danna 25Sep50 EU216333

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OCT 11 1950

Marti, Charles Vincent.

FRANCES; w Charles Vincent Marti m  
Victor J. C. Danna © Charles Vincent  
Marti & Victor J. C. Danna 25Sep50  
EU216344

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Copyright Office

OCT 11 1950

MARTI, D. B.

Income tax and social security  
course. Key, supplement, problems  
and forms. 1 v. © Prentice-Hall,  
Inc.; 16Jan51; AA173015.

FEB - 8 1951

MARTI, D. B.

Income tax and social security  
course. Key, supplement problems  
and forms. [6th ed.] 1 v.

© on revisions; Prentice-Hall,  
inc.; 11Mar52; AA208549.

MARTI, D. B.

Income tax and social security  
course. Workbook. AA161710.

SEE 1950 file.

MARTI, D. B.

Income tax and social security  
course; workbook. [4th ed.]

70 p. (C) Prentice-Hall, inc.;

23Sep48; AA98723.

MARTI, D. B.

Income tax and social security  
course. Supplement problems  
and forms. 1 v. © on revisions;  
Prentice-Hall, inc.; 4Apr50;  
AA147692.

APR 20 1950

MANTI, D. B.

Income tax and social security  
course. Supplement, problems and  
forms. 1 v. © on revisions;  
Prentice-Hall, Inc.; 22Jan51;  
AA173775.

FEB 21 1951

MARTI, D. B.

Income tax and social security  
course. Supplement problems and  
forms. [6th ed.] 1 v. © on  
revisions; Prentice-Hall, inc.;  
11Mar52; AA208547.

MARTI, D. B.

Income tax and social security course

Supplement problems and forms

cards Key supplement problems and

forms. 2 v. illus. © on re-

visions; Prentice-Hall, inc.;

6Mar53; A82241-82242.

1 PRENTICE-HALL, INC., NEW YORK.

2 TITLE through COURSE.

CG

MARTI, D. B.

Income tax and social security  
course. Supplement problems and  
forms cards; Key supplement prob-  
lems and forms. 2 v. NM: re-  
visions. © Prentice-Hall, Inc.;  
11Mar54, 5Mar54; A129096, 129095.

MARTI, D. B.

Income tax and social security  
course. Workbook. 70 p.

© on revisions; Prentice-Hall,  
inc.; 23Sep48; A161710.

OCT 2 - 1950

MARTI, D. B.

Income tax and social security  
course. Workbook. 70 p.

© on revisions; Prentice-Hall,  
inc.; 27Feb53; A81297.

1 PRENTICE-HALL, INC., New York. 2 TITLE  
3 THRU COUN WORKBOOK.

MARTI, D. B.

Income tax and social security  
course. Workbook. 70 p.

© Prentice-Hall, inc.; 28Dec50;

AA172094.

FEB 1 - 1951

MARTI, D. B.

Income tax and social security  
course. Workbook. 70 p. NM;  
revisions. © Prentice-Hall, inc.;  
1Mar54; A128870.

MARTI, D. B.

Income tax and social security course.

Workbook. [6th ed.] [New York]

Prentice-Hall. 70 p. © on revisions; Prentice-Hall, inc.;

20Feb52; AA206657.

MAR 26 1952

MARTI, D. B.

Income tax and social security  
course. Workbook key. 70 p.

© on revisions; Prentice-Hall, inc.;  
25Jan51; AA173774.

FEB 21 1951

MARTI, D. B.

Income tax and social security  
course. Workbook key. [6th ed.]  
70 p. © on revisions; Prentice-  
Hall, inc.; 11Mar52; AA208546.

MARTI, D. B.

Income tax and social security  
course. Workbook key. 70 p.

© on revisions & new matter;  
Prentice-Hall, inc.; 13Mar53;  
A83077.

MARTI, D. B.

Income tax and social security  
course. Workbook key. 70 p.  
NM: revisions. © Prentice-Hall,  
Inc.; 12Mar54; A129093.

MARTI, D. B.

Problems and forms for Income tax  
and social security course.

Supplement. 1 v. © Prentice-  
Hall, inc.; 20Dec48; on revisions;  
AA102966.

MARTI, D. B.

Supplement problems and forms for  
income tax and social security  
course. Key. 1 v. © on revi-  
sions; Prentice-Hall, Inc.;  
12Apr50; AA148467.

MAY - 3 1950

**MARTI, DAVID BENJAMIN.**

**Income tax and social security course.**

**5th ed. [New York, 1950] 140 p.**

**© on revisions; Prentice-Hall, inc.;**

**29Dec50; A50869.**

**I. Prentice-Hall, inc.**

FEB 8 1951  
vp/r

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Copyright Office

MARTI, DAVID BENJAMIN.

Income tax and social security course.

6th ed. [New York, 1952] 149 p. © on  
revisions & additions; Prentice-Hall, inc.;  
26Feb52; A64722.

I. Prentice-Hall, inc.

Library of Congress  
Copyright Office

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Marti, David Benjamin.

Income tax and social security course.

Key, supplement problems and forms.

see his

Key supplement problems and forms for  
Income tax and social security course.

MARTI, DAVID BENJAMIN.

Income tax and social security course.

7th ed. [New York, 1953] 153 p. © on  
additions & revisions; Prentice-Hall, inc.;  
27Feb53; A81115.

I. Prentice-Hall, inc., New York.

Library of Congress  
Copyright Office

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Marti, David Benjamin.

Income tax and social security course.  
Problems and forms.

see his

Problems and forms for Income tax and  
social security course.

MARTI, DAVID BENJAMIN.

Income tax and social security  
course. 8th ed. 153 p.

© Prentice-Hall, inc.; 1Mar54;  
A128866.

I. Prentice-Hall, inc.

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Copyright Office

1/2

Marti, David Benjamin.

Income tax and social security course.

Supplement problems and forms.

see his

Supplement problems and forms for Income  
Tax and social security course.

AA 23717

**Marti, David Benjamin, 1877—**

Income tax and social security course, by D. B. Marti ...  
Rev. ed. [New York] Prentice-Hall, inc. [1946]

viii, 119 p. incl. tables, forms. 23<sup>cm</sup>.

"First printing September, 1944 ... Revised edition third printing  
August, 1946."

© 8-13-46; 2 c 9-9-46; Prentice-Hall,  
inc., New York; AA 23717.

1. Income tax—U. S.—Law. 2. Insurance, Social—U. S. I. Title.

HJ4652.M386 1946

336.242

46-7798

Library of Congress

[5]

Marti, David Benjamin.

Income tax and social security course.

Workbook. By D. B. Marti ... Rev. ed.

© 5Aug46; Prentice-Hall, inc., New York;  
AA22605; on revisions.

Marti, David Benjamin.

Income tax and social security course.

Workbook. 3rd ed. 70 p. © Prentice-Hall, inc., New York; 30Jun47; on revisions; AA63254.

Marti, David Benjamin.

Income tax and social security course.

Workbook key. Rev. ed. © 29Oct46;

Prentice-Hall, inc., New York; AA40428.

Marti, David Benjamin.

Income tax and social security course.

Workbook key. 3rd ed. 70 p.

© Prentice-Hall, inc., New York;

1Aug47; on revisions; AA63252.

MARTI, D. B.

Income tax and social security

course. Workbook key. 70 p.

© Prentice-Hall, inc.; 15 Oct 48;

on revisions; AA108805.

**Marti, David Benjamin, 1877-**

Income tax and social security course. 3d ed. [New York,  
Prentice-Hall [1947]

viii, 119 p. 23 cm.

1. Income tax—U. S.—Law.	2. Insurance, Social—U. S.	I. Title.
HJ4652.M386 1947	336.242	47-5474*

© 17Jun47; Prentice-Hall, inc.; AA55959.

AA 25774

Marti, David Benjamin

Key, supplement, problems and forms  
for Income tax and social security  
course. Rev. ed. [New York] Prentice-  
Hall, c1946.

pamphlet. 28cm.

© 10-8-46; 2 c 10-11-46; Prentice-  
Hall, inc., New York; AA 25774.

afp 11-22-46

MARTI, D. <sup>David</sup> B. Benjamin

Key supplement problems and  
forms for Income tax and social  
security course. 3rd ed. 20 p.  
of forms. © Prentice-Hall, inc.,  
New York; 31Jul47; on revisions;  
AA63253.

MARTI, D. <sup>and</sup> B. Benjamin

Key, supplement, problems and forms  
for Income tax and social security  
course. 1 v. © Prentice-Hall,  
inc.; 15 Oct 48; on revisions;  
AA108807.

MARTI, D.<sup>avid</sup> B.<sup>enjamin</sup>

Supplement problems and forms  
for Income tax and social  
security course. 3d ed.

Pamphlet. © Prentice-Hall,  
inc., New York; 31Jul47;  
AN 63814.

AA 23718

Marti, David Benjamin, 1877-

Supplement problems and forms for  
Income tax and social security course.

Rev. ed. By D. B. Marti, B. C. S.

[New York] Prentice-Hall, inc., c1946.

cover-title, [40] p. incl. forms.

28 x 21 1/2cm.

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copy.

© 8-13-46; 2 c 9-9-46; Prentice-Hall,  
inc., New York; AA 23718.

afp 3Mar47

Marti, Delfine, 1888-

M1603

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ROLLIN, JEAN LOUIS PAUL, 1906-

L'écureuil; poème de D. Marti, musique de  
Jean Rollin. [Score: 3 equal voices]

© Rouart, Lerolle & cie éditeurs, Paris;  
30Nov53; EF0-24874.

I. Title. [II. Marti, Delfine, 1888- ]  
art.

Library of Congress

xM1593

Marti, Delfine, 1888-

M1603

.R

ROLLIN, JEAN LOUIS PAUL, 1906-

L'éléphant musicien; poème de D. Marti,  
musique de Jean Rollin. [Score: 3 equal  
voices] © Rouart, Lerolle & cie, éditeurs,  
Paris; 30Nov53; EF0-24861.

I. Title. [II. Marti, Delfine, 1888- ]  
art.

Library of Congress

xM1593

Marti, Delfine, 1888-

M1603

.R

ROLLIN, JEAN LOUIS PAUL, 1906-

La girafe coquette; poème di D. Marti,  
musique de Jean Rollin. [Score: 3 equal  
voices] © Rouart, Lerolle & cie  
éditeurs, Paris; 30Nov53; EF0-24873.

I. Title. [II. Marti, Delfine, 1888- ]  
art.

Library of Congress

xM1593

Marti, Delfine, 1888-

M1603

.R

ROLLIN, JEAN LOUIS PAUL, 1906-

L'ours lent; poème de D. Marti, musique de  
Jean Rollin. [Score: 3 equal voices]  
© Rouart, Lerolle & cie editeurs, Paris;  
30Nov53; EF0-24875.

I. Title. [II. Marti, Delfine, 1888-        ]  
art.

Library of Congress

xM1593

Marti, Delfine, 1888-

M1605

.R

ROLLIN, JEAN LOUIS PAUL, 1906-

La petite grenouille; chœur à 3 voix égales,  
poème de D. Marti, musique de Jean  
Rollin. [Unacc.] © Rouart, Lerolle &  
cie éditeurs, Paris; 30Nov53; EF0-24876.

I. Title.    [II. Marti, Delfine, 1888-        ]  
art.

Library of Congress

xM1595

MARTI, ERNST OTTO.

De roep der bergen; geautoriseerde  
vertaling van John M. Palm. [Translation  
of Der Bergführer Jöri Madji] Rijswijk  
[1951] 292 p. © V. A. Kramers; 1Nov51;  
AF0-7650.

I. Palm, Johan Marie, tr.

II. Kramers, V. A., firm, Rijswijk.

MT935  
.M36

MARTI, GERTRUDE AUSTIN.

Teach your child music; with suggestions  
for parents and teachers by Gertrude  
Austin Marti. \$2.50 © E. C. Schirmer  
Music Co., Boston; 26Mar51; AA179097.

1. Music---Instruction and study---Juvenile.  
I. Title.

s.l.

Library of Congress  
Copyright Office

1951 Recat

MARTÍ, JOSÉ.

The America of José Martí; selected writings. Translated from the Spanish by Juan de Onís. With an introd. by Federico de Onís.  
335 p. © Noonday Press, inc.;  
24Jan54; A145671.

I. De Onís, Juan, tr.  
II. Noonday Press, inc.

Library of Congress  
Copyright Office

rx it

Martí, José.

GONZÁLEZ, MANUEL PEDRO.

José Martí, epic chronicler of the United States in the eighties; with an introd. by Sturgis E. Leavitt. Chapel Hill, N. C. [1953] 79 p. © The University of North Carolina Press; 13Feb53; A79268.

I. Martí, José.

II. North Carolina. University. Press.

Library of Congress  
Copyright Office

j/e

Martí, José.

MAÑACH, JORGE.

Martí: apostle of freedom; translated from  
the Spanish by Coley Taylor. With a pref.  
by Gabriela Mistral. 363 p. illus.

© on translation; Devin-Adair Co., New  
York; 29May50; A51324.

I. Martí, José.

II. Taylor, Coley, tr.

III. Devin-Adair Co.

Library of Congress  
Copyright Office

FEB 2 1951  
md/r

Marti, José, 1853-1895.

M1613  
.M87M3

MORA, FLORA MARIA, 1898-  
Martiana; sinfonia en tiempo de habañera,  
de Flora Mora. [Words by José Martí]  
[Score; soprano or tenor and orchestra;  
may optionally be sung by both voices]  
© Flora María Mora; 15Mar54; EU353026.

I. Title. [II. Martí, José, 1853-1895]

SL

Library of Congress

xM1001  
xM1528

Marti, José, 1853-1895.

M1621  
.L

LASALA, ANGEL EMILIO, 1914-

Poemas americanos; [by] Angel E. Lasala,  
para canto y piano [words by José  
Marti and others] \$8.- © Ricordi  
Americana s.a.e.c., Buenos Aires;  
12Mar54; EF0-26528.

I. Title.    [II. Marti, José, 1853-1895]

Library of Congress

**Marti, Jose.**

UNA ROSA BLANCA; w Jose Marti m  
Ernesto Lecuona © Edward B. Marks  
Music Corp. 9Sep54 EU370176

art.

Library of Congress  
Copyright Office

Martí, José, 1853-1895.

M1621

ARDEVOL, JOSÉ, 1911-

A

Versos sencillos; [by] José Ardévol. Siete canciones, para canto y piano, soprano, texto de José Martí. \$10.- © Ricordi Americana s.a.e.c., Buenos Aires; 3Dec53; EF0-24265.

I. Title. [II. Martí, José, 1853-1895]

Library of Congress

Martí, José.

GONZÁLEZ ARRILI, BERNARDO.

Vida de José Martí, el hombre que  
salió en busca de la libertad.

174 p. illus. © Editorial  
Kapelusz y Cía., Buenos Aires;  
29Mar48; AF8954.

I. Martí, José.

II. Kapelusz y Cía., Editorial.

mds/r

MARTI, JOSÉ CEBRIÁN. SEE  
Cebrián Marti, José, 1916-

OCT 23 1961

EF0-9019

Library of Congress  
Copyright Office

xM

MARTI, MARIO.

Cultura e stile nei poeti giocosi  
del tempo di Dante. 223 p.

© Nistri Lischi editori; 20Nov53;  
AFQ-12950.

I. Nistri Lischi editori.

MARTI, ROMAN MUSOLAS. SEE  
Musolas Marti, Roman, 1908-

\*

EF0-10970

JAN 25 1952

Library of Congress  
Copyright Office

Marti, Samuel, arr.

Revueltas, Silvestre. Duelo for Garcia Lorca.

Marti, Samuel, arr.

Cárdenas, Guty. Indian chant.

M223

.P Marti, Samuel, arr.

Padilla, José.

"Princesita" ... transcribed by  
Samuel Marti. [Chicago, "Conciertos  
Marti"] 1

© arrangement, 23Mar46; arranger,  
Los Angeles; EP2146.

Score (violin and piano) and part.

I. Marti, Samuel, arr. II. Title.

Marti, Samuel, arr.

Martínez, Jesus. Romance "Tristes jardines".

M223  
.V

Marti, Samuel, arr.

Villanueva, Felipe.

"Vals poetico" ... transcribed by  
Samuel Marti. ["Manuscript" ed. of  
Latin American music] [Chicago, "Con-  
ciertos Marti"] \$1

© arrangement, 22Mar46; arranger, Los  
Angeles; EP2145.

Score (violin and piano) and part.

I. Marti, Samuel, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

AA 12590

Marti, Samuel, claimant.

You can play the piano. Songs and tunes for children and adults. [New York, Printed by Independent pub. co.] c1946.

pamphlet (11 p.) illus. 26 1/2cm.

Music, with notation chart, 7 x 57cm.

© 3-15-46; 2c 3-21-46; Los Angeles; AA 12590.

1g 2-20-47

MARTI, SAMUEL. See also  
Marti, Carlos Samuel.

MARTI, SIMONE (TERY) CHABAS-. SEE  
Chabas-Marti, Simone (Tery)

MARTI, VIOLA GOLDIE ©

Christ and His Mother as I saw them.

[Seated at table] Painting.

© 21Dec50; GU17393.

JAN - 2 1951

M1780

.2

.M

MARTI ALEGRE, JOSÉ, d.1943.

Barrera; pasodoble, letra de M. Serrano,  
música de Toko [pseud. Madrid]  
Mundial Musica. 2'00 ptas. © José  
Marti Alegre & Mariano Serrano Viguer;  
15Dec31; EF19612.

I. Title. [II. Serrano Viguer, Mariano,  
d.1947.]

Library of Congress  
Copyright Office

Marti Alonso, Manuel.

M1503

.S

SOROZABAL, PABLO.

\*Katuska, la mujer rusa; zarzuela en dos actos de Emilio Gonzalez del Castillo y Manuel Marti Alonso, música de Pablo Sorozábal. [Partitura] Barcelona, I. Alier. © G. del Castillo, Alonso, Sorozábal; 30Dec32; EF13680. Piano-vocal score.

I. Castillo, Emilio González del, 1883-1940, librettist. II.

Marti Alonso, Manuel, librettist. III. Title.

Library of Congress  
Copyright Office

Revised  
6Feb50

Marti Estelles, Eulalia.

TRES TRISAGIOS; for voice & piano by  
Francisco Marti Estelles. © 7Jun26,  
EF18978. R118156, 29Sep53, Eulalia  
Marti Estelles (NK)

Marti Estelles

Library of Congress

Marti Estelles, Eulalia.

TRISAGIO A LA SANTISIMA TRINIDAD; m  
Francisco Marti Estelles. 1. 2 equal  
voices & piano.- 2. 3 mixed voices &  
piano. © 4Jun26; EF18979-18980.  
R118157-118158; 29Sep53; Eulalia  
Marti Estelles (NK)

Marti Estelles

Library of Congress

Marti Estelles, Eulalia.

TRISAGIO MARIANO; m Francisco Marti  
Estelles; 3 mixed voices. © 4Oct26,  
EF18982. R120703, 13Nov53, Eulalia  
Marti Estelles (NK)

Marti Estelles

Library of Congress  
Copyright Office

MARTI ESTELLÉS, FRANCISCO, d.1940.  
Tres trisagios. SEE HIS Trisagios.

EF18978

xM

Library of Congress  
Copyright Office

Marti Estelles, Francisco.

TRES TRISAGIOS; for voice & piano by  
Francisco Marti Estelles. © 7Jun26,  
EF18978. R118156, 29Sep53, Eulalia  
Marti Estelles (NK)

Marti Estelles

Library of Congress

Marti Estelles, Francisco.

TRISAGIO A LA SANTISIMA TRINIDAD; m  
Francisco Marti Estelles. 1. 2 equal  
voices & piano.- 2. 3 mixed voices &  
piano. © 4Jun26; EF18979-18980.  
R118157-118158; 29Sep53; Eulalia  
Marti Estelles (NK)

Marti Estelles

Library of Congress

M2079  
.S8M

MARTI ESTELLÉS, FRANCISCO, d.1940.  
Trisagio a la Sma. Trinidad; [by]  
Francisco Marti Estellés. [Score: TB  
and organ] 1,50 ptas. © Unión Musical  
Española, Madrid; 4Jun26; EF18979.

I. Title.

Library of Congress  
Copyright Office

xM2073.2

M2079  
.S8M

MARTI ESTELLÉS, FRANCISCO, d.1940.  
Trisagio a la Sma. Trinidad; a tres voces  
mixtas [by] Francisco Marti Estellés.  
[With organ acc.] 1,50 ptas. © Unión  
Musical Española, Madrid; 4Jun26;  
EF18980.

I. Title.

Library of Congress  
Copyright Office

xM2072.3

M2079  
.S8M

MARTI ESTELLES, FRANCISCO, d.1940.  
Trisagio Mariano; a tres voces mixtas [by]  
Francisco Marti Estellés. [With organ  
acc.] 1,50 ptas. © Unión Musical Española,  
Madrid; 4Oct26; EF18982.

I. Title.

Marti Estelles, Francisco.

TRISAGIO MARIANO; m Francisco Marti  
Estelles; 3 mixed voices. © 4Oct26,  
EF18982. R120703, 13Nov53, Eulalia  
Marti Estelles (NK)

Marti Estelles

Library of Congress  
Copyright Office

M2079  
.S8M

MARTI ESTELLÉS, FRANCISCO, d.1940.  
(Trisagios) Tres trisagios; [by] Francisco  
Marti Estellés. [Score: STB and organ]  
2 ptas. © Unión Musical Española,  
Madrid; 7Jun26; EF18978.

I. Title: Trisagios.

MARTI-IBANEZ, FELIZ, ed. SEE  
Antibiotics annual.

**Martí Rosell, Enrique, 1908—**

Canto á la vida ... [Nueva York, 1947,

98 p. port. 22<sup>cm</sup>.

I. Title.

PQ7079.M3C3

861.6

47-22033

© 15Feb47; author, New York; AA47239.

Library of Congress

[2]

/lwg/mgc

MARTÍ Y PÉREZ, JOSÉ JULIAN  
SEE Martí, José.

Marti, martyr of Cuban independence.

LIZASO, FÉLIX.

Marti, martyr of Cuban independence.

[Martí, místico del deber] translated by Esther Elise Shuler.

260 p. © on translation & pref.;

The University of New Mexico

Press; 24Nov53; A118287.

I. Shuler, Esther Elise, tr.

II. New Mexico. University. Press.

Martí en dos ríos.

FAJARDO, RAÚL JOSÉ.

Martí en dos ríos; drama breve y  
enorme. 51 p. © Raúl José  
Fajardo; 25Sep54; DP2008.

Library of Congress  
Copyright Office

h/1

MARTI EN DOS RIOS. SEE Fajardo,  
Raoul Jose.

Martial, Édouard Arthur  
see Lekeux, Martial, 1884-

M1356

MARTIAL, FERNAND, 1920-

.M

La casita; tango, de Fernand Martial.

[Piano-conductor score (orchestra) and  
parts] © Editions Fernand Grare, Paris;  
1May51; EF0-9204.

I. Title.

OCT - 1 1951

art.

Library of Congress  
Copyright Office

Martial, Fernand, 1920-

M1356

.L

LUNAZZI, LOUIS, 1901-

Ermontaise; valse musette, musique de  
L. Lunazzi et F. Martial. [Parts: orchestra] © Éditions F. Grare, Paris; 13Nov50;  
EF0-5902.

I. Martial, Fernand, 1920-

II. Title.

MAR - 5 1951

Library of Congress  
Copyright Office

MARTIAL, FERNAND, pseud. SEE  
Holleville, Martial, 1920-

EFO-16157

xM

Library of Congress  
Copyright Office

*Feb*  
The martial adventures of Henry and me.  
White, William Allen. R1749.

car 21ja47

THE MARTIAL AIRS MARCH; m & © Elwood  
Hansel Brown 1Sep53 EU329353

Library of Congress V

Martial books.

LANGSAM, G. GEOFFREY.

Martial books and Tudor verse. New York,  
King's Crown Press. 213 p. © G. Geof-  
frey Langsam; 29Jun51; A57179.

ebc/r

Library of Congress  
Copyright Office

1951

MARTIAL HYMN IN HONOR OF ST. DOMINIC  
SAVIO; m & © Ettore D'Attili 28May54  
EU359621

Library of Congress  
Copyright Office

Martial melody.

\*1

M1395 [NORDEN, HUGO] 1909-

.N A martial melody [by] Harold Parkman  
[pseud.] © The Arthur P. Schmidt  
Co., Boston; 14Jun48; EP27725.  
Score (violin and piano) and part.

MARTIAL MOMENTS; selected & arr. for  
piano by Aubrey Winter. © 9Mar25,  
E609256. R93951, 17Apr52, Boosey &  
Hawkes, inc. (PWH)

MARTIAL MOMENTS; selected & arr. for  
orchestra by Aubrey Winter. ©  
25Apr25, E614318. R94479, 30Apr52,  
Boosey & Hawkes, inc. (PWH)

MARTIAL-PIÉCHAUD  
SEE Piéchaud, Martial.

A

SEP 4 1951

M1245

W

Martial prelude.

Wright, Frank Joseph Henry, 1901-  
Preludio marziale. (Martial prelude)  
London, Sole selling agents, Boosey &  
Hawkes, ltd. 7p. and 24 pts.  
© 16Oct46; publisher; EP4349.  
Condensed score (band) and parts.  
"Duration, approx. 5 1/2 mins."

I. Title. II. Title: Martial prelude.

Library of Congress  
Copyright Office

Music Cat.  
Official only.

MARTIALIS, MARCUS VALERIUS.

Epigrammi; nella versione poetica di  
Alberto Mortera. [1. ed.] [Milano].  
1952. 203 p. (Biblioteca moderna  
Mondadori, 293) © Arnoldo Mondadori  
editore; 15Aug52; AF0-8829.

- I. Mortera, Alberto, ed. and tr.
- II. Mondadori (Arnoldo) editore.

MARTIAN. SEE Norton, Charles  
Crane, II.

THE MARTIAN ALPHONIAN MONASTERY. SEE  
Van Ness, William D.

The Martian chronicles.

BRADBURY, RAY.

The Martian chronicles. [1st ed.]

Garden City, N. Y., Doubleday. 222 p.

© Ray Bradbury; 4May50; A43768.

JUN - 5 1950

Library of Congress  
Copyright Office

mds/sbn

THE MARTIAN CITY OF VALADON. SEE Van  
Ness, William D.

A Martian odyssey, and others.

WEINBAUM, STANLEY GRAUMAN.

A Martian odyssey, and others. [1st ed.]  
289 p. © Fantasy Press, Reading, Pa.;  
12Apr49; A33681.

I. Fantasy Press.

fn/r

Library of Congress  
Copyright Office



THE MARTIAN WAR MUSEUM AND PLANET  
DISRUPTOR. SEE Van Ness, William D.

Martiana.

M1613  
.M87M3

MORA, FLORA MARIA, 1898-  
Martiana; sinfonia en tiempo de habañera,  
de Flora Mora. [Words by José Martí]  
[Score; soprano or tenor and orchestra;  
may optionally be sung by both voices]  
© Flora María Mora; 15Mar54; EU353026.

I. Title. [II. Martí, José, 1853-1895]

SL

Library of Congress

xM1001  
xM1528

MARTIANS IN A FROZEN WORLD. AIO-2883.

SEE Conroy, Richard.

MARTIE © w & m Edwin Lawson Mayson  
4Apr49 EU162888

AA 20449

Martie in Fairy Land.

see

Wyatt, Evelyn Ley, 1916-

vf 7-19-46

**MARTIENSSEN, ANTHONY KENNETH.**

Hitler and his admirals. [1st ed.] New  
York, E. P. Dutton. 275 p. illus.

© Anthony Martienssen; 3Jan49; A28678.  
(Pub. abroad 28Oct48)

I. Hitler, Adolf.

ml/rk

*mk ✓*  
Library of Congress  
Copyright Office

Martiere, R.

HERE'S TO HAPPINESS; m R. Martiere &  
Arthur Tal © Wing Music Corp.  
25Jan51 EU227081

FEB 21 1951

**Martignon, Andrée.**

... Le maître du Pourtalhou, roman. Paris, R. Julliard  
[1945]

3 p. l., [9]-215, [1] p. 19<sup>cm</sup>. (Sequana)

I. Title.

PQ2625.A8219M3

46-23115

© 3Dec45; 1c 8May46; René Julliard; AF1541.

MARTIGNON, ANDRÉE.

Physionomies et goûts des fleurs  
sauvages, Avec 7 planches de fleurs  
dessinées par Édouard Colinet.

274 p. (Les Livres de nature, 71)

© Éditions Stock, Delamain et  
Boutelleau, Paris; 27Oct47; AF8635.

I. Éditions Stock, Delamain et  
Boutelleau.

450/4k

Martignon, Andrée, 1888-

... Les Pyrénées centrales  
Paris, Editions Alpina [1946]  
158

eff 19mr47 . cc  unb AF5894

**Martignon, Andrée, 1888—**

... Les Pyrénées centrales. Paris, Éditions Alpina [1946],  
158, [2] p. incl. front., illus. (incl. map) 25<sup>cm</sup>.

At head of title: Andrée Martignon et Jean Fourcassié.

"Mme. Andrée Martignon a rédigé la partie relative à Lourdes, Cauterets, Gavarnie, Barèges, le versant espagnol correspondant ... et au val d'Aran ... M. Jean Fourcassié a rédigé la partie relative à Bagnères-de-Bigorre, à la vallée d'Aure et à Luchon."

1. Pyrenees—Descr. & trav.      1. Fourcassié, Jean, 1886—

DC611.P988M3

47-20049

© 10Oct46; 1c 10Mar47; Éditions Alpina, Paris; AF5884.

Library of Congress

[2]

br/ld

**Martignoni, Angela.**

... Libro di cucina italiana, confetture, liquori, rosoli, gelati, pasticceria, con aggiunta di ricette per stomaco delicato, italiano-inglese. Italian cook book, confections, liqueurs, rosoli, ice cream, pastry, with the addition of recipes for a delicate stomach, Italian English. New York, N. Y., Vatican City rel. book co., inc. [1946]

457, [21] p. illus. 22<sup>cm</sup>.

© 4-17-46; 2c 5-2-46; Vatican city religious book company, inc., New York: A 2745.

1. Cookery, Italian. I. Vatican city religious book company, inc. claimant. II. Title. III. Title: Italian cook book. 16-96761

Library of Congress

TX723.M34

**Martignoni, Angela, 1887-**

Madre Cabrini, la santa delle Americhe; la vita, i viaggi, le opere, compilazione di Angela Martignoni. New York, Vatican city religious book company, inc. [°1945]

248, [1] p., 6 l. incl. front., illus. (incl. ports.) 20 $\frac{1}{2}$ " (Half-title: Collana Azione cattolica, no. 2)

© 11Jan46; publisher; A6363.

1. Cabrini, Frances Xavier, Saint, 1850-1917.

46-21075

Library of Congress

BX4700.C13M28

[2]

922.273

MARTIGNONI, Charles V., author. SEE  
Catholic Visual Education, inc.  
The holy sacrifice of the Mass.  
JP4801.

MARTIGNONI, Charles V., author. SEE  
Catholic Visual Education, inc.  
Saints and sanctity. JP5320.

MARTIGNONI, Charles V. SEE  
Catholic Visual Education, inc.  
The wonder worker - Saint Anthony  
of Padua. JP4706.

MARTIGNONI, MARGARET E.

Family reading and storytelling.

Illus. by Erika Weihs. 21 p.

© Grolier Society, inc.;

29Oct54; A159825.

MARTIGNONI, PHYLLIS.

Tony incorporated. DU30391. SEE

Abbey, Elinor.

MARTILLA, RAYMOND SAMUEL.

How to raise mink for profit.

6 l. © United States Fur Farms;  
11Mar52; A108726.

M1356  
.R

Martilli, L. L., lyricist.

[Ravasini, Nino]

Ohilì ohilè ohilì ohilà; [musica di D. Vasin, pseud., parole di L. L. Martelli e E. Neri, orch. di V. Ripa, and] Maria-rosa ha cambiato toletta [musica di G. Simi] parole di L. L. Martelli e E. Neri. Milano, Carisch, s.a.

© 12Jan40; 1c 9Sep46; publisher;  
EF2576.

Piano-conductor score (orchestra, with words) and parts. Score and parts

(Continued on next  
card)

Library of Congress  
Copyright Office

Music Cat.

M1356

.R

Martilli, L. L., lyricist.

[Ravasini, Nino] Ohili ohilè ohili ohilà.  
(Card 2)

of Mariarosa ha cambiato toletta on  
verso of score and parts of Ohili ohilè  
ohili ohilà.

I. Martilli, L. L., lyricist. II.  
Neri, E., joint lyricist. III. Ripa, V.,  
arr. IV. Simi, Gino, Mariarosa ha  
cambiato toletta. V. Title. VI. Title:  
Mariarosa ha cambiato toletta.

Library of Congress  
Copyright Office

Music cat.

Martin, Saint, bp. of Tours, 4th cent.

Ghéon, Henri, 1875-1944.

St. Martin of Tours, by Henri Ghéon, translated by F. J. Sheed. New York, Sheed and Ward, 1946.

x p., 1 l., 180 p. 19½".

1. Martin, Saint, bp. of Tours, 4th cent.      I. Sheed, Francis Joseph,  
1897-      tr.

[Real name: Henri Léon Vangeon]

BX4700.M39G472

922.1

46-8454

© 22Nov46; Sheed & Ward, inc.; A8758.

Library of Congress

[10]

MARTIN, SAINT, BP. OF TOURS, 4TH. CENT.  
Saint Martin. SEE Ruser, William E.

Martin, Saint, Bp. of Tours.

CULLEN, FRANKLIN.

The song of the sword, a story of Saint  
Martin of Tours. Illus. by Brother Eagan.  
Notre Dame, Ind. [1952] 93 p. © Du-  
jarie Press; 22Aug52; A69651.

- I. Martin, Saint, Bp. of Tours.
- II. Dujarie Press.

Martin.

M2199

.M

MORRIS, KENNETH, 1917-

Well, well, well, don't worry 'bout me;  
words by The Famous Five Soul-Stirrers,  
a spiritual arrangement by Martin &  
Morris. [Score: chorus (SATB) and piano]  
15¢ © Martin & Morris Music Studio,  
Chicago; 15Jan41; EP70276.

I. Title. [II. The Famous Five Soul-Stirrers.  
III. Martin]

Library of Congress  
Copyright Office

Martin, Mrs., lyricist.

French, James Corbett. Rose-Croix  
theme song.

MARTIN, A. E.

The bridal bed murders. Simon  
and Schuster. 239 p. © A. E.  
Martin; 19Feb54; A127139.

MARTIN, A. E.

The curious crime. [1st ed.] Garden  
City, N. Y., Published for the Crime  
Club by Doubleday, 1952. 189 p.  
© A. E. Martin; 16Oct52; A71549.

Library of Congress  
Copyright Office



/w

A 1224

Martin, A                      E

... Death in the limelight, by A. E. Martin. New York,  
Simon and Schuster, 1946.

2 p. l., 284 p. 20<sup>cm</sup>.

At head of title: An Inner sanctum mystery.

© 2-8-46; 2 o 2-4-46; Simon and Schuster,  
Inc., New York; A 1224.

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Martin, A.J.

M1621

NIBLETT, EDMUND.

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Sing in the morning; the words by A. J.  
Martin, the music by Edmund Niblett.  
2/6 © Boosey & Co., ltd., London;  
11Dec51; EF0-11214.

I. Title. [II. Martin, A. J.]

FEB 18 1952

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MARTÍN, A. LÓPEZ. See  
López Martín, A.

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xM

MARTÍN, A  
López Martín, A.

LÓPEZ. SEE

EF18267

xM

Library of Congress  
Copyright Office

MARTIN, ABE. SEE  
Martin, Clarence Frederick, Sr., 1903-

EU234652

APR 16 1951

KSK/g

Martin, Ada.

THE SONG BIRD WALTZ; w Jennie Feyler  
& Ada Martin m Louis Tobin © Jennie  
Feyler 26May52 EU276278

Library of Congress  
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Martin, Adele.

I DON'T HAVE TO WAIT FOR NIGHT; w & m  
Adele Martin © on changed w & m Emma  
A. Martin 24Jul50 EU210366. Appl.  
states prev. version: I won't have to  
wait for night.

SEP - 6 1950

Martin, Adele.

I WON'T HAVE TO WAIT FOR NIGHT; w & m  
Adele Martin © Emma A. Martin 5Jun50  
EU206009

Library of Congress  
Copyright Office

JUN 9 1950

Martin, Adele.

JEALOUS; w & m Adele Martin

© Emma Adele Martin 26Oct50

EU219439

NOV 10 1950

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Martin, Adele.

JEALOUS; w & m Adele Martin © Emma Adele  
Martin 26Oct50 EU219439

NOV 22 1950

Martin, Adele.

LOVE ME TODAY; w & m Adele Martin

© Emma Adele Martin 4Aug50 EU211488

SEP - 6 1950

Library of Congress  
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MARTIN, ADELE. SEE ALSO  
Martin, Emma Adele.

EU227043

FEB 6 - 1951

MARTIN, Al. See  
For the Love of Rusty. LP1030.

MARTIN, Al, source author. SEE  
My Dog Rusty. LP1598.

Martin, Al.

Oklahoma sunshine; words by Chester  
Adair Harned.

© 12-17-46; C. A. Harned, Pocasset,  
Okl.; EU45346.

L 391

Martin, Al, source author

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THE RETURN OF RUSTY.

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MARTIN, Al. SEE

Rusty Saves a Life. LP2481.

MARTIN, Al, source author. See  
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Martin, Al.

The Texas bluebonnet; words by  
Chester Adair Harned.

© 12-17-46; C. A. Harned, Pocasset,  
Okl.; EU45347.

Martin, Al, pseud. See also  
Kennedy, Albert, 19112

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MARTIN, AL.            SEE  
    Martin, Albert B., 1922-

EU225013.

JAN 17 1951

Martin, Alan.

I'LL FOLLOW YOU FOREVERMORE; w Alan  
Martin m William Taylor © Alan Mar-  
tin & William Taylor 18Oct54  
EU374302

Library of Congress  
Copyright Office

Martin, Alan.

JUST BECAUSE; w Alan Martin m William  
Taylor © Alan Martin & William  
Taylor 9Sep54 EU370258

Library of Congress  
Copyright Office

Martin, Alan.

THIS HEART AFLAME; w Alan Martin m  
William Taylor © Alan Martin & Wil-  
liam Taylor 9Sep54 EU370259

Library of Congress  
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MARTIN, ALAN KENT.

The great American woman, a comedy in  
three acts. © Alan Kent Martin,  
Denver; 1c 5Sep47; D unp. 1544.

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An introduction to the genetics of *Habrobracon juglandis* Ashmead, by Albert Martin, jr. ... New York, N. Y., The Hobson book press, 1947.

2 p. l., vii-viii p., 3 l., 205 p. illus., pl. 22<sup>cm</sup>.

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QH431.M323

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egm/vjw/ld

MARTIN, ALBERT. SEE The Sagebrush Kids  
(Television program)

M1355

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MARTIN, ALBERT, 1914-

Valse très tendre; paroles de Robert  
Marino, musique de Albert Martin.

© Société anonyme des éditions Ricordi,  
Paris; 23Feb49; EF12580. Piano-conduc-  
tor score (orchestra) and parts, with  
words.

I. Marino, Robert, lyricist. II. Title.

Library of Congress  
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I. Marino, Robert, lyricist. II. Title.

MARTIN, ALBERT, JR., joint author.  
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Phyllis Cook.

**MARTIN, ALBERT B.**

**John Wilkes Booth, a play in four acts  
by Eugle Albert Martin [pseud.]**

**© Albert B. Martin; 25Jul51; DU28290.**

AUG 20 1951

Martin, Albert B., Jr.

I NEVER THINK OF YOU; w, m & © Albert  
B. Martin Jr. 4Dec53 EU340125

Library of Congress  
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Martin, Albert B., Jr.

WITH MY MIND ON YOU; w, m & © Albert B.  
Martin Jr. 3Jan51 EU225013

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The bond manual for Kansas municipals; a comprehensive manual on the fundamentals of authorizing, issuing, use and redemption of Kansas municipal bonds-city, county, school, township and other local government bonds-for public officials, bond attorneys, Kansas municipal bond dealers and investors. 146 p.

([League of Kansas Municipalities]  
Publication no. 140) © The League

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I. League of Kansas Municipalities.

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The handbook for Kansas public improvements: city, county, school, township.  
[2d ed.] Topeka, 1952 [i.e. 1953] 272 p.  
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Publication no. 125-52) © The League of  
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Martin, Albert Bugle.

**LEAGUE OF KANSAS MUNICIPALITIES.**

Handbook for the city governing body:  
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104 p. illus. (Its Bulletin no. 128-3-'52)  
Appl. authors: Albert Bugle Martin &  
John William Edwards. © on additions &  
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palities; 30Dec52; A75660.

I. Martin, Albert Bugle. II. Edwards, John  
William.

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Kansas election manual for state, county, city, school board and township; a comprehensive text on general, regular, special and primary elections. 212 p. ([League of Kansas Municipalities] Publication no. 144) © The League of Kansas Municipalities, Topeka; 4Nov50; A49445.

I. League of Kansas Municipalities.

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Martin, Albert Bugle, 1898-

Kansas government, a short course, by  
Albert B. Martin ... and L. W. Chesney  
... Topeka, The League of Kansas mun-  
icipalities, 1946.

126 p. illus. 21 1/2cm. (The  
League of Kansas municipalities, Publi-  
cation no. 132)

© 8-28-46; 2 c 9-1-46; League of  
Kansas municipalities, Topeka, Kan.;  
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vf 11-20-46

**MARTIN, ALBERT BUGLE.**

Kansas government, a short course, by  
Albert B. Martin and L. W. Chesney.

3d ed. 136 p. illus. (League of Kansas  
Municipalities. Publication no. 132-49)

© The League of Kansas Municipalities,  
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tions; A35463.

- I. Chesney, Lester Willard, joint author.
- II. League of Kansas Municipalities.

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4th ed. 136 p. illus. (League of Kansas  
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I. Chesney, Lester Willard, joint author.

II. League of Kansas Municipalities.

AUG 24 1951

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MARTIN, ALBERT BUGLE.

Two must die, a play in four acts. ©

Albert B. Martin; lc 22May50; DU24364.

MAY 26 1950

MARTIN, ALBERT H. SEE  
Boy and his prayer.

MARTIN, ALBERT H. SEE  
Return to faith.

MARTIN, ALBERT HARMAN C.

Citizenship orientation; a course for  
freshman social studies. 116 l.

© 15Sep51; AA195756.

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Martin, Albert Henry.

KING AND QUEEN © w & m Albert Henry

Martin 12Feb48 EU116850

Martin, Albert Joseph, 1897-

M1564

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NIBLETT, ARTHUR EDMUND, 1904-

Hurry along, Belinda; arr. for male voices,  
T.T.B.B., by Vere Harker, words by A. J.  
Martin, music by Edmund Niblett. (Wright  
choral edition, no.516) [With piano acc.]  
9d Appl. states prev. reg. 10Apr53,  
EF0-19427. © on arrangement; Lawrence  
Wright Music Co., ltd., London; 28May53;  
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I. Title. [II. Harker, Vere, 1887-

III. Martin, Albert Joseph, 1897- ]

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Martin, Albert Joseph, 1897-

M1554

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NIBLETT, ARTHUR EDMUND, 1904-

Hurry along, Belinda; arranged for mixed voices, S.A.T.B., by Vere Harker, words by A. J. Martin, music by Edmund Niblett. (Wright choral edition, no.120) [With piano acc.] 9d. Appl. states prev. reg. 10Apr53, EF0-19426. © on arrangement; Lawrence Wright Music Co., ltd., London; 8Jul53; EF0-21266.

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Martin, Albert Joseph, 1897-

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Hurry along, Belinda; arr. for two voices  
[by Vere Harker] words by A. J. Martin,  
music by Edmund Niblett. (Wright choral  
edition, no.270) [With piano acc.] 9d  
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don; 31Mar53; EF0-19426.

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III. Martin, Albert Joseph, 1897-

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Martin, Albert Joseph, 1897-

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NIBLETT, ARTHUR EDMUND, 1904-

Hurry along, Belinda; arr. for womens  
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A. J. Martin, music by Edmund Niblett.  
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Martin, Alexander, lyricist.

Tobin, Louis. Think of me.

**MARTIN, ALEXANDER CAMPBELL.**

**American wildlife & plants; a guide to wildlife food habits: the use of trees, shrubs, weeds, and herbs by birds and mammals of the United States [by] Alexander C. Martin, Herbert S. Zim [and] Arnold L. Nelson. Prepared under the direction of the United States Fish and Wildlife Service, Department of the Interior, at the Patuxent Research Refuge, Laurel, Mary-**

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American wildlife & plants... (Card 2)

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Book Co., inc., New York; 18Jun51;  
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- I. Zim, Herbert S., joint author.
- II. Nelson, Arnold L., joint author.
- III. McGraw-Hill Book Co., inc.

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Botany and our social economy.

Illus. by John W. Brainerd.

30 p. © National Wildlife

Federation, Washington; 25Mar48;

AA124020.

Martin, AlexanderCampbell, joint author.

**ZIM, HERBERT SPENCER.**

Flowers; a guide to familiar American wildflowers, by Herbert S. Zim and Alexander C. Martin. Illustrated by Rudolf Freund. Sponsored by the Wildlife Management Institute. New York, Simon and Schuster. 157 p. (A Golden nature guide) © on new art & new text; Simon & Schuster, inc. and Artists & Writers Guild, inc.; 17Apr50; A44289.

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- III. Simon and Schuster, inc.
- IV. Artists and Writers Guild, inc.

A44289

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Martin, Alfonso.

WHEN YOU COME BACK TO ME. When we  
meet again. Cuando vuelvas a mi

© w & m Alfonso Martin 29Mar48

EU123169

Martin, Alfred.

BABY, THIS IS LOVE; m Leo & Hector  
Richard w & © Cyril Martin & Alfred  
Martin 12Sep51 EU249776

SEP 25 1951

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MARTIN, ALFRED.

The Bible says. SEE Gray, James M.

Martin, Alfred W.

Psychic tendencies of today.

© 12Oct18, A506377. R4392, 11Apr46; Charles  
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The world's great religions and the  
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The right little girl.

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E. Martin and Lucy W. Tinley. R5608.

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liams Tinley. R484.

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MARTIN, ALICE K E

Wishes; by Alice K. E. Martin. ©

Alice K. E. Martin, Jasper, Ga.;  
21Mar47; EP12806. For piano solo.

I. Title.

Music Cat.

Martin, Alice King Earnshaw.

Magnolias in the moonlight...

For piano solo.

© 1 c 1-30-46; Alice King Earnshaw  
martin, Jasper, Ga.; E unp 4532.

jss 4-19-46

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Martin, Alice King Earnshaw, 1889-  
Magnolias in the moonlight. 3 p.  
© 1Sep46; composer, Jasper, Ga.;  
EP7906.  
For piano solo.

I. Title.

Library of Congress  
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Music Cat.  
Official only

Martin, Alice King Earnshaw.

Theme in G<sup>b</sup>.

For piano solo.

© 7-14-46; A.K.E. Martin, Jasper, Ga.;

EU 28654.

M25

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MARTIN, ALICE KING EARNSHAW, 1889-

Theme of the angels, by Alice K. E.

Martin. © Alice E. Martin;

22Nov48; EP31691. For piano.

I. Title.

Martin, Alicia.

ESTIO. There's no one like you  
English w Alicia Martin, ©  
m & Spanish w Emilio U. Parra  
17Aug47 EU89398

M1841.2

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Martin, Allan.

I shall never forgive you; words ...  
by A. Martin. Sydney, D. Davis & co.,  
pty. ltd. 2s

© 15 Jul 44; publisher; EF4604.

For voice and piano, with chord  
symbols.

I. Title.

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MARTIN, ALLAN LANGDON, pseud.

Smilin' through, a romantic comedy  
in three acts by Allan Langdon  
Martin [pseud. of Jane Murfin  
and Jane Cowl] (French's stand-  
ard library edition) © 23Sep24,  
D69238. R85033, 23Oct51, Jane  
Murfin (A)

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American book-prices current.  
R40417.

Martin, Alma K

lyricist.

Anderson, Charles C. I don't blame  
you.

Martin, Alma Rehtine.

HIS HAND GUIDES ME ON; w & m Gay  
Willard Martin arr Alma Rehtine  
Martin © Gay Willard Martin & Alma  
Rehtine Martin 15Jul53 EU323597

Martin, Alma Rechtine.

M2199

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MARTIN, GAY WILLARD.

My inspiration; a sacred solo for low  
voice, words and melody by Gay W.  
Martin, arrangement by Alma R. Martin.  
Appl. states prev. reg. 27Jul53,  
EU325057. © Gay W. Martin; 14Oct53;  
EP75171.

I. Title. [II. Martin, Alma Rechtine]

Martin, Alma Rehtine.

MY INSPIRATION; w & m Gay Willard  
Martin arr Alma Rehtine Martin  
© Gay Willard Martin & Alma Rech-  
tine Martin 27Jul53 EU325057

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Martin, Alma Rehtine.

SECURITY IN PEACE OR WAR; w & m Gay  
Willard Martin arr Alma Rehtine  
Martin © Gay Willard Martin & Alma  
Rehtine Martin 3Jul53 EU322408

MARTÍN, ANDRÉS MARÍA MATEO.

Tolvanera (Hogueras en Teotihuacán)

Novela por Ginés de la Torre  
[pseud.] México, Editorial Jus.

390 p. © Andrés María Mateo

Martín; 17Aug48; AF8455.

mds/p

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JAN 29 1951

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A commentary on the Charter of the United Nations, by Norman Bentwich and Andrew Martin. London, Routledge & Paul. 239 p. © Norman Bentwich & Andrew Martin; 7Jul50; 2c 23Jun50; AI0-535.

- I. Martin, Andrew, joint author.
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Martin, Joseph Andy, 1911-

EU269915

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I WANT TO PLAY THE GAME © w & m  
Anita Martha Martin 14Oct47  
EU98085

Martin, Anita Martha.

Is it just another love? w & m A. M.  
Martin. © Anita M[artha] Martin,  
New York; 1Mar47; EU65105.

Martin, Anita Martha.  
It's a funny thing; w & m A. M.  
Martin. © Anita M[artha] Martin,  
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MARTIN, ANN LENORA.

A laywoman looks at the cancer  
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The life you are living is your  
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MARTIN, ANNE CRITTENDON.

The farmer twins. 1 v., illus.

(The Church in its community  
(rural) 1950 graded series)

© Home Mission Board of the  
Southern Baptist Convention,  
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[1952] 138 p. illus. (Die Blau-gelben  
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Richard, Leo. When I am all alone.

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Jackson, Annie J.

Auth. letter rec. 29Nov54 from Mrs. Annie  
Martin requesting change of maiden name to  
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Martin, Antonio Lopez.

NO CREO EN NA; m Antonio Lopez Martin  
© Rumbalero Music, inc. 19Jul50  
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MARTIN, APOLINAR GARCÍA. SEE  
García Martin, Apolinar, 1894-

OCT 23 1951

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Library of Congress  
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Martin, Arlo Everett.

DREAMING TODAY OF HAWAII © w & m

Arlo Everett Martin 15Jan48

EU112560

Martin, Arlo Everett.

I'LL SEE YOU WHEN w Muriel Black

Martin, © w & m Arlo Everett

Martin 10Jul47 EU84015

Martin, Armand.

WHEREVER YOU ARE m Ronald Buck © w  
Armand Martin & Maurice Martin  
14Apr48 EU128661

MARTIN, ARNOLD.

A cherie for our laps. SEE Block, Nancy  
Rahles.

Martin, Arnold Eugene.

OUR LOVE CANNOT GROW OLD; w & m Nancy  
Rahles Block arr Arnold Eugene  
Martin © Nancy Rahles Block 23Nov53  
EU338900

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Martin, Arnold Eugene.

SENTIMENTAL GARDEN; w & m Nancy Rahles  
Block arr Arnold Eugene Martin ©  
Nancy Rahles Block 11Oct54 EU373489

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Martin, Arnold Eugene.

SO CLOSE TO ME; w & m Nancy Rahles  
Block arr Arnold Eugene Martin © Nan-  
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Martin, Arnold Eugene.

SONG OF THE CAROUSEL; w & m Nancy  
Rahles Block arr Arnold Eugene  
Martin © Nancy Rahles Block 23Nov53  
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Martin, Arnold Eugene.

SPRING IN MY HEART; w & m Nancy Rahles  
Block arr Arnold Eugene Martin ©  
Nancy Rahles Block 11Oct54 EU373490

Library of Congress  
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Martin, Arnold Eugene.

WE'RE ON OUR WAY TO PAREE GAY; w & m  
Nancy Rahles Block arr Arnold Eugene  
Martin © Nancy Rahles Block 23Nov53  
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Martin, Arnold Eugene.

WONDERLAND OF DREAMS; w & m Nancy

Rahles Block arr Arnold Eugene Martin

© Nancy Rahles Block 4May54 EU356739

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Martin, Arnold R. Jr.

YOU'RE A NICE GIRL; w Arnold R. Martin  
Jr. m Leo & Hector Richard © Arnold  
R. Martin Jr. 22Sep52 EU288656

**Martin, Arthur Davis, 1869-1940.**

A plain man's life of Christ, by A. D. Martin, with a prefatory note by Professor Sydney Cave. New York, The Macmillan company, 1947.

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"First [American] printing."

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A plain man's life of Christ, by A. D. Martin. With a prefatory note by Professor Sydney Cave. London, G. Allen & Unwin ltd. [1942)

2 p. (i.), 7-229 p. 19cm.

"Copyright 1941."

Pub. 14 Oct 41; 2c 12 Jun 46: Macmillan company, New York; AI 349.

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MARTIN, ARTHUR JOHN PATRICK, joint  
author.

Amateur boxing. AIO-2510. SEE  
Gosling, Charles Frederick.

Martin, Arthur Joseph.

You're good, you're better, you're  
best; words by A. J. Martin.

For voice and piano, and chord  
symbols.

© 4-3-46; A. J. Martin, Richmond;  
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AA 11523

Martin, Arthur Seymon.

A system of premium-reducing insurance for making careful vehicular drivers, by Arthur Seymon Martin. [Santa Ana, Calif., Printed by Western printing co.] c1946.

folder. 17 x 10 1/2cm.

© 4-19-46; 2 c 4-29-46; Arthur Seymon Martin, Santa Ana, Calif.; AA 11523.

vf 5-10-46

MARTIN, ARVILLA C.

Marking time with rhyme. AA202084.

SEE Keokuk Scribblers Club.

FEB 12 1952

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MARTIN, BESSIE L.

A visit to the dairy. [By] Bessie L.  
Martin [and] Orville Wm. Gesell.  
62 p., illus. © Lyons & Carnahan,  
Chicago; 6oct47; A20151.

MARTIN, BETTY.

Miracle at Carville. Edited by Evelyn Wells. [1st ed.] Garden City, N. Y., Doubleday. 302 p. © Betty Martin & Evelyn Wells; 19Oct50; A48873.

I. Wells, Evelyn, ed.

ebc/r

Library of Congress  
Copyright Office

NOV 22 1950

Martin, Betty, lyricist.

Buck, Ronald. Star light.

Martin, Betty, lyricist.

Buck, Ronald. Wandering.

Martin, Betty Lou.

DEW AND THE ROSES; w, m & © Betty Lou  
Martin 30Nov53 EU339992

Library of Congress  
Copyright Office

Martin, Betty Lou.

SAD AND LONELY; w, m & © Betty Lou  
Martin 30Nov53 EU339991

Library of Congress  
Copyright Office

MARTIN, BETTYE. SEE  
Oberg, Bettye Martin, 1919-

EU307697

Martin, Bill.

LOVE ME, DEAR; w & m Bill Martin  
© Shapiro, Bernstein & Co., inc.  
13Mar50 EU197397

Library of Congress  
Copyright Office

FEB 12 1950

MARTIN, BILL.

Night riders of Tonopah. London, New  
York [1951] 160 p. (Five point  
Western novel) © T. V. Boardman &  
Co., ltd.; 21May51; 1c 8Oct51; AI-3296.

I. Boardman (T. V.) and Co., ltd.

JAN 16 1952  
lwg/r

Library of Congress  
Copyright Office

MARTIN, BILL

SEE Martin, William Ivan, Jr.

MARTIN, BILL. SEE  
William I. Martin, Jr.

MARTIN, BILL, PSEUD. SEE  
Messinetti, William L., 1916-

EU366720

E unpub 758

[Martin, Bill, jr.]

Discharged blues. [Music by Bill Martin, jr.  
and Hillard Brown; words by Bill Martin, jr.]  
2 p. 31 1/2cm.

For solo voice with piano accompaniment.

First line: You told your man you'd quit me  
just as soon as I got home.

© 1 c 1-4-46; Bill Martin, jr., Chicago;  
E unpub 758.

vf 2-28-46

Martin, Bill, jr.

She sticks way out; words by B. Martin  
jr., music by B. Martin, jr. and Hillard  
Lee Brown.

© 8-9-46; B. Martin, jr., Chicago;  
EU40182.

*Spade*  
Martin, Billie E                      lyricist.  
Buck, Ronald.    A rainy, rainy day.

Martin, Billie E lyricist.

Buck, Ronald. Tell me that you love me,  
honey.

Martin, Billie Elizabeth.

GOD BLESS OUR FLYING BIRD MEN; w, m &

© Billie Elizabeth Martin 15Sep54

EU370917

Library of Congress  
Copyright Office

Martin, Billy.

A DOG NAMED JOE; w & m Billy Martin,  
Larry Martin & Sol Spiller © Bourne,  
inc. 24Aug53 EU329014

Martin, Billy.

I BOY, YOU GIRL; w & m Billy Martin,  
Larry Martin & Sol Spiller ©  
Bourne, inc. 24Aug53 EU329013

Library of Congress

Martin, Billy, 1908-

M1630

CARLEY, RUSS, 1886-

.2

.C

I hit the jack-pot; words and music by  
George Weiss, Billy Martin and Russ  
Carley. © Wise Music Publications,  
New York; 26Jun53; EP72562.

I. Weiss, George, 1893-  
Billy, 1908-

II. Martin,

III. Title.

Martin, Billy.

I'LL BE THERE; w, m & © Majel Miles &  
Billy Martin 9Sep54 EU370228

Library of Congress  
Copyright Office

M1630

MARTIN, BILLY, 1908-

.2

My heart's on a fast express; by Larry and

.M

Billy Martin [arr. by Edward Cooper]

[For voice and piano] © George Pincus

Music Corp., New York; 2Aug54; EP82347.

I. Martin, Larry, 1933-  
[III. Cooper, Edward]

II. Title.

Library of Congress

Martin, Billy.

MY HEART'S ON A FAST EXPRESS; w & m  
Billy Martin & Larry Martin © George  
Pincus Music Corp. 11May54 EU357741

Library of Congress  
Copyright Office

Martin, Billy.

MY SOLDIER BOY; w & m Barry Rubin,  
Larry Martin & Billy Martin ©  
Shapiro, Bernstein & Co., inc.  
16Apr53 EU313328

Martin, Billy, 1908-

M1630

MARTIN, LARRY, 1933

.2

.M

Old shoes and a bag of rice; words and  
music by Billy Martin and Larry Martin.  
© Bregman, Vocco & Conn, inc., New  
York; 27Jan54; EP77949.

I. Martin, Billy, 1908-

II. Title.

Library of Congress

Martin, Billy, 1908-

M1630 MARTIN, LARRY, 1933-

.2 One day; words and music by Billy & Larry  
.M Martin. © Wise Music Publications;  
New York, 25May53; EP71816.

I.. Martin, Billy, 1908-

II. Title.

Martin, Billy.

PEQUENA; English w Billy Martin & Sam  
Dann m Osmar Maderna m & ed Clark  
McClellan © on ed m & English w Her-  
bert Ostrow 5Apr54 EU353410

Martin, Billy, 1908-

M175

.A4M

MARTIN, LARRY, 1933-

Till we two are one; [words by Tom Glazer, music by Larry and Billy Martin] arr. for piano accordion, orkette style, by the Oahu staff. Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of the Oahu staff. Appl. states prev. reg. as Till we two are one, 30Oct53, EU336895; 1Dec53, EP76241; as Love me, dear, 13Mar50, EU197397. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 8Mar54; EP78738.

Library of Congress

(Continued on next card)

M175  
.A4M

MARTIN, LARRY.

Till we two are one. EP78738. (Card 2)

I. Martin, Billy, 1908-      II. Title. [III.  
Glazer, Tom. IV. Oahu staff]

Library of Congress

Martin, Billy, 1908-

M1624

.9

.M

MARTIN, LARRY, 1933-

Till we two are one; [words by Tom Glazer,  
music by Larry and Billy Martin] arr.  
for electric, steel and plectrum guitar,  
orkette style, by the Oahu staff. Appl.  
author: Shapiro, Bernstein & Co., inc.,  
employer for hire of the Oahu staff.

Appl. states prev. reg. as Till we two are  
one, 30Oct53, EU336895; 1Dec53, E76241;  
as Love me, dear, 13Mar50, EU197397.

NM: arrangement. © Shapiro, Bernstein  
& Co., inc., New York; 8Mar54; EP78739.

Library of Congress



(Continued on next card)

M1624

MARTIN, LARRY.

.9

Till we two are one. EP78739. (Card 2)

.M

I. Martin, Billy, 1908-      II. Title.  
[III. Glazer, Tom. IV. Oahu staff]

Library of Congress

Martin, Billy, 1908-

M1630

MARTIN, LARRY, 1933-

.2

.M

Till we two are one; words by Tom Glazer,  
music by Larry and Billy Martin. 40¢  
Appl. states prev. reg. as Love me dear,  
13Mar50, EU197397; as Till we two are  
one, 30Oct53, EU336895. © Shapiro,  
Bernstein & Co., inc., New York; 1Dec53;  
EP76241.

I. Martin, Billy, 1908-  
[III. Glazer, Tom]

II. Title.

Martin, Billy.

TILL WE TWO ARE ONE; w & m Tom Glazer,  
Billy Martin & Larry Martin © on new  
w & changed & added m Shapiro, Bern-  
stein & Co., inc. 30Oct53 EU336895.  
Appl. states prev. reg. as Love me,  
dear 13Mar50 EU197397

Martin, Billy.

M1356

.M

MARTIN, LARRY.

Till we two are one; fox-trot [words] by  
Tom Glazer [music by] Larry and Billy  
Martin, arr. by Johnny Warrington.  
[Piano-conductor score (orchestra, with  
words) and parts] \$1 Appl. author:  
Shapiro, Bernstein & Co., inc., employer  
for hire of Johnny Warrington. Appl.  
states prev. reg. as Love me, dear,  
13Mar50, EU197397; and as Till we two  
are one, 30Oct53, EU336895; 1Dec53,

EP78162

Library of Congress

(Continued on next card)

M1356

.M

MARTIN, LARRY.

Till we two are one. EP78162. (Card 2)

E76241. NM: arrangement. © Shapiro,  
Bernstein & Co., inc., New York;  
10Feb54; EP78162.

I. Glazer, Tom, 1914-      II. Martin, Billy.  
III. Title. [IV. Warrington, Johnny,  
1911-      ]

Library of Congress

Martin, Billy, 1908-

M1380  
.M

MARTIN, LARRY, 1933-

Till we two are one; simplified arrangement [by Lucy-Ann Bryant, pseud.] words by Tom Glazer, music by Larry and Billy Martin. [For piano] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Lucy-Ann Bryant, Appl. states prev. reg. as Love me dear, 13Mar50, EU197397; and as Till we two are one, 30Oct53, EU336895; 2Dec53, E76241. NM: arrangement. © Shapiro, Bernstein

EP79137.

Library of Congress

(Continued on next card)

M1380

.M


MARTIN, LARRY, 1933-

Till we two are one. EP79137. (Card 2)

& Co., inc., New York; 18Mar54;  
EP79137.

- |                                |            |
|--------------------------------|------------|
| I. Martin, Billy, 1908-        | II. Title. |
| [III. Haring, Robert C., 1896- |            |
| IV. Glazer, Tom, 1914-         | ]          |

Library of Congress



Martin, Billy, 1908-

M1385  
.A4M

MARTIN, LARRY, 1933-

Till we two are one; simplified arrangement [by Robert C. Haring] words by Tom Glazer, music by Larry and Billy Martin. [For accordion] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. as Love me dear, 13Mar50, EU197397; and as Till we two are one, 30Oct53, EU336895; 2Dec53,

EP79134

Library of Congress

(Continued on next card)

M1385  
.A4M

MARTIN, LARRY, 1933-

Till we two are one. EP79134. (Card 2)

E76241. NM: arrangement. © Shapiro,  
Bernstein & Co., inc., New York;  
18Mar54; EP79134.

I. Martin, Billy, 1908-	II. Title.
[III. Haring, Robert C., 1896-	
IV. Glazer, Tom, 1914-	]

Library of Congress

M1630

.2

.M

MARTIN, BILLY, 1908-

Until you came to me; words and music by  
Larry and Billy Martin. © American  
Academy of Music, inc., New York;  
15Feb54; EP85336.

I. Martin, Larry, 1933-

II. Title.

Library of Congress

Martin, Billy.

WOULDST THOU GO TO THE DANCE; w & m  
Larry Martin, Billy Martin & Al  
Garry © Shapiro, Bernstein & Co.,  
inc. 23Jan53 EU302952

Martin, Billy.  
YOU'LL NEVER LOSE ME; w, m & © Billy  
Martin, Dave Ferber & Nette Ferber  
17Feb50 EU194185

Library of Congress  
Copyright Office

WAS 1 4 1950

Martin, Blanche Jeanette.

IF THIS BE THE END OF OUR LOVE; w, m  
& © Wanda Rose Jones & Blanche  
Jeanette Martin 9Apr51 EU234772

MAY 16 1951

Library of Congress  
Copyright Office

Martin, Bob

Bobby's bounce; m Bob Martin. ©  
Melomusic publications, New York;  
1Mar47; EU47516.

**Martin, Bob.**

Cabin shack mother of mine (when the  
roses bloom 'round your front door);  
w & m B. Martin, arr D. Loreen Smith.  
© Bob Martin, Riverdale, Md.; 16May47;  
EU75719.

Martin, Bob.

PRETTY BETTY © w & m Sam Byers & Bob  
Martin 28Feb49 EU158642

Library of Congress  
Copyright Office

Martin, Bob.

SOMETHING TELLS ME; w, m & © Bob Martin  
28May51 EU239673

Library of Congress  
Copyright Office

1951

MARTIN, BOB. SEE  
Martin, Donald Robert, 1928-

EU325996

MARTIN, BOB. SEE ALSO  
Zimmerman, Bob Martin, 1914-

DEC 28 1950

EU223899

Martin, Bobbie Rae, lyricist.

Tobin, Louis. My eyes betray me.

**Martin, Boyd Archer, 1911-**

The direct primary in Idaho. Stanford University, Calif.,  
Stanford University Press [1947],

ix, 149 p. 24<sup>cm</sup>.

Bibliography: p. 141-143.

© Board of Trustees of the Leland Stanford Junior Univ.,  
Stanford University, Calif.; 28May47; A14212.

1. Primaries. 2. Elections—Idaho. I. Title.

JK2075.I 22M3

324.237

47-4428\*

Library of Congress

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[4]

BR

MARTIN, BRADFORD ©.

If I had the time. [Poem] Wash-  
ington, Pa., cl950. Sheet.

© 31Mar50; AA147266.

APR 21 1950

Martin, Bradford Gary, 1925-

ML50  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*Don Giovanni; dramma giocoso in two acts, KV527 [by] Wolfgang Amadeus Mozart [libretto by Lorenzo Da Ponte, English translation by Bradford G. Martin, notes by Alfred Einstein, notes on the recording by H. C. Robbins Landon] [Italian and English libretto] © on translation, analytical notes & notes on the recording; The Haydn Society, inc., Boston; 1Feb51; DP1309.

Library of Congress  
Copyright Office

(Continued on next card)

ML50  
.M

Martin, Bradford Gary, 1925-  
MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
\*Don Giovanni. DP1309. (Card 2)

I. Da Ponte, Lorenzo, 1749-1838. II.  
Einstein, Alfred, 1880-1952. III. Title.  
[IV. Martin, Bradford Gary, 1925-  
V. Landon, Howard Chandler Robbins,  
1926- ]

Martin, Brat.

I AM GETTING BETTER EVERY DAY; w Brat  
Martin, & m. © 21Dec22, E552876.  
R65621, 11Aug50, Arthur Schwartz  
(A of m)

Martin, Briton

[Williams, Jack J

494th group history. [Philadelphia, Lithographed by W. T. Peck and company, 1947,

1 p. l., 147 p. illus. (part col., incl. ports., maps) 29 x 22½".

Cover-title: Kelly's Kobras, 494th group history.

"Prepared ... by Captain Jack J. Williams."—p. 147.

© 1Apr47; Briton Martin, Philadelphia;  
A12508.

1. U. S. Army air forces. 494th bombardment group. 2. World war, 1939-1945—Aerial operations, American. 3. World war, 1939-1945—Pacific ocean. I. Title.

D790.W49

940.545

47-20074

Library of Congress  
Copyright

[2]

MARTIN, BRUNO, tr.

Au finish. SEE Reeves, Robert.

MARTIN, BRUNO, tr.

Faits d'hiver. SEE Cameron, Don.

P

Martin, Buddy.

AM I TO BLAME; w Buddy Martin w, m &  
© Penny Martin 11Sep50 EU215082

OCT 16 1950

Library of Congress  
Copyright Office

1202

W Buddy Martin 1917 -

1805 Wilcox + Yucca

Hollywood Cal

Martin, Buddy.

M1630

MARTIN, PENNY.

.2 Am I to blame? Words by Buddy Martin,  
.M music by Penny Martin. © Regent Music  
Corp., New York; 27Feb51; EP53346.  
Appl. states prev. reg. 11Sep50,  
EU215082.

I. Title. [II. Martin, Buddy]

MAY 1 - 1951

Library of Congress  
Copyright Office

Martin, Buddy.

CHOCOLATE CHOC CHOO w Bob Josephson  
& Buddy Martin m George Motola &  
Sid Chankin © Amco Music Co.  
17Nov47 EU111013

Martin, Buddy.

M1630 MOTOLO, GEORGE, 1919-

.2 Chocolate choo choo, lyrics [by]  
.M Buddy Martin [and] Bob Josephson  
music [by] Geo. Motolo [and] Sid  
Chankin. © Amco Music Co., Los  
Angeles; 1Apr48; EP25104.

Martin, Buddy.

CHOC'LATE TOWN; w Morton Downey & Bud-  
dy Martin m James S. Rule © Coronado  
Pub. Co., inc. 18Nov54 EU377544

Martin, Buddy.

THE DEVIL'S CHAINS; m Buddy Martin  
w & © Nannie Rachel Glover 20Dec50  
EU224193

JAN 11 1951

Library of Congress  
Copyright Office

*over*

Mr. Buddy Martin  
Hollywood Calif

Nov. 30  
1947

Martin, Buddy.

ELLA WITH THE POLKA DOT UMBRELLA © w  
Buddy Martin & Bill Ramsey m Jim  
MacDonald 26Mar48 EU122647

Library of Congress  
Copyright Office

© W. B. & M. Martin 1917-  
7114 Hawthorne Ave.  
Hollywood Cal.

Martin, Buddy.

GYPSY LULLABY; w Buddy Martin m

Lillian S. Wickdahl © Buddy Martin &

Lillian S. Wickdahl 25Jun53 EU321509

M1630

MARTIN, BUDDY.

.2

.M

The Honda hula; words by Helen Ruch,  
music by Buddy Martin. © Sherwood  
Music Co., Hollywood, Calif.; 11 May 50;  
EP46644.

I. Title. [II. Ruch, Helen Katherine,  
1889- ]

Library of Congress  
Copyright Office

JUN 1 8 1950

6-21-50

m Buddy Martin U S A

Post Office Box 1000  
New York City 10001  
New York 10001  
New York 10001

Post Office Box 1000  
New York City 10001  
New York 10001



Martin, Buddy.

I CAN'T RESIST; w Buddy Martin m  
Lillian Wickdahl © Buddy Martin &  
Lillian Wickdahl 16Jul53 EU323815

Martin, Buddy.

I'M JUST A POOR NOBODY; w Buddy Martin  
m Lillian S. Wickdahl © Buddy Martin  
& Lillian S. Wickdahl 25Jun53  
EU321508

Martin, Buddy.

INTY MINTY; w Buddy Martin & Joan  
Roberts m James S. Rule & Morton  
Downey © Coronado Pub. Co., inc.  
18Nov54 EU377545

Library of Congress  
Copyright Office

M1630 MARTIN, BUDDY.

.2 I've got a blue heart pining; words  
.M by Helen K. Ruch, music by Buddy  
Martin. © Helen.K. Ruch; 20Oct48;  
EP31107.

- I. Ruch, Helen K., lyricist.
- II. Title.

m Buddy Martin  
no add -

g w Helen K. Rich  
21 Wade St. Cincinnati

Martin, Buddy.

JUST A PINCH OF STARDUST; m Buddy  
Martin w & © Anne Drummond West  
14Aug50 EU212314

Library of Congress  
Copyright Office

SEP - 6 1950

*over*

m Buddy Martin u.s.f.

Martin, Buddy.

JUST YOU; w Buddy Martin m Lillian

Wickdahl © Buddy Martin & Lillian

Wickdahl 16Jul53 EU323814

Martin, Buddy.

KENTUCKY BLUE GRASS; w George W.

Barnwell m Buddy Martin © George W.

Barnwell 27Apr53 EU313902

Martin, Buddy.

THE KEY; w Buddy Martin m Lillian  
Wickdahl © Buddy Martin & Lillian  
Wickdahl 16Jul53 EU323813

Martin, Buddy.

A LITTLE TOYLAND CIRCUS IS COMING TO  
TOWN; w Morton Downey & Buddy Martin  
m James S. Rule © Coronado Pub. Co.,  
inc. 18Nov54 EU377542

Library of Congress  
Copyright Office

Martin, Buddy.

THE MIRACLE; w & m Buddy Martin, Jim  
MacDonald & George Motola © Valley-  
dale Music, inc. 19Mar51 EU236078

MAY 14 1951

Library of Congress  
Copyright Office

Martin, Buddy.

NO CRYIN' BLUES © w Buddy Martin &  
Bill Ramsey m Jim MacDonald  
8May48 EU129346

Library of Congress  
Copyright Office

© w Buddy Martin 1917-

7114 Hawthorne Ave

Hollywood Cal

LYAC ON  
1118  
1118

Martin, Buddy.

M1630

LAYNE, RICHARD.

.2

Ole New England Christmas; by Buddy

.L

Martin and Richard Layne. [For voice  
and piano, with chord symbols]

© Spartan Music Publishers, Hollywood,  
Calif.; 27Oct50; EP50005.

I. Martin, Buddy. II. Title.

NOV 22 1950

Library of Congress  
Copyright Office

xM1629.3

.C5

*over*

w + m Buddy Martin U S A

#6709 Selma (Miss) Hollyhock City

1000 1/2 W. 1st St. Selma, Okla.

Okla. 73450

Phone 345-1234

Telex 1234567

Post Office Box 1234

\* Same address for claimant + both author

1000 1/2 W. 1st St. Selma, Okla.

1000 1/2 W. 1st St.

1000 1/2 W. 1st St.  
Selma, Okla.

Martin, Buddy.

OUR SYMPHONY; w Buddy Martin m Lillian  
S. Wickdahl © Buddy Martin & Lillian  
S. Wickdahl 25Jun53 EU321505

Martin, Buddy.

SENORITA MARACAS FROM CARACAS w

Bob Josephson & Buddy Martin, m

George Motola, arr Abe Ostrow

© Dave Kent Publications 22Oct47

EU99638

Martin, Buddy, 1917-

M1630 MOTOLA, GEORGE, 1919-

.2 Senorita Maracas from Caracas; lyrics  
.M Bob Josephson and Buddy Martin,  
music by George Motola. © Stuart  
Music, inc., New York; 10Aug48;  
(in notice: 1947) ; EP29621.

I. Josephson, Bob, 1927-

lyricist.

II. Martin, Buddy, 1917-

joint lyr-

icist. III. Title.

Martin, Buddy.

SHE'S THE SWEETHEART OF UNCLE SAM;  
w Vitto Motola & Charles Cleek w & m  
Buddy Martin m George Motola © Vitto  
Motola, Charles Cleek, Buddy Martin  
& George Motola 2Aug50 EU245287

AUG 27 1951

Library of Congress  
Copyright Office

Martin, Buddy.

SINFUL HEART; w Buddy Martin m Lillian  
S. Wickdahl © Buddy Martin & Lillian  
S. Wickdahl 25Jun53 EU321506

Library of Congress  
Copyright Office

Martin, Buddy.

SOME DAY I'LL SAY I LOVE YOU; w Emma  
Mae Kimberley m Buddy Martin ©  
Emma Mae Kimberley 20ct52 EU291589

Martin, Buddy.

STOP GOING IN AND OUT THE WINDOWS

w Buddy Martin m Bill Ramsey

© Amco Music Co. 15Dec47 EU114340

Martin, Buddy.

THUNDER; w Buddy Martin m Lillian S.  
Wickdahl © Buddy Martin & Lillian S.  
Wickdahl 25Jun53 EU321507

Martin, Buddy.

TOY ROCKET SHIP; w Morton Downey &  
Buddy Martin m James S. Rule © Coro-  
nado Pub. Co., inc. 18Nov54 EU377543

Martin, Buddy.

VALPARAISO, CHILE w & m Jim MacDonald,  
Buddy Martin & Richard Layne arr  
Lou Halmy © Spartan Music Publish-  
ers 14Jun49 EU172033

Library of Congress  
Copyright Office

Wm Bready Martin

1341 N. Broadway

Hollywood, CALIF. VALPARAISO, CHILE  
Buddy Martin & Co. ...  
Los Angeles, Calif. ...  
-1911-

Martin, Buddy.

WHO CARES, I DO, SWEETHEART; w & m  
Buddy Martin w, m & © George Love  
8Jan51 EU225302

FEB 20 1951

Library of Congress  
Copyright Office

*encl*

W + m Buddy Martin 1905 - USA  
\* 330 Crocker St. S A Calif<sup>HW</sup>

\* same address as claimant

Martin, Buddy.

WITH THE PLASTER ON THE CEILING  
COMING DOWN w June Ranney & Buddy  
Martin w & m Jim MacDonald ©  
Amco Music Co. 19Mar48 EU121813

Martin, Buddy, pseud.    See also  
Matola, Joseph P.

62-27963-

MARTIN, BUDDY, pseud. SEE ALSO  
Motola, Joseph Peter, 1917-

EU231884

MAR 23 1951

MARTIN, Bugle Albert, pseud. SEE Martin,  
Albert B.

AUG 20 1951

MARTIN, BURNS. SEE  
Martin (Burns) Company.

DEC 28 1950

MARTIN (BURNS) COMPANY.

Catalog for the big man. Fall and  
winter 1950-51. 29 p., illus.

© Burns Martin Co. (in notice:  
Burns Martin), Boston; 15Sep50;  
AA168673.

DEC 28 1950

Martin, Burns B.

ARIZONA; w, m & © Burns B. Martin  
7Dec53 EU340391

Library of Congress  
Copyright Office

Martin, Burns B.

ARIZONA SWEETHEART; w, m & © on  
changed w & m Burns B. Martin  
28Oct53 EU336046. Appl. states  
prev. reg. as SLEEPY TOWN SWEETHEART  
16Dec52 EU297539

Library of Congress  
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Martin, Burns B.

BLUE ASHES; w, m & © Burns B. Martin  
10Feb53 EU303494

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Martin, Burns B.  
DREAMING; w, m & © Burns B. Martin  
15Jul52 EU281204

Library of Congress  
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Martin, Burns B.

EVERYWHERE; w, m & © Burns B. Martin  
25Mar52 EU268953

Library of Congress  
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Martin, Burns B.

HAPPY; w, m & © Burns B. Martin  
30Jan52 EU262924

FEB 18 1952

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Copyright Office

Martin, Burns B.

HARMONIZING SWEETHEART; w, m & © Burns  
B. Martin 26Feb52 EU265797

MAR 21 1952

Library of Congress  
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Martin, Burns B.

HOME TOWN MOON; w, m & © Burns B.

Martin 20May52 EU275388

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Copyright Office

Martin, Burns B.

JUST A SCHOOLGIRL; w, m & © Burns B.  
Martin 7Dec54 EU379466

Library of Congress  
Copyright Office

Martin, Burns B.

MOONLIGHT; w, m & © Burns B. Martin  
16Dec52 EU297538

Library of Congress  
Copyright Office

Martin, Burns B.

A NEW GIRL IN TOWN; w, m & © Burns B.  
Martin 25Jun52 EU283517

Martin, Burns B.

NIGHT AFTER NIGHT; w, m & © Burns B.

Martin 17Apr52 EU271843

Library of Congress  
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Martin, Burns B.

SAVE A KISS; w, m & © Burns B. Martin  
14Feb52 EU264671

1 0 1952

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Martin, Burns B.

SLEEPY TOWN SWEETHEART; w, m & ©  
Burns B. Martin 16Dec52 EU297539

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Copyright Office

Martin, Burns B.

TEEN AGE IS A DREAM AGE; w, m & ©

Burns B. Martin 20Mar53 EU308524

Library of Congress  
Copyright Office

Martin, Burns B.

WAIT FOR ME; w, m & © Burns B. Martin  
15Apr52 EU271660

Library of Congress  
Copyright Office

MARTIN, BURTON EDWARDS.

Unpromised land, a novel. New York,  
I. Washburn. 400 p. © Burton E.  
Martin; 18Mar48; A22038.

Library of Congress  
Copyright Office

ekd/b

MARTIN, C., PSEUD. SEE  
Gale, Bill, 1911-

EU346138

MARTIN, C. A. Empire tours to  
Mexico \$299 up, with optional  
scenic prelude \$327 up. AAL41426.  
SEE Martin Travel Bureau.

FEB 17 1950

MARTIN, C. A. ©.

Europe by air. New York, Martin  
Travel Bureau. Folder, illus.

© 10Nov49; AA133914.

MARTIN, G. A. Your trip to Europe.

AA141400. SEE Martin Travel Bureau.

FEB 16 1950

MARTIN, C. A. ©.

Your trip to Europe; fourteen itineraries for the independent traveler who desires a carefree individually planned trip. New York, Martin Travel Bureau. 32 p., illus.

© on revisions; 1Mar51; AA177505.

APR 2 - 1951

MARTIN, C. A. ©.

Your trip to western America.

New York, Martin Travel Bureau.

32 p., illus. © 7Jun49; A119317.

Martin, Mrs. C. D.

ACCEPTED IN JESUS; w Mrs. C. D.

Martin, m George C. Stebbins.

© 14Dec26; E652508. Elizabeth

S. Puyans (NK of G. C. Stebbins);

14Jan54; R123746.

Library of Congress  
Copyright Office

Martin, C. D.

CALEB AND JOSHUA; w C. D. Martin, m  
Charles Hutchinson Gabriel. ©  
22Jun25, E619288. R97116, 25Jun52,  
The Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

Martin, Mrs. C. D.  
M2199 GABRIEL, CHARLES HUTCHINSON, 1856-  
.G 1932.

His eye is on the sparrow; words by Mrs.  
C. D. Martin, music by Chas. H. Gabriel  
[arr. by staff of Alamo Music] Beverly  
Hills, Calif., Alamo Music. 50¢ © on  
new voice & piano arrangement; The  
Rodeheaver Co.; 14Mar52; EP61336.

I. Title. [II. Martin, Mrs. C. D.]

Library of Congress  
Copyright Office



Martin, Mrs. C. D.

M1630 GABRIEL, CHARLES HUTCHINSON, 1856-  
.7 1932.

.G His eye is on the sparrow; S.A.T.B. and  
sop. solo [by] Chas. H. Gabriel, arr. by  
Griffith J. Jones [words by] Mrs. C. D.  
Martin. [Winona Lake, Ind., Rodeheaver  
Hall-Mack] [With piano acc.] 18¢ © on  
arrangement; The Rodeheaver Co.;  
30Jul51; EP56717.

SEP 27 1951

I. Title. [II. Jones, Griffith John, 1875-  
III. Martin, Mrs. C. D.]

Library of Congress  
Copyright Office

Martin, Mrs. C. D.

M2074 GABRIEL, CHARLES HUTCHINSON, 1856-  
.3 1932.

.G His eye is on the sparrow; S.S.A. [by] Chas.  
H. Gabriel, arr. by Griffith J. Jones  
[words by] Mrs. C. D. Martin. [Winona  
Lake, Ind., Rodeheaver Hall-Mack]  
[With piano acc.] 18¢ © on arrangement;  
The Rodeheaver Co.; 30Jul51; EP56715.

I. Title. [II. Jones, Griffith John, 1875-  
III. Martin, Mrs. C. D.]

Library of Congress  
Copyright Office

SEP 27 1951

Martin, Mrs. C. D.

M2093

.4

.G

GABRIEL, CHARLES HUTCHINSON, 1856-1932.

His eye is on the sparrow; T.T.B.B. [by]  
Chas. H. Gabriel, arr. by Griffith J.  
Jones [words by] Mrs. C. D. Martin.  
[Winona Lake, Ind., Rodeheaver Hall-  
Mack] 18¢ © on arrangement; The Rode-  
heaver Co.; 30Jul51; EP56716.

I. Title. [II. Jones, Griffith John, 1875-  
III. Martin, Mrs. C. D.]

Library of Congress  
Copyright Office

SEP 27 1951

Martin, Mrs. C. D.

Summer music; w Mrs. C. D. Martin, m  
Charles H. Gabriel. © 20Dec19;  
E466213. R8682; 28Dec46; The Rode-  
heavor co. (PWH), Winona Lake, Ind.

\*

MARTIN, C  
Martin, G. D.

D

SEE

Library of Congress  
Copyright Office



Martin, C. H.

DODDLE, DODDLE, DODDLE m Robert L.

Carleton © w C. H. Martin

9Feb48 EU116445

Martin, C. H.

I'M SIMPLY WILD ABOUT YOU m Robert  
L. Carleton © w C. H. Martin  
7Jan48 EU111431

Martin, C. H.

PRAY, BROTHER, PRAY m Robert Louis  
Carleton © w C. H. Martin 29Mar48  
EU123127

Library of Congress  
Copyright Office

MARTIN (C. J.) & SONS, INC. ©:

Protect your flocks at first sign  
of Coccidiosis or fowl Cholera;  
Martin's Mar-quinsol. Adv. from  
the Progressive farmer, Apr. 1952,  
p. 199. © 1Apr52; KK79999.

MARTIN (C. J.) AND SONS, INC. ©.

Treat for calf scours. Martin's Intest-Astring. (Veterinary pharmaceuticals) Adv. from the Future farmer, Apr. 1952, p. 24.  
© 1Apr52; KK78308.

MARTIN, C. LESLIE.

Architectural graphics. New York

[1952] 213 p. illus. © The

Macmillan Co.; 28Oct52; A72012.

I. Macmillan Company.

Library of Congress  
Copyright Office

lw/e

Martin, C. T., 1889-

M1594      BLAND, JAMES A      1854-1911.

.B      Carry me back to old Virginny; words and  
music by James A. Bland, arrangement  
by Deac Martin. [Close score: TTBB]  
© Society for the Preservation & Encour-  
agement of Barber Shop Quartet Singing  
in America, inc., Detroit; 15May50;  
EP48405.

I. Title.      [II. Martin, C. T., 1889-      ]

Library of Congress  
Copyright Office

SEP 13 1950

*over*

3a) Dear Martin - Cit. U.S. 1891-

991-1911 Commencement

Cleveland, Ohio

M1594

MARTIN, C

T

1889-

.M

arr.

How Can I Leave Thee? Old German  
folk song arr. by Deac Martin.  
© Society for the Preservation  
and Encouragement of Barber  
Shop Quartet Singing in America,  
inc., Detroit; 15 Nov 47; on ar-  
rangement; EP19618.

I. Title.

Library of Congress  
Copyright Office

*over*

3(a)

(Reac Martin)

C. T. MARTIN

C. T. Martin - Capt. U.S. Army  
Barbershop Quartet Arrangement - B. 1889 -  
914 Union Commerce Building  
Cleveland, Ohio

1917

RECEIVED  
JAN 10 1917

MARTIN, C. T.

Juno, symbol of all women.

AA219538. SEE Cleveland.

Health Museum.

Martin, C. T.

M1580

WINTER, BANKS.

.4

.S743S6

White wings; by Banks Winters, arr. by  
Deac Martin. (In Society for the Pre-  
servation and Encouragement of Barber  
Shop Quartet Singing in America. Songs  
for men. bk.4, p.23) [Close score] © on  
arrangement; Society for the Preserva-  
tion and Encouragement of Barber Shop  
Quartet Singing in America, inc., Detroit;  
1Jul51; EP55930.

I. Title. [II. Martin, C. T.]

Library of Congress  
Copyright Office

Revised  
8Apr52

Martin, C. T.

see also

Martin, Deac.

Martin, Cal.

COME AROUND TO ME; w & m Cal Martin  
© Central Songs, inc. 19Feb52  
EU265089

MAR 14 1952

Library of Congress  
Copyright Office

Martin, Cal.

COOL, COOL KISSES; w & m Cal Martin &  
Ernest Ford © Central Songs, inc.  
20Sep51 EU250781

OCT - 9 1951

Library of Congress  
Copyright Office

Martin, Cal.

DIESEL SMOKE, DANGEROUS CURVES; w & m  
Cal Martin © Vanguard Songs 9Oct51  
EU252605

OCT 24 1951

Library of Congress  
Copyright Office

M1630.2

.M

Martin, Cal.

Don't break your heart for my sake  
[and Please don't turn your back on me]  
Words ... by C. Martin. [4] p.

© 14Jun46; Peer international corpora-  
tion, New York; EP7178-79.

For voice and piano, with chord sym-  
bols.

I. Martin, Cal. Please don't turn your  
back on me. II. Title. III. Title: Ple-  
ase don't turn your back on me.

Library of Congress  
Copyright Office

official only

22

W + m Cal Martin

S. O. 6811  
H.

6723 1/2 Miles Ave Huntington Park

Calif

and don't put  
it back on me.  
official

Martin, Cal.

DOUBLE-CROSSIN' LIES; w & m Cal Martin  
© Vanguard Songs 9Oct51 EU252606

OCT 24 1951

Library of Congress  
Copyright Office

Martin, Cal.

IF TEARS WERE GOLD; w & m Cal Martin  
© Intro Music, inc. 25Feb52  
EU265539

MAR 21 1952

Library of Congress  
Copyright Office

Martin, Cal. Please don't turn your  
back on me.

Martin, Cal. Don't break your heart  
for my sake.

EP 7178-79 (1946).

MARTIN, CAL. SEE  
Martin, Calvin Leon, 1916-

EU282269

Martin, Calvin.

THINKING OF GLORY LAND m Louis Tobin,

© w Calvin Martin 11Sep47 EU93161

over

© w Calvin Martin 1923-

Rt. 1, Box 55, Helena, Ala.

NOTED BY CHAS. H. HARRIS  
JULY 1923

Martin, Calvin Leon.

BE GOOD TO ME, DARLIN'; w, m & © Cal-  
vin Leon Martin 20Nov50 EU221706

DEC 14 1950

Library of Congress  
Copyright Office

Martin, Calvin Leon, 1916-

M1630

KALMANOFF, MARTIN.

.2

The big bell and the little bell; words and  
music by Martin Kalmanoff [and Cal  
Martin] © Monument Music, inc., New  
York; 5Jan54; EP80360.

.K

I. Martin, Calvin Leon, 1916-

II. Title.

Library of Congress

Martin, Calvin Leon.

CAN'T HANG ONTO YOU; w, m & © Calvin  
Leon Martin 9oct51 EU252532

OCT 24 1951

Library of Congress  
Copyright Office

Martin, Calvin Leon.

CELLOPHANE; w, m & © Calvin Leon  
Martin 19Sep51 EU250645

OCT - 5 1951

Library of Congress  
Copyright Office

Martin, Calvin Leon.

CHASING A GHOST AROUND; w, m & © Cal-  
vin Leon Martin 31Jan51 EU227903

MAR 7 - 1951

Library of Congress  
Copyright Office

Martin, Calvin Leon.

CHOCOLATE DROP; w, m & © Calvin Leon  
Martin 11Oct50 EU217975

007 31 1950

Library of Congress  
Copyright Office

Martin, Calvin Leon.

COME AROUND TO ME; w, m & © Calvin  
Leon Martin 19Sep51 EU250644

OCT - 5 1951

Library of Congress  
Copyright Office

Martin, Calvin Leon, 1916-

M1630 FORD, ERNEST.

.2 Cool, cool kisses; words and music by Cal  
.F Martin and Ernest Ford. 40¢ © Central  
Songs, inc., Hollywood, Calif.; 22Jan52;  
EP60379. Appl. states prev. reg.  
EU250781.

I. Martin, Calvin Leon, 1916-

II. Title.

Library of Congress  
Copyright Office

FEB 26 1952

Martin, Calvin Leon.

COOL, COOL KISSES; w, m & © Calvin  
Leon Martin 18Jul51 EU244607

AUG 15 1951

Library of Congress  
Copyright Office

Martin, Calvin Leon.

A COOL DRINK OF WATER FROM AN OLD-  
FASHIONED WELL; w, m & © Calvin  
Leon Martin 28Mar51 EU233747

APR 18 1951

Library of Congress  
Copyright Office

Martin, Calvin Leon.

DARLIN' YOU'RE A DREAMER; w, m &  
© Calvin Leon Martin 10Nov50  
EU220871

NOV 29 1950

Library of Congress  
Copyright Office

Martin, Calvin Leon.

DEEP BLUE WATER; w, m & © Calvin Leon  
Martin 28Mar51 EU233749

Library of Congress  
Copyright Office

MAY 22 1951

Martin, Calvin Leon.

DIESEL SMOKE, DANGEROUS CURVES; w, m &  
© Calvin Leon Martin 20Aug51 EU247648

Library of Congress  
Copyright Office

SEP 11 1951

M1630

.2

.M

MARTIN, CALVIN LEON, 1916-

Diesel smoke, dangerous curves; by Cal

Martin. [For voice and piano] 40¢

© Johnstone-Montei, inc., New York;

28Apr52 (in notice: 1951); EP62022.

Appl. states prev. reg., EU252605.

I. Title.

Library of Congress  
Copyright Office

xM1978  
.R3

Martin, Calvin Leon.

DON'T KNOW WHETHER IT'S THE WEATHER;

w, m & © Calvin Leon Martin 18Dec50

EU223949

JAN 15 1951

Library of Congress  
Copyright Office

Martin, Calvin Leon.

DOWN BY THE BANKS OF THE WASHITA; w, m  
& © Calvin Leon Martin 10Nov50  
EU220870

NOV 29 1950

Library of Congress  
Copyright Office

Martin, Calvin Leon.

DOWN THE ROAD A PIECE; w, m & © Calvin  
Leon Martin 13Dec50 EU223613

Library of Congress  
Copyright Office

JAN 11 1951

Martin, Calvin Leon.

EASY PICKIN'S; w, m & © Calvin Leon  
Martin 22May52 EU275813

Library of Congress  
Copyright Office

Martin, Calvin Leon.  
FACE TO FACE; w, m & © Calvin Leon  
Martin 24Jul52 EU282270

Library of Congress  
Copyright Office

Martin, Calvin Leon.

THE FARTHER YOU GO, THE CLOSER YOU  
GET; w, m & © Calvin Leon Martin  
11Oct50 EU217971

NOV - 9

Martin, Calvin Leon.

FOOL'S PARADISE; w, m & © Calvin Leon  
Martin 24Jul52 EU282269

Library of Congress  
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Martin, Calvin Leon.

GOOD LUCK AND GOD BLESS YOU; w, m &  
© Calvin Leon Martin 8Nov50 EU220675

DEC 4 1950

Library of Congress  
Copyright Office

Martin, Calvin Leon.

GUESS WHAT I'M LOOKIN' FOR; w, m & ©  
Calvin Leon Martin 4Feb52 EU263289

Library of Congress  
Copyright Office

FEB 26 1952

Martin, Calvin Leon.

HE'S MAKING FACES AT ME; w, m & © Cal-  
vin Leon Martin 20Nov50 EU221704

DEC 1 4 1950

Library of Congress  
Copyright Office

Martin, Calvin Leon.  
HOW LONG DID IT TAKE YOU; w, m &  
© Calvin Leon Martin 4Oct50 EU217302

Library of Congress  
Copyright Office

NOV 17 1950

Martin, Calvin Leon.

HOW MANY MORE THAN THREE OR FOUR; w, m  
& © Calvin Leon Martin 8Nov50  
EU220676

DEC 4 1950

Martin, Calvin Leon.

I DON'T FEEL AT HOME AT HOME ANY MORE;  
w, m & © Calvin Leon Martin 24May51  
EU239435

51

Library of Congress  
Copyright Office

Martin, Calvin Leon.  
I LIKE FUZZY LITTLE THINGS; w, m &  
© Calvin Leon Martin 4Oct50 EU217301

Library of Congress  
Copyright Office

NOV 22 1950

Martin, Calvin Leon.

I KEEP TELLING MYSELF; w, m & © Calvin  
Leon Martin 11Oct50 EU217973

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OCT 31 1950

Martin, Calvin Leon.

I WOULDN'T BE SURPRISED; w, m & © Cal-  
vin Leon Martin 20Nov50 EU221709

DEC 14 1950

Library of Congress  
Copyright Office

Martin, Calvin Leon.

IF IT'S A FOOL I AM; w, m & © Calvin  
Leon Martin 8Nov50 EU220673

NOV 29 1950

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Martin, Calvin Leon.

IF IT'S ALL THE SAME TO YOU; w, m &

© Calvin Leon Martin 4Dec50 EU222902

DEC 26 1950

Library of Congress  
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Martin, Calvin Leon.

IF TEARS WERE GOLD; w, m & © Calvin  
Leon Martin 20Aug51 EU247647

SEP 11 1951

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Martin, Calvin Leon.

I'LL NOT BE THERE; w, m & © Calvin  
Leon Martin 8Nov50 EU220674

NOV 29 1950

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Martin, Calvin Leon.

I'LL PEEL THE 'TATERS; w, m & © Calvin  
Leon Martin 11Jun51 EU240849

JUL 13 1951

Library of Congress  
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Martin, Calvin Leon.

IT MAKES NO SENSE TO ME; w, m & ©

Calvin Leon Martin 21Mar52 EU268641

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Martin, Calvin Leon.

JUST IN CASE; w, m & © Calvin Leon  
Martin 24Jul52 EU282271

Library of Congress  
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Martin, Calvin Leon.

LAPPIN' UP YOUR LIES; w, m & © Calvin  
Leon Martin 21Jun51 EU242001

JUL 9 1951

Library of Congress  
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Martin, Calvin Leon.

LET YOUR CONSCIENCE BE YOUR GUIDE;

w, m & © Calvin Leon Martin 4Dec50

EU222900

JAN 11 1951

Martin, Calvin Leon.

LIABLE TO LOSE MY MIND; w, m & © Cal-  
vin Leon Martin 28Mar51 EU233748

APR 18 1951

Library of Congress  
Copyright Office

Martin, Calvin Leon.

LOOK BACK, LOOK BACK, LITTLE DARLIN';  
w, m & © Calvin Leon Martin 20Nov50  
EU221708

DEC 14 1950

Library of Congress  
Copyright Office

Martin, Calvin Leon.

MY HEART BELONGS TO THE WEST; w, m &  
© Calvin Leon Martin 4Oct50 EU217304

OCT 23 1950

Martin, Calvin Leon.

NATURE WILL DO THE REST; w, m &

© Calvin Leon Martin 4Oct50 EU217303

NOV 17 1950

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Martin, Calvin Leon.

NOTHIN' BUT A SILLY GRIN; w, m &  
© Calvin Leon Martin 19Nov51  
EU256376

DEC - 6 1951

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only

© wt in Calvin Leon Martin 1916-  
ps. Cal Martin

6725  $\frac{1}{2}$  Miles One  
Huntington Park Calif

Martin, Calvin Leon.

NOW OR NEVER; w, m & © Calvin Leon  
Martin 23Oct50 EU219117

NOV 16 1950

Library of Congress  
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Martin, Calvin Leon.

PARTY LINE BOOGIE; w, m & © Calvin  
Leon Martin 24May51 EU239433

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JUN 29 1951

Martin, Calvin Leon.

PLENTY OF CORN; w, m & © Calvin Leon  
Martin 20Aug51 EU247646

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SEP 11 1951

Martin, Calvin Leon.

POKIN' AT A POSSUM; w, m & © Calvin  
Leon Martin 19Nov51 EU256377

DEC 6 - 1951

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Martin, Calvin Leon.

POP UP TOASTER; w, m & © Calvin Leon  
Martin 18Dec50 EU223950

JAN 1 5 1951

Martin, Calvin Leon.

RED LIGHT, GREEN LIGHT; w, m & © Calvin  
Leon Martin 40oct50 EU217300

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NOV 17 1950

Martin, Calvin Leon.

RIGHT ON THE BALL; w, m & © Calvin  
Leon Martin 11Jan52 EU260987

Revised  
3Jul52

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Martin, Calvin Leon.

THE SKY AND I ARE WEEPING; w, m &

© Calvin Leon Martin 4Dec50 EU222901

DEC 26 1950

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Martin, Calvin Leon.

SNOW BOUND; w, m & © Calvin Leon Martin  
13Dec50 EU223612

JAN 11 1951

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Martin, Calvin Leon.

STRETCHIN' A POINT OR TWO; w & m  
Calvin Leon Martin © Tune Towne  
Tunes 21Jan52 EU261841

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Copyright Office

FEB - 8 1952

Martin, Calvin Leon.

STRETCHIN' A POINT OR TWO; w, m &

© Calvin Leon Martin 9Oct51 EU252531

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Copyright Office

NOV - 6 1951

Martin, Calvin Leon.

TAKE ME IN YOUR ARMS, MOM; w, m &

© Calvin Leon Martin 20Nov50

EU221707

DEC 14 1950

Library of Congress  
Copyright Office

Martin, Calvin Leon.

THAT'S HOW WE ARE TO ME; w, m & © Cal-  
vin Leon Martin 11Oct50 EU217974

OCT 31 1950

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Copyright Office

Martin, Calvin Leon.

THERE'S A REASON; w, m & © Calvin Leon  
Martin 11Oct50 EU217972

Library of Congress  
Copyright Office

OCT 21

Martin, Calvin Leon.

THERE'S OTHER WAYS TO DRIVE ME CRAZY;  
w, m & © Calvin Leon Martin 4Jun51  
EU240169

3 1951

Library of Congress  
Copyright Office

Martin, Calvin Leon.  
THIRTY DAYS HAS SEPTEMBER; w, m &  
© Calvin Leon Martin 23Oct50 EU219118

Library of Congress  
Copyright Office

NOV 16 1950

Martin, Calvin Leon.

TIE A ROPE AROUND THE MOON; w, m &

© Calvin Leon Martin 4Dec50 EU222899

JAN 11 1951

Library of Congress  
Copyright Office

Martin, Calvin Leon.

TISSUE PAPER THIN; w, m & © Calvin  
Leon Martin 27Jun51 EU242719

JUN 3 1951

Library of Congress  
Copyright Office

Martin, Calvin Leon.

TRANSPORTATION BOOGIE; w, m & © Calvin  
Leon Martin 24May51 EU239434

JUN 20 1951

Library of Congress  
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Martin, Calvin Leon.

UP AGAINST YOU; w & m Calvin Leon

Martin © Tune Towne Tunes 21Jan52

EU261840

FEB - 7 1952

Library of Congress  
Copyright Office

Martin, Calvin Leon.

UP AGAINST YOU; w, m & © Calvin Leon  
Martin 18Dec51 EU259225

JAN 11 1952

Library of Congress  
Copyright Office

Martin, Calvin Leon.

WHAT A PLEASANT SURPRISE; w, m & © Cal-  
vin Leon Martin 31Jan51 EU227904

MAR 7 - 1951

Library of Congress  
Copyright Office

Martin, Calvin Leon.

YOU REMIND ME OF; w, m & © Calvin  
Leon Martin 22Oct51 EU253687

NOV - 6

Library of Congress  
Copyright Office

over

© w + m Calvin Leon Martin, 1916-  
6725  $\frac{1}{2}$  Miles Que  
Huntington Park Calif  
p.s. Cal Martin

Martin, Calvin Leon.

YOU'RE WALKING ON THIN ICE; w, m &  
© Calvin Leon Martin 20Nov50  
EU221705

DEC 1 4 1950

MARTIN, CALVIN LEWIS CROOKES, d.b.a.  
MARSIM SAVINGS INVESTMENT PLAN.  
SEE Marsim Savings Investment Plan.

Martin, Cameron D.

Georgena; w C. D. Martin, m Robert L.  
Carleton. © Cameron D. Martin,  
Halifax, Nova Scotia, Can.; 12May47;  
EU74953.

M1731

.2

.M

MARTIN, CAMILLE, 1908-

African-tango. Toi ... ; paroles de Roger  
Desbois et Chico Roberti [pseuds.]  
musique de Camille Martens [pseud.] et  
Chico Roberti. © Nouvelles Editions  
Meridian, Paris; 5May54; EF0-28826.

I. Crescioni, Claude. II. Title.

III. Title: Toi... [IV. Clinchant, André,  
1923- ]

Library of Congress

M1731

MARTIN, CAMILLE, 1908-

.2

.M

Maître Corbeau; Croa, croa! Fox, paroles  
de Zappy Max [pseud.] musique de  
Camille Martens [pseud.] © Éditions  
LaFayette, Paris; 30Apr51; EF0-9906.

I. Title. II. Title: Croa, croa! [III. Doucet,  
Max, 1921- ]

Library of Congress  
Copyright Office

OCT 18 1951

M1731 MARTIN, CAMILLE, 1908-  
.2 Panchito; samba chantée, paroles de  
.M Zappy Max [pseud.] musique de Camille  
Martens [pseud.] © Éditions LaFayette,  
Paris; 30Apr51; EF0-9908.

I. Title. [II. Doucet, Max, 1921- ]

OCT 18 1951

Library of Congress  
Copyright Office

M1731

MARTIN, CAMILLE, 1908-

.2

Savoir tout faire; fox, paroles de Zappy

.M

Max [pseud.] musique de Camille Martens  
[pseud.] © Editions LaFayette, Paris;  
30Apr51; EF0-9913.

OCT 18 1951

I. Title. [II. Doucet, Max, 1921- ]

Library of Congress  
Copyright Office



Martin, Carl.

YOU'RE MY LIFE; w Dominic Joseph Spin-  
osa m Carl Martin © Dominic Joseph  
Spinosa & Carl Martin 12Apr50  
EU200382

Library of Congress  
Copyright Office

MAY - 1 1950

Martin, Carl F.

I WON'T EVER FORGET YOU, MY DARLING; w  
Carl F. Martin m George Leddy © Carl  
F. Martin 4Aug54 EU366456

Library of Congress  
Copyright Office

Martin, Carlton.

M2072

LOWRY, ROBERT, 1826-1899.

.7

Beautiful river; [or] Shall we gather at

.L

the river, chorus for mixed voices,  
with optional harmonica or accordion, a  
cappella [by] Robert Lowry, arr. by  
Carlton Martin. (The Westminster choir  
college library, 312-40103) 22¢ © on  
arrangement; Theodore Presser Co.,  
Bryn Mawr, Pa.; 9Oct51; EP57816.

I. Title. II. Title: Shall we gather at the  
river. [III. Martin,  
Carlton]

Library of Congress  
Copyright Office

NOV - 6 1951  
xM2092.7

M1537

.H

Martin, Carlton.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Haste Thee, Nymph, from

"L'Allegro"; for eight-part  
double chorus of mixed voices  
with piano accompaniment ad lib  
... [By] G. F. Handel, arr. by  
Carlton Martin, ed. by John  
Finley Williamson; text by John  
Milton. © Carl Fischer, inc.,  
New York; 15Aug47; on arrange-  
ment; EP16409.

I. Milton, John, lyricist. II. Martin,

~~(Continued on next card)~~

Library of Congress  
Copyright Office

Music Cat.

Martin, Carlton.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.  
.6 (Komm, süsser Tod) Come, peaceful  
.B death; chorus for mixed voices with  
optional harp or piano, a cappella [by]  
Johann Sebastian Bach, English text [and]  
arr. by Carlton Martin. (The West-  
minster choir college library, 312-40104)  
16¢ © on arrangement; Theodore Presser  
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SHARING LIFE TOGETHER; w Carmel E.

Martin m Ben Patton © Carmel E.

Martin & Ben Patton 2Jul51 EU243072

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Martin, Carol G.

YOU ALONE © w & m Carol G. Martin  
1Jun48 EU136729

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Santa Barbara Cinerarias. Design.

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R63243, 13Jun50, Isham Jones (A)

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Blitz, Leonard, 1901-

JUN 27 1950

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Martin, Carolle

Everything; words by Anne Wesley and Louisa  
Mohr, ~~music by~~ Carolle Martin.

Melody unaccompanied.

~~First line: Everything I see and do.~~

© 1-c 3-13-46; Marie U. Murray, Muncie, Ind.;  
E unpub 11233.

hjm 7-8-46

Martin, Carolle

Beloved, dear beloved; words by  
• Louisa Mohr [and] Anne Wesley; music  
by Carolle Martin.

Melody unaccompanied.

First line: I'm so lonely and so  
blue.

© 1 c 3-6-46; Anne U. Tyler, Muncie,  
Ind.; E unpub 10427.

ksk 6-28-46

Martin, Carolle

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IN MEDINA VALLEY m Leo & Hector  
Richard © w Carrie M. Martin  
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.W Carrole Martin, Louisa Mohr  
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Music Cat.

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Charles McNeil w & © Celina B. Martin  
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JAN - 9 1951

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BARRACKS AND BLUEBERRY PIE from No  
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.S88N6

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IT STARTS OUT from No leave, no love;  
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Calvin Jackson © Loew's, inc.  
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E unp.

2244

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Jenny Sue, lyrics and music [by] Charles  
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[1] l. 28 cm.

Melody unaccompanied.

First line: Jenny Sue, you're the one.

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Martin, Charles.

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FOOT'S ASLEEP. Foot; w, m & © Charles  
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IF I LOSE HER; w, m & © Charles  
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OUT THERE; w, m & © Charles Eber-  
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3rd army veteran, 2nd division.

Drawing of symbolic design with two unfurled American flags, staffs forming V in center, shield in center of V, star with Indian's head on shield, "3rd army veteran" at top above shield, "2nd division" at bottom under shield.

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SEE Martin, Charles Morris.

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IT'S THE FOURTH OF JULY; w, m &  
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YOU WERE MY FIRST AND ONLY LOVE m Leo  
& Hector Richard © w Clarence Martin  
9May49 EU166717

Martin, Clarence Frederick, Sr.

COULD IT BE, I'M IN LOVE; w, m & ©

Clarence Frederick Martin Sr.

6Apr51 EU234652

MAY 16 1951

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Martin, sr. & Kenneth O. Thomas;  
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DOWN AT THE BARN; w & m Cliff

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DAWN © w & m Clifford Martin 20Oct47

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The rain fell on honeymoon lane;  
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Melody and chord symbols.

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A STROLL DOWN MEMORY LANE © w & m

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APR 10 1950

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WILL YOU WAIT FOR ME UNTIL I'M FREE  
TO LOVE YOU © w & m Clifton Walter  
Martin 16May49 EU167374

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Martin, Clinton.  
I'M RID OF YOU m Don George, © w  
Clinton Martin 28Sep47 EU95829

Martin, Clyde, lyricist.

George, Don. Let's see a show.

AA 1985

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Suggestions for using My thrift diary in  
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AFP 2-11-46

AA 1986

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AFP 2-11-46

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Conducta sexual del varón, por Alfred C.  
Kinsey, Wardell B. Pomeroy y Clyde E.  
Martin. Traducción al español por  
Federico Pascual del Roncal. 746 p.  
© Editorial Interamericana, s. a., Mexico;  
2Aug49; on translation; AF10840.

- I. Pomeroy, Wardell B., joint author.
- II. Martin, Clyde E., joint author.
- III. Del Roncal, Federico Pascual, tr.
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"Based on surveys made by members of the staff of Indiana University, and supported by the National Research Council's Committee for Research on Problems of Sex by means of funds contributed by the Medical Division of the Rockefeller Foundation."

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CIRCLE AROUND THE MOON © w & m  
Myrle Emmerson Davis & Clyde Lowe  
Martin 100ct49 EU183153

Martin, Clyde Lowe.

JUDGE OF THE BEAUTY PARADE © w & m  
Myrle Emmerson Davis & Clyde Lowe  
Martin 100ct49 EU183154

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MARTIN, COLLEEN.

cClock and scissors: SEE Martin,  
Wanda Colleen.

MARTIN, COLLEEN. SEE Martin, Wanda  
Colleen.

Martin, Colleen June.  
You're a dream; w & m C. J. Martin. ©  
Colleen June Martin, Michigan City, Ind.;  
3Feb47; EU62023.

MARTIN, CONCEPCION.

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THE GOLDEN MOON IN SILVERY SKIES; w, m  
& © Connie Martin & Patti Murphy  
15Mar54 EU350930

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Martin, Connie.

GOOD NIGHT, RUSTY © w & m Connie

Martin 15Apr49 EU164149

Library of Congress  
Copyright Office

Martin, Connie

Ho! Hi! Heppy am I; words by C.Martin.  
For voice and piano, and chord symbols.

© 6-10-46; C. Martin, Lewiston, Id.;

EU 25271.

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KRISS KRINGLE'S XMAS PARTY; w, m & ©  
Connie Martin 9Nov53 EU337143

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My million dollar dream, w & m C.

Martin. © Connie Martin, Lewiston,  
Id.; 11Feb47; EU47011.

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QUEEN OF THE NIGHT; w, m & © Connie

Martin 13Aug53 EU327204

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& © Connie Martin 20Apr53 EU312736

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The top of the rainbow; w & m C. Martin.

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THE VALLEY WHERE TWO RIVERS MEET; w, m  
& © Connie Martin 21May53 EU317068

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THE VALLEY WHERE TWO RIVERS MEET;

w, m & © Connie Martin 13Aug53

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WHEN BELLS FOR CHRISTMAS RING; w, m &  
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WHEN SHADOWS SING; w, m & © Connie Mar-  
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ZIGGIN' INSTEAD OF ZAGGIN'; w, m & ©  
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XMAS SNOW 'NEATH A HARVEST MOON; w, m  
& © Connie E. Martin 4Oct54 EU372657

Martin, Connie E.

KEEP YOUR COTTON-PICKIN' FINGERS AWAY;

w, m & © Connie E. Martin 4Oct54

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Martin, Connie E.

MERRY CHRISTMAS; w, m & © Connie E.  
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THAT'S WHAT WE NEED AT XMAS TIME; w, m  
& © Connie E. Martin 6Dec54 EU379347

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I'M GONNA FALL IN LOVE AGAIN; w & m  
Constance Anne Martin m Gregory Thom-  
as Curry © Constance Anne Martin &  
Gregory Thomas Curry 21Apr54 EU355302

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PLEASE DON'T FORGET ME SANTA, 'CAUSE  
I'VE BEEN GOOD ALL YEAR; w, m & ©  
Constance Anne Martin 8Jan54  
EU343480

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THE THINGS I DID WHEN I WAS A KID; w,  
m & © Constance Anne Martin 14Sep54  
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FILLIGALOO; English w, m & © Constance  
E. Martin 28May51 EU240468

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ON EASTER SUNDAY © w & m Constance E.  
Martin 12Apr49 EU163866

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SANTA CLAUS WESTERN STYLE © w & m  
Constance E. Martin 30oct49 EU180585

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THIS DEAR LITTLE MOTHER. This dear  
little mother of one of my friends  
© w & m Constance E. Martin 30Oct49  
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When I take my sweetie out; words  
by C. E. Martin.

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WHY; w, m & © Constance E. Martin  
7Mar52 EU266928

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You can be so considerate; words by  
C. E. Martin.

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m Constance Eleonora Martin 20Jan48  
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Martin, Cora.

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HUSBAND, JOHN J

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Hallelujah! revive us again; by Wm. P.  
Mackey and John J. Husband, [arr. by]  
Kenneth Morris. Chicago, Martin &  
Morris Music Studio. [Hymn, with music]  
20¢ © Cora Martin & The Martin & Morris  
Music Studio; 1Jun53; EP72293.

I. Mackey, Wm. P.      II. Title.    [III. Morris,  
Kenneth, 1917-      ]

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Heaven, sweet heaven; words and music  
by Cora Martin, arr. by Kenneth Morris.  
Chicago, Martin & Morris Music Studio.  
20¢ © Cora Martin & The Martin &  
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I. Title. [II. Morris, Kenneth, 1917- ]

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HE'LL WASH YOU WHITER THAN SNOW; w & m  
Cora Martin © Los Angeles Gospel Mu-  
sic Mart 12Apr54 EU354812

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Martin, Cora.

I'M DETERMINED TO GO THRU; w & m Cora  
Martin © Los Angeles Gospel Music  
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Martin, Cora.

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[BLISS, PHILIP PAUL] 1838-1876.

(It is well with my soul) I know it's well  
with my soul; [by P. P. Bliss, words by  
H. G. Spafford] special arrangement by  
Cora Martin and Robert Mosely. 20¢  
© on arrangement; Los Angeles Gospel  
Music Mart, Los Angeles; 1Mar52;  
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Mosely, Robert]

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Just call His name; [words and music by  
Cora Martin] 20¢ © Los Angeles Gospel  
Music Mart, Los Angeles; 2Apr54;  
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DELTA KAPPA GAMMA SONG w Annie Webb  
Blanton & Cora M. Martin m Lillian  
Mohr Fox © The Delta Kappa Gamma So-  
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AIRE OF SPRING; w, m & © Cort John  
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Richard w & © Cyril Martin & Alfred  
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**De Muth. New York, J. Messner. 178 p.**

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Martin, Dalton William

Please believe me; words by D.  
W. Martin.

Melody and chord symbols.

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OH HOW YOU CAN LIE © w Ella Maile  
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DON'T BLAME BABIES © w Langston Hughes  
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DON'T PUT THAT WASHING OUT; w Langston  
Hughes m David Martin © Langston  
Hughes & David Martin 28Jun50  
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m David Martin © Langston Hughes &  
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Langston Hughes m David Martin  
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John Gluck m David Martin © Pickwick  
Music Corp. 20Nov50 EU222209

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IF YOU HAVE FAITH © w & m David

Martin 30Jul47 EU86948

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David Martin © Langston Hughes &  
David Martin 3Mar50 EU195897

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WILL DO; w Jay Russel m & © David  
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Hughes m David Martin © Langston  
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Brace up and be happy. SEE Maxwell,  
Morris James.

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The cross-country hill-billies, a musical travelogue in four acts and an epilogue by Dave Martin and Morris Ja Maxwell.

Harold W. Gill, co-writer for words and music of one song. [Text and music on separate leaves] © David Byron

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m Morris Ja Maxwell © Dayton Smith  
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well © Dayton Smith Publications  
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I get my kicks; m V. C. Barbarito & D. I.  
Martin. © Vincent C. Barbarito, New  
Haven, & David I. Martin, New York;  
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I think of you; m V. C. Barbarito & D. I.  
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**Martin, David I.**

Manila; m V. C. Barbarito & D. I. Martin.

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THEY WON'T BE THE SAME WITHOUT YOU  
m Vincent C. Barbarito & Joseph  
Derisc, © m David I. Martin 22Aug47  
EU90034

Martin, David Irwin.

ANY TIME © w John Phillips Horton  
m David Irwin Martin 22Sep49  
EU181074

Martin, David Irwin.

FORGET ME IF YOU CAN © w Hazel Irene  
Thompson m David Irwin Martin 23Jun48  
EU136756

Martin, David Irwin.

HOW MUCH LOVE IS IT GONNA TAKE

© w Hazel Irene Thompson m David  
Irwin Martin 23Jun48 EU136755

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w John Phillips Horton m David  
Irwin Martin © John Phillips Horton  
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I. Rowe, J. Cecil,

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3(a) J. Cecil Rowe - Cit. U.S.  
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(Martin not on app)

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Martin, C. T., 1889-

EP48405

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ARE YOU FOR REAL w & m Jerry Lewis,  
Dean Martin, Artie Dann, Tommy  
Catanas & Nicky Catanas © Robert  
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Col. decalcomania on sheet 5 x  
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SERVICES. SEE Dealer Services.

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In magnolia blossom time; words by

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STAY IN MY DREAMS; English w Miriam  
Devries Spanish tr Della Martin m  
Miriam Devries © Miriam Devries  
1Apr54 EU353121

Library of Congress  
Copyright Office

D unp. 3100

Martin, Dick.  
Can you imagine.

See

. Harcleroad, Grace Evelyn.

Martin, Dick.

STORE ROOM IN MY MIND; w Fabor Robison  
& Vic Tennant m Dick Martin © Peer  
International Corp. 18Apr50 EU201355

Library of Congress  
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MAY 1 2 1950

Martin, Dick.

THUNDER; w & m Fabor Robison, Dick  
Martin & Vic Tennant © Russ Morgan,  
d.b.a. Claremont Music Co. 10Apr50  
EU200009

MAY - 1 1950

MARTIN, Dick, pseud. SEE Cavanaugh, Richard  
Martin.

AUG 20 1951

Martin, Dick, pseud. See also  
McAlonan, Richard J.

Eu-97864

Martin, Dick

see also

Martin, Richard F.

Martin, Dolphe.

LET'S MAKE UP; w & m Dolphe Martin &  
Ruth Rita Casey © Dolphe Martin  
7Apr54 EU353727

Library of Congress  
Copyright Office

Martin, Dolphe.

ONLOCKY ME; w, m & © Dolphe Martin &  
Ruth Rita Casey 7Apr54 EU353726

v

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Martin, Dolphe.

RAT TAT TAT TOO; w & m Dolphe Martin  
© on arr Mellow Music Pub. 16Nov51  
EU256754

REC - 6 1451

Library of Congress  
Copyright Office

Martin, Dolphe.

TAR AND FEATHERS; w & m Dolphe Martin  
& Ruth Rita Casey. © Dolphe Martin  
29Mar54 EU352576

Library of Congress  
Copyright Office

MARTIN, DOLPHE, pseud. SEE  
Eisenbourg, Adolphe M., 1891-

1899-(eu-345110)

EU289907

Martin, Don, original story.

See

LIGHTHOUSE. L 792.

MARTIN, Don. Source author. SEE  
Shakedown. LP361.

OCT 11 1950

MARTIN, Don, source author. SEE  
Shed No Tears. LP1734.

AA 40697

Martin, Donald Alexander, 1913-  
Automobile log book. [Ann Arbor,  
Mich., Printed by University of Michi-  
gan] c1946.

23 l. forms. 28 x 22cm.

Stapled sheets.

Hand-written.

© 12-11-46; 2 c 12-19-46; Donald A.  
Martin, Grosse Pointe, Mich.; AA 40697.

vf 1-18-47

MARTIN, DONALD DICKSON, ed.  
Yearbook, 1952. AA227591. SEE  
Cooperative League of the  
U. S. A.

MARTIN, Donald E.    SEE Martin's  
Heating Can Co.

Martin, Donald Ray, joint author.

**BOOTH, HAROLD SIMMONS.**

Boron trifluoride and its derivatives, [by]  
Harold Simmons Booth and Donald Ray  
Martin. 315 p. illus. © John Wiley &  
Sons, inc., New York; 3Nov49; A37780.

- I. Martin, Donald Ray, joint author.
- II. Wiley (John) and Sons, inc.



Martin, Donald Robert.

NOTHIN' TO LOSE BUT THE BLUES.

Nothing to lose but the blues; w,  
m & © Charles Robert Holt & Donald  
Robert Martin 4Aug53 EU325996

Martin, Donald S.

ZINSSER, HANS.

Zinsser's textbook of bacteriology;  
the application of bacteriology and  
immunology to the diagnosis, specific  
therapy and prevention of infectious  
diseases, for students and practi-  
tioners of medicine and public  
health; rev. by David T. Smith,  
Donald S. Martin, Norman F. Conant  
[and others] 9th ed. 992 p.  
illus. © Appleton-Century-Crofts,

Library of Congress  
Copyright Office

(Cont. on next  
card) hb/rk  
A24609

ZINSSER, HANS.

Zinsser's textbook of bacteriology;  
the application of ... (Card 2)

inc., New York; 16Aug48; on general  
revisions & additions to text; A24609.

I. Smith, David Tillerson.

II. Martin, Donald S.

III. Conant, Norman F.

IV. Appleton-Century-Crofts, inc.

A24609  
hb/rk

MARTIN, DONAVON, pseud.   SEE  
Donavon, Martin.

EU285364

Martin, Donavon A., Sr.

HOLD TO THE DREAM; w Donavon A. Martin  
Sr. m Louis Tobin © Donavon A.  
Martin Sr. 20Feb52 EU265329

2 13 1952

Library of Congress  
Copyright Office

Martin, Donna. See Campbell, Donna  
Martin.

EU 16750

Peltier; Alfred ~~James~~, 1908-

I'll ask the man in the moon;  
words by Fred Franklin.

For voice and piano; chords in  
guitar tablature and symbols.

© 4-12-46; F. Franklin, Knoxville,  
Tenn.; EU 16750.

MARTIN, DONNIS.

Within the ivied walls, a play in three acts.

by Cynthia Douglas, pseud. © Donnis Martin,  
El Dorado Springs, Mo.; lc 3Jun47; D unp. 9521.

MARTIN, DONNIS.

Within the ivied walls, a play in three  
acts by Cynthia Douglas [pseud.]

© on revisions; Donnis Martin;

1Dec50; DU26170. CCC states prev. reg.

3Jun47, DU9521.

11-13-50

Martin, Dora Gae.  
ALL I DO IS DREAM OF YOU; w, m &  
© Dora Gae Martin 30Jan50 EU192199

Library of Congress  
Copyright Office

FEB 24 1950

Martin, Dora Gae.

CHRISTMAS TIME © w & m Dora Gae  
Martin 2Dec49 EU186833

Library of Congress  
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Martin, Dora Gae.

COULD BE; w, m & © Dora Gae Martin  
28Nov52 EU295625

Library of Congress  
Copyright Office

Martin, Dora Gae.

DO YOU REMEMBER ME; w, m & © Dora  
Gae Martin 30Jan50 EU192198

FEB 20 1950

Martin, Dora Gae.

MY OWN © w & m Dora Gae Martin  
28oct49 EU183293

Library of Congress  
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Martin, Dora Gae.

PRETENDING © w & m Dora Gae Martin  
4Oct49 EU180812

Library of Congress  
Copyright Office

Martin, Dora Gae.

UNLUCKY HEART © w & m Dora Gae  
Martin 2Dec49 EU186831

Library of Congress  
Copyright Office

Martin, Dora Gae.

WHEN THE STARS COME OUT TO PLAY

© w & m Dora Gae Martin 2Dec49

EU186832

Library of Congress  
Copyright Office

Martin, Dora Gae.

WITH ALL MY LOVE; w, m & © Dora Gae  
Martin 12Dec52 EU297155

Library of Congress  
Copyright Office

MARTIN, DORA MAE.

A tap on the door. 24 p.

© Dora Mae Martin; 10Jan54;

A132439.

Martin, Doreen.

A-RIDING THE RANGE; w Doreen Martin  
m Louis Tobin © Doreen Martin 7Jul52  
EU280484

Library of Congress  
Copyright Office

Martin, Doris Madelyne.

THE SHIN-DIG; w Robert George Kimble &  
Frank Carllysle Benham m Doris Made-  
lyne Martin © Robert George Kimble,  
Frank Carllysle Benham & Doris Made-  
lyne Martin 9Mar54 EU350300

Library of Congress  
Copyright Office

Martin, Dorothea Knox.

THE BROKEN LEI; w, m & © Dorothea Knox  
Martin 30Dec52 EU298523

Library of Congress  
Copyright Office

MARTIN, DOROTHEA KNOX ©.

Gift labels for phonograph records.

Card. © 20Dec50; AA172229.

FEB 1 - 1951

Martin, Dorothea Knox.

I'M RIDING ON A MOONBEAM; w, m &

© Dorothea Knox Martin 6Dec50

EU223042

JAN 11 1951

Library of Congress  
Copyright Office

MARTIN, DOROTHEA KNOX ©.

Lyrics. 17 l. © 20Dec50; AA172258.

FEB 1 - 1951

Martin, Dorothea Knox.

A MOON TO WISH ON; w, m & © Dorothea  
Knox Martin 30Dec52 EU298524

Library of Congress  
Copyright Office

M1389

.M4A8

MARTIN, DOROTHY.

The auld alliance; ten airs from Scotland  
and France. Very easy arrangements for  
piano duet by Dorothy Martin. 3/-  
© Augener, ltd., London; 23Jun53;  
EF0-21316.

I. Title.

SL

Library of Congress

M2114

.5

.M

MARTIN, DOROTHY, 1889-

(Be there re-born this Christmas morn)

Christmastide; words by Edgar Newgass,  
music by Dorothy Martin. 2/6 Appl.

states prev. reg. 7Apr54, EF0-25956.

NM: music and changed words. © Edgar  
Newgass; 17May54; EF0-27328.

I. Title. II. Title: Be there re-born this  
Christmas morn. [III. Newgass, Edgar]

~~Issac, 1887-~~

I

✓

Library of Congress



*ed/c*

M2095

.M

[MARTIN, DOROTHY] 1888-

Be there re-born this Christmas morn;  
[words by] E. N. [music by] D. M.  
[Close score] © Edgar Newgass;  
1Dec53; EF0-25956.

I. Title. [II. Newgass, Edgar] ~~Issac,~~  
~~1887~~ ]

Library of Congress

xM2092.4

*see 1c*

MARTIN, DOROTHY.

Bridal days. [Bride's book illustrated throughout] Col. reproduction of drawings. © Samuel Ward Manufacturing Co., Boston; 31Jul50; K29287.

AUG - 9 1951

M2101 MARTIN, DOROTHY.

.5 The Christmas bells; carol, for unison  
.M voices with piano accompaniment, words  
and music by Dorothy Martin. 3d  
© Augener, ltd., London; 4Sep50;  
EF0-4800.

I. Title.

NOV 10

Library of Congress  
Copyright Office

xM2075

M1389  
. M4C5

MARTIN, DOROTHY.

Christmas carols; easy arrangements for  
piano duet, by Dorothy Martin. 3/-  
© Augener, ltd., London; 3Oct50;  
EF0-4875.

I. Title.

s.1.

Library of Congress  
Copyright Office

DEC 18 1950

M222  
.M35  
C5

MARTIN, DOROTHY, arr.

Christmas carols; easy arrangements for  
violin and piano, by Dorothy Martin,  
with the words. [Score and part] 3/-  
© on arrangement; Augener, ltd.,  
London; 30Oct53; EF0-23352.

I. Title.

SL

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Copyright Office

xM2114.5

MARTIN, DOROTHY, 1889-  
Christmastide. SEE HER Be there re-born  
this Christmas morn.

EF0-27328

xM

Library of Congress



M2110  
.M38C5

MARTIN, DOROTHY, 1889-

Church solos; words by Edgar Newgass.  
Love's universe; set to an old Dutch  
carol tune, arr. by Dorothy Martin.  
Renewal; set to a 16th century tune by  
Christopher Tye, arr. by Dorothy Martin.  
Renewal; alternative rendering, with  
music by John Frost. [For voice and  
piano or organ] 6/- © Edgar Newgass,  
Steypning, Eng.; 1Apr54; EF0-26181.

SL

Library of Congress



(Continued on next card)

M2110  
.M38C5

MARTIN, DOROTHY, 1889-  
Church solos; EF0-26181. (Card 2)

I. Frost, John, 1924-                      II. Title.  
III. Title: Love's universe.      IV. Title:  
Renewal. [V. Newgass, Edgar] ~~Isaac,~~  
~~1887-~~ ]

SL

Library of Congress

*eed/c*

M38

.5

.M

MARTIN, DOROTHY.

(English tunes) Two English tunes: My  
Lady Greensleeves [and] The ploughboy;  
easy arrangements for pianoforte by  
Dorothy Martin. 1/- © Augener, ltd.,  
London; 3Mar53; EF0-19101.

I. Title: English tunes.



Martin, Dorothy

AA Modern plastics, inc., claimant.  
20032      Everyday plastics. [New York;  
Modern plastics magazine, c1945]  
pamphlet.      illus.      19 1/2cm.

Application author: Dorothy Martin.  
© 12-1-45; 1 c 4-30-46; 1 c 6-13-46;  
New York; AA 20032.

vf 7-10-46

M30  
.M

MARTIN, DOROTHY.

(Folk dances) Four folk dances; very  
easy arrangements for piano by Dorothy  
Martin. 1/- © Augener, ltd., London;  
17Jul52; EF0-15423.

I. Title: Folk dances. [II. Title]

xM1739

Library of Congress  
Copyright Office

M1380  
.M

MARTIN, DOROTHY.

Folk tunes: Four more folk tunes;  
very easy arrangements for piano by  
Dorothy Martin. 1/- © Augener, ltd.,  
London; set 2, 1Oct52; EF0-16823.

I. Title: Folk tunes. II. Title: More folk  
tunes.

Library of Congress  
Copyright Office



xM1739

M30  
.M

MARTIN, DOROTHY, arr.

Four Queen's dances; easy arrangements  
for piano by Dorothy Martin. 2/- © Auger-  
ner, ltd., London; 31Mar53; EF0-19722.

I. Title. II. Title: Queen's dances.

Library of Congress  
Copyright Office

M1378  
.M38R7

MARTIN, DOROTHY, 1889- arr.  
Four royal tunes; easy arrangements for  
piano by Dorothy Martin. 1/-  
NM: arrangement. © Augener ltd.,  
London; 21Oct54; EF0-31184.

I. Title: Royal tunes.

Library of Congress

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M38

.5

.M

MARTIN, DOROTHY.

Four Scottish tunes; easy arrangements  
for piano [by] Dorothy Martin. 1/- © on  
arrangement; Augener, ltd., London;  
18Sep51; EF0-10528.

I. Title.

DEC 27 1951

Library of Congress  
Copyright Office

xM1747

Martin, Dorothy, 1889-

M2113  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Gesänge, op.86) Gentleness; a church solo,  
words by Edgar Newgass, music by  
Mendelssohn, adapted by Dorothy Martin.  
© Edgar Newgass; 10Nov54; EF0-30651.

I. Title. [II. Newgass, Edgar.  
III. Martin, Dorothy, 1889- ]

Library of Congress



Revised  
20Dec54

Martin, Dorothy.

A MEMORIE OF YOU m Shep Sessoms © w  
Dorothy Martin 10Dec48 EU150977

Library of Congress  
Copyright Office

M207  
.M35N3  
.M

MARTIN, DOROTHY.

Nine national airs; arranged for piano  
duet, by Dorothy Martin. 3/- © Augener,  
ltd., London; 25Feb52; EF0-12674.

I. Title.

SL

Library of Congress  
Copyright Office

xM1627  
xM1389

Martin, Dorothy.

M212

.R

RAMEAU, JEAN PHILIPPE, 1683-1764.

Rondeau; [by] Jean Phillippe Rameau, arr.  
for piano duet by Dorothy Martin. 1/-

© on arrangement; Augener, ltd., London;  
30Jun53; EF0-21315.

[I. Martin, Dorothy. II. Title.]

Library of Congress

MARTIN, DOROTHY.

Two English tunes. SEE HER English  
tunes.

EF0-19101

xM

Library of Congress  
Copyright Office

M38

.5

.M

MARTIN, DOROTHY, 1889- arr.

Two Irish tunes; easy arrangements for  
pianoforte by Dorothy Martin. 1/-

NM: arrangements. © Augener ltd.,  
London; 16Sep54; EF0-30583.

I. Title: Irish tunes.

Library of Congress

xM32.8

Martin, Dorothy Camille.

BAPTISTS ON THE MARCH; w Raymond Arthur  
Waugh m Dorothy Camille Martin © Ray-  
mond Arthur Waugh & Dorothy Camille  
Martin 8Mar54 EU350066

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Martin, Dorothy Camille.

JESUS, I BELIEVE; w & m Raymond Arthur  
Waugh arr Dorothy Camille Martin ©  
Raymond Arthur Waugh 8Mar54 EU350065

Library of Congress  
Copyright Office

MARTIN, Dorothy Elizabeth, illus.  
Baby's notes. AA106549. SEE  
Ward (Samuel) Manufacturing  
Company.

**Martin, Dorothy Louisa.**

Munya the lion. Decorations by Joan Kiddell-Monroe.  
London, New York, Oxford Univ. Press [1946]

48 p. illus. (part col.) 25 cm.

I. Title.

PZ10.3.M356Mu

47-29264\*

Pub. 4Jul46; 1c 18May47; © Oxford Univ. Press, New York,  
inc.; AI-917.

Library of Congress



[1]

CH/c

MARTIN, DOROTHY LOUISA.

Munya the lion. Decorations by Joan  
Kiddell-Monroe. 48 p. © Oxford  
Univ. Press, New York; 19Feb48;  
A16974 (Pub. abroad 4Jul46; AI-917)

I. Oxford University Press, New York,  
inc.

Library of Congress  
Copyright Office

sma/b

MARTIN, DOROTHY PATRICIA.

The fifth monkey [by] Patricia Martin [pseud. Figure holding mouth and looking at three bottles and two glasses] Design. © Dorothy Patricia Martin & Gustav J. Martin; lc 21Nov49; GU14498.

MARTIN, DOROTHY WILLA.

Sitting bear. Pottery. H. 5 in.

© Dorothy Willa Martin, New  
Brunswick, N. J.; 29Jan51; GP1679.

MAR 19 1951

Martin, Dorothy Winthrop.

A genius in the house, an original three  
act play in six scenes, by Dorothy Winthrop.

© ~~lc 7Feb47~~; Dorothy Winthrop Martin,  
Sherman Oaks, Calif.; ~~D unp. 7481.~~ lc 7Feb47;  
D unp. 7481.

faa 2-20-47

Martin, Dorr Rice.

IF YOU'LL JUST BE MINE; w & m Dorr  
Rice Martin arr Myrla Grace Martin  
© Dorr Rice Martin 20Aug53 EU328063

Martin, Dorr Rice.

LISTEN, MR. JOCKEY; w & m Dorr Rice  
Martin arr Myrla Grace Martin © Dorr  
Rice Martin 26Mar52 EU269050

Library of Congress  
Copyright Office



Martin, Dorr Rice.

SOMETHING WONDERFUL HAPPENS; w & m  
Dorr Rice Martin arr Myrla Grace  
Martin © Dorr Rice Martin 12Jun53  
EU321069

Martin, Dorr Rice.

SOMETHING WONDERFUL HAPPENS AT TH'  
TOUCH OF YOUR LIPS; w & m Dorr Rice  
Martin arr Myrla Grace Martin © Dorr  
Rice Martin 26Nov52 EU295459

Martin, Dorr Rice.

STOP, STOP, STOP; w & m Dorr Rice  
Martin arr Myrla Grace Martin ©  
Dorr Rice Martin 4Apr52 EU270431

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Martin, Dorr Rice.

STOP, STOP, STOP; w & m Dorr Rice  
Martin arr Myrla Grace Martin © on  
changed w & m Dorr Rice Martin  
9Oct52 EU290471. Appl. states prev.  
reg. April, 1952, EU270431.

Martin, Dorr Rice.

TALLY HO; w & m Dorr Rice Martin arr  
Myrla Grace Martin © Dorr Rice Martin  
26Mar52 EU269051

Library of Congress  
Copyright Office

Martin, Dorr Rice.

TWO LIPS; w & m Dorr Rice Martin arr  
Myrla Grace Martin © Dorr Rice Mar-  
tin 15Jun53 EU320068

V

Library of Congress  
Copyright Office

Martin, Douglas D., ed.

THE TOMBSTONE EPITAPH.

Tombstone's epitaph [edited by] Douglas D.  
Martin. [Albuquerque, 1951] 272 p.  
illus. © The University of New Mexico  
Press; 20May51; A55819.

I. Martin, Douglas D., ed.

II. New Mexico. University. Press.

mds/r

Library of Congress  
Copyright Office

JUN 27 1951

MARTIN, DOUGLAS D.

Yuma crossing. Illus. by Horace  
T. Pierce. 243 p. © University  
of New Mexico Press; 15Oct54;  
A158570.

I. New Mexico. University. Press.

C O P Y

MARTIN, DOUGLAS JOSEPH, New York.

The nut boxers; the momentum method  
of modern boxing. ~~Design.~~ Drawing.  
© 29May47; GU 5794.

mm 15Jul47

Martin, Duane Lyle.

APPLE OF MY EYE; w, m & © Duane Lyle

Martin & Allayne Louise Baker 29Mar54

EU352692

Library of Congress  
Copyright Office

Martin, Duane Lyle.

LOVE WILL NEVER CHANGE; w, m & © Mina  
Lee McCullough & Duane Lyle Martin  
25Aug54 EU368675

Library of Congress  
Copyright Office

Martin, Duane Lyle.

WE'LL RECALL OUR DREAMS; w, m & ©  
Allayne Louise Baker & Duane Lyle  
Martin 9Nov53 EU337127

Library of Congress  
Copyright Office

Martin, Duane Lyle.

WITHOUT YOUR LOVE; w, m & © Duane  
Lyle Martin & Allayne Louise Baker  
8Sep53 EU330133

Library of Congress

Martin, Duane Lyle.

WON'T DO; w, m & © Duane Lyle Martin  
20Jul54 EU364943

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Martin, Duane Lyle.

WRITING TO SANTA. I'm writing to  
Santa; w, m & © Duane Lyle Martin &  
Allayne Louise Baker 27Nov53  
EU339357

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Martin, Dude.

HONEY, THERE AIN'T NO PLEASIN' YOU

w & m Ted Johnson & Dude Martin

© Hill and Range Songs, inc.

27Apr48 EU127352

M1630 MARTIN, DUDE.

.2 Honey, there ain't no pleasin' you;  
.M words and music by Ted Johnson  
and Dude Martin. © Hill and Range  
Songs, inc., Hollywood, Calif.;  
12Jul48; EP28647.

I. Johnson, Ted, joint composer. II.  
Title.

Martin, Dude.

HOW MANY TEARS MAKE AN OCEAN; w & m

Dude Martin, Sue Thompson & Bob

Hayward © Fairway Music Corp. 4Aug52

EU282952

M1630

MARTIN, DUDE.

.2

.M

I just haven't changed; words and music  
by Dude Martin. © Peer International  
Corp., New York; 10Oct49; EP41757.

I. Title.

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Copyright Office

M1630

MARTIN, DUDE.

.2

.M

I long to tell you; by Dude Martin. [For  
voice and piano] © Acuff-Rose Publica-  
tions, Nashville; 29Jun53; EP72674.

I. Title.

Library of Congress  
Copyright Office



Martin, Dude.


M1630

BRUHL, JOE.

.2 If you want some lovin'; by Ted Johnson,  
.B Dude Martin [and] Joe Bruhl. © Acuff-  
Rose Publications, Nashville; 14Dec49;  
EP42747. For voice and piano, with  
guitar diagrams and chord symbols.

I. Martin, Dude, joint composer. II. Johnson, Ted, joint composer. III. Title.

Library of Congress  
Copyright Office



Martin, Dude.

IT'S LONESOME OUT TONIGHT; w & m  
Dude Martin © Acuff-Rose Publica-  
tions 10May50 EU203386

Library of Congress  
Copyright Office

MAY 26 1950

Martin, Dude.

\*1

M1630 JOHNSON, TED.

.2 Just a pair of blue eyes; by Dude

.J Martin and Ted Johnson. © Vanguard  
Songs, Hollywood, Calif.; 20Apr48;  
EP26368. For voice and piano, with  
chord symbols.

Martin, Dude.

LITTLE CHIEF DEAD PAN POSSUM PUSS

W & M Carolina Cotton, Dude Martin,  
& Rex Gallion © Bourne, inc. 1Dec49  
EU186671

Library of Congress  
Copyright Office

Martin, Dude.

M1658  
.N5J

JOHNSON, TED.

Nevada waltz; by Dude Martin and Ted  
Johnson. © Vanguard Songs, Hollywood,  
Calif.; 27Jul49; EP39124. For voice and  
piano, with chord symbols.

I. Martin, Dude, joint composer. II. Title.

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Martin, Dude.

OKLAHOMA SWEETHEART w & m Dude Martin  
& Ted Johnson © Hill and Range  
Songs, inc. 1Mar48 EU119313

Martin, Dude.

SAVE THE NEXT WALTZ FOR ME w & m Dude  
Martin & Ted Johnson © Vanguard  
Songs 24Feb49 EU158263

Library of Congress  
Copyright Office

**Martin, Dude.**

TRY BEING TRUE w & m Dude Martin &  
Ted Johnson © Hill & Range Songs,  
inc. 27May48 EU138231

Library of Congress  
Copyright Office

Martin, Dude.

WHAT MAKES YOU DO THE THINGS YOU DO  
w & m Dude Martin & Ted Johnson ©  
Hill & Range Songs, inc. 24May48  
EU135537

Martin, E. E.

I'LL BE WITH YOU AGAIN m Hal Chanslor  
© w E. E. Martin 25May49 EU168588

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Martin, E. E.

I'LL NEVER SEE YOU AGAIN m J. Crane

© w E. E. Martin 20Jun49 EU171090

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Martin, E. E.

YOU BROKE THE ONLY HEART THAT EVER  
LOVED YOU m Robert Louis Carleton  
© w E. E. Martin 21Mar49 EU162260

Library of Congress  
Copyright Office

MARTIN, E. W.

Staley's hints on feeding. © 7Oct25,

A873383. R114521, 10Jul53, A. E.

Staley Mfg. Co. (PWH)

Cl. Staley (A. E.) Manufacturing Company 2c

MARTIN, EARL, pseud. SEE  
Schara, Earl Martin, 1915-

EU263051

FEB - 7 1952

MARTIN, EARL L.

This we believe, this we proclaim.

Anderson, Ind., Gospel Trumpet Co.,

1952. 112 p. © Gospel Trumpet

Co.; 15Sep52; AA224681.

Martin, Earl L , 1892-  
We must evangelize. Anderson,  
Ind., Gospel trumpet co. [1947]  
125 p. 19cm.

© publisher; 12Jun47; 11.55730.

afp 5Aug47

MARTIN, EARL L.

Work and organization of the local  
church. Anderson, Ind., Gospel  
Trumpet Co. 116 p. illus.  
© Gospel Trumpet Co.; 18Dec51;  
AA205335.

MAR 12 1952

**Martin, Earl Leslie, 1892-**

The wondrous cross [by] Earl L. Martin. Anderson, Ind.,  
The Warner press [1946]

iii, 4-173 p. 21<sup>cm</sup>.

© 17Sep46; Gospel trumpet co., Anderson,  
Ind.; A5794.

1. Atonement.      i. Title.

46-22012

Library of Congress

BT453.M35

[2]

232.3

Martin, Earl William.

SMILE AGAIN © w Rita Mary Martin m  
Earl William Martin 7Jun49 EU171746

Library of Congress  
Copyright Office

Martin, Earle Raymond.

WHAT USED TO BE; w, m & © Nell Stake-  
lin Gaines & Earle Raymond Martin  
5Feb53 EU302902

Martin, Earres.

WHOA! THAT CHICK BELONGS TO ME © w  
Clyde L. Otis, m Earres Martin  
Prince 6Jun47 EU82258

Martin, Easthope.

AN AUTUMN SONG; w Vernon Nott, m  
Easthope Martin. © 17Nov27;  
E677208. Kate Violet Louise  
Sherman (W of E. Martin); 2Dec54;  
R140364.

Martin, Easthope.

BRIDAL DAWN; w Helen Taylor, m Easthope  
Martin; in A flat. © 20Feb22,  
E531337. R51269, 22Aug49, Kate Vio-  
let Louise Sherman (W of E. Martin)

**Martin, Easthope.**

CARILLION, from Four dedications;  
w Helen Taylor, m Easthope Martin;  
in C. © 9Sep19; E598000. R14087;  
21Dec46; Kate Violet Louise Sher-  
man (W), London.

Martin, Easthope.

COME TO THE FAIR; w Helen Taylor, m  
Easthope Martin; SATB. © 25Jun24,  
E593072. R82619, 3Jul51, Kate  
Violet Louise Sherman (W)

SEP 19 1951

Library of Congress  
Copyright Office

M1573

.M

Martin, Easthope.

Come to the fair; words by Helen  
Taylor, arr. by Noble Cain. New York,  
Boosey & Hawkes, inc.

© arrangement, 20Feb46; Enoch & co.,  
New York; EP1609

Score: chorus (SSA) and piano.

I. Taylor, Helen, lyricist. II.  
Cain, Noble, arr. III. Title.

Martin, Easthope.

COME TO THE FAIR; w Helen Taylor, m  
Easthope Martin. © 19Jan25,  
E608496. R94472, 30Apr52, Kate  
Violet Louise Sherman (W of E.  
Martin)

M175

.A4

S249

bk.1

MARTIN, EASTHOPE.

Come to the fair; [words by] Helen Taylor  
[music by] Easthope Martin, arr. by J. H.  
Sedlon. (In Sedlon, J. H. Popular song  
hits. v. 1, p. 8-9) [For accordion, with  
words] © on arrangement; Boosey &  
Hawkes, inc.; 18May53; EP72757.

I. Title. [II. Taylor, Helen. III. Sedlon,  
Josef Harry, 1907- ]

Library of Congress

SL

Martin, Easthope.

COME TO THE FAIR; w Helen Taylor, m  
Easthope Martin, arr. G. Ackley  
Brower; chorus. © 26Jun26, E644213.  
R114414, 1Jul53, Boosey & Hawkes,  
inc. (PWH)

Martin, Easthope.

COME TO THE FAIR; w Helen Taylor,  
m Easthope Martin, women's chorus  
arr. G. Ackley Brower. © 6Jan27;  
E653081. Boosey & Hawkes, inc.  
(PWH); 25Jan54; R124984.

Martin, Easthope.

DUSK OF DREAMS; w Helen Taylor, m  
Easthope Martin; SATB. © 4Feb24,  
E582483. R74119, 7Feb51, Kate  
Violet Louise Sherman (W of E.  
Martin)

APR 2 - 1951

Library of Congress  
Copyright Office

Martin, Easthope.

EVERYWHERE I GO; w Helen Taylor, m  
Easthope Martin; in E flat.

© 31May23, E566959. R70007, 13Nov50,  
Kate Violet Louise Sherman (W of E.  
Martin)

Martin, Easthope.  
Fairings.

*See*

**R**

Martin, Easthope.  
Five poems.

R

Martin, Easthope.

Four dedications; w Helen Taylor,  
m Easthope Martin; med. voice.

© 7Oct19; E460618. R13946; 21Dec46;  
Kate Violet Louise Sherman (W), London.

Martin, Easthope.

FOUR PASTORALS; song cycle, w Helen  
Taylor, m Easthope Martin; med. voice.  
© 31May22, E537642. R51271, 22Aug49,  
Kate Violet Louise Sherman (W of E.  
Martin)

Martin, Easthope.

From the Rialto; m Easthope Martin;  
violin & pf. © 11Nov19; E461300.  
R13957; 21Dec46; Kate Violet Louise  
Sherman (W), London.

Martin, Easthope.

THE HOLY CHILD; w Martin Luther, m  
Easthope Martin. © 12Dec24, E599508.  
R87827, 13Dec51, Kate Violet Louise  
Sherman (W of E. Martin)

MAR - 6 1952

Library of Congress  
Copyright Office

Martin, Easthope.

THE HOLY CHILD; w Martin Luther, m for  
SATB by Easthope Martin. © 3Apr25,  
E609798. R93763, 17Apr52, Kate  
Violet Louise Sherman (W of E. Martin)

Martin, Easthope.

THE HOLY CHILD; w Martin Luther, m  
Easthope Martin; 2-pt. © 3Sep26,  
E647010. R117332, 11Sep53, Kate  
Violet Louise Sherman (W of E.  
Martin)

*See*  
Martin, Easthope.  
Langley fair.

R

Martin, Easthope.

NEARER MY GOD TO THEE; w J. H. Newman,  
m Easthope Martin; in G. © 4Sep23,  
E567897. R68624, 27Sep50, Kate  
Violet Louise Sherman (W of E.  
Martin)

NOV 27 1950

Martin, Easthope.  
The old vindictive.

R

Martin, Easthope.  
On the safe side.

R

Martin, Easthope.

OUT OF THE DEEP I CALL. DE PROFUNDIS;  
w anon, set to m Easthope Martin;  
in D. © 80ct21, E517491. R39219,  
130ct48, Kate Violet Louise Sherman  
(W)

Martin, Easthope.

Savourneen deelish; old Irish air, transcribed by Easthope Martin; violin & pf.  
© 11Nov19; E461302. R13959; 21Dec46;  
Kate Violet Louise Sherman (W),  
London.

Martin, Easthope.

SONGS OF A GIPSY TRAIL; w Helen Taylor,  
m Easthope Martin; med. voice.

© 90ct23, E572415. R68648, 170ct50,  
Kate Violet Louise Sherman (W of E.  
Martin)

NOV - 9 1950

Library of Congress  
Copyright Office

Martin, Easthope.

SONGS OF THE HEDGEROW; w Helen Taylor,  
m Easthope Martin. © 21Dec25,  
E630782. R105989, 8Jan53, Kate  
Violet Louise Sherman (W of E. Martin)

Martin, Easthope.

SOUVENIRS; for piano by Easthope

Martin. © 8Jan26, E631078.

R107513, 16Feb53, Kate Voilet

Louise Sherman (W)

v Voilet

Library of Congress  
Copyright Office

Martin, Easthope.

THE SWEETEST CALL; m & arr. John  
Morrow [pseud. of Easthope Martin];  
orch. © on arr., 9Jan24, E573811.  
R78148, 4May51, Kate Violet Louise  
Sharman (W)

JUL - 5 1951

Library of Congress  
Copyright Office

Martin, Easthope.

THE SWEETEST CALL; w Alma Troon [pseud.  
of Sydney Henry Rothschild], m John  
Morrow [pseud. of Easthope Martin]  
1. In F.- 2. In G.- 3. In B flat.  
© on arr., 31Dec23, E582464. R77602,  
25Apr51, Sydney Henry Rothschild (A)  
& Kate Violet Louise Sharman (W of E.  
Martin)

Library of Congress  
Copyright Office

JUL 18 1951

Martin, Easthope.

THELMA; valse, m Marcel Deslys [pseud.  
of Easthope Martin]; pf. © 80ct21,  
E517492. R39220, 190ct48, Kate  
Violet Louise Sherman (W)

Martin, Easthope.

WELL-A-DAY; w Helen Taylor, m Easthope  
Martin; in G. © 31May22, E573106.  
R51276, 22Aug49, Kate Violet Louise  
Sherman (W of E. Martin)

Martin, Easthope.

Who goes a-walking.

R

Martin, Easthope.

WILD ROSE LANE; w Helen Taylor, m  
Easthope Martin. © 21Dec25,  
E646444. R106002, 8Jan53, Kate  
Violet Louise Sherman (W of E.  
Martin)

Martin, Ed.

HEARTLESS HEART; m Ed Martin w & ©  
Rosemary Powell 6Sep51 EU249210

SEP 17 1951

Library of Congress  
Copyright Office

Martin, Ed.

INSPIRE ME w & m Ed Martin © Music

Mart 21Jan48 EU113102

Martin, Ed. See  
Martin, Edgar A.

Library of Congress  
Copyright Office

Martin, Ed. See  
Martin, Edgar Allan.

MARTIN, ED. SEE ALSO  
Martin, Edgar Allan, 1917-

EU215815

OCT 4 - 1956

MARTIN, ED E                      pseud.    SEE  
Lindroth, Richard K., 1922-

EU258283

DEC 14 1951

**Martin, Eddie.**

Echoes of Hawaii; w & m Eddie Martin  
& High Busse. © Lois music publish-  
ing co.; Cincinnati; 11 May 47;  
EU75191.

Library of Congress  
Copyright Office

Martin, Eddie.

IN AN OLD HAWAIIAN GARDEN; w & m  
Eddie Martin & High Busse © Lois  
Pub. Co. 14Feb51 EU229299

MAR 26 1951

Library of Congress  
Copyright Office

*Red*  
Martin, Eddie, lyricist.

Bell, Harry. Lost in a song with you.

Martin, Eddie.

MOONRISE OVER PALI; m Eddie Martin &  
High Busse © Lois Pub. Co. 14Feb51  
EU229300

Library of Congress  
Copyright Office

MAR 26 1951

Martin, Eddie.

RUMORS; w & m Eddie Martin © Hill &  
Range Songs inc. 19May52 EU275888

Library of Congress  
Copyright Office

Martin, Eddie.

When I hear the songs of the Islands;  
w & m Eddie Martin & High Busse. ©  
Lois music publishing co., Cincin-  
nati; 11May47; EU75192.

Library of Congress  
Copyright Office

M1630 MARTIN, EDGAR.

.2 I'm simply co-co-nuts about you; words:  
.M Robert S. Bowen, music: Ed. Martin.  
[Tampa, Fla., Bowen's Music Industry]  
© Robert S. Bowen & Edgar Martin;  
1Jun50; EP48261.

I. Title. [II. Bowen, Robert Stuart,  
1893- ]

Library of Congress  
Copyright Office

SEP -1 1950

Martin, Edgar.

Surgical doctor; words and music by  
E. Martin and Reggie Johnson.

© 7-24-46; E. Martin and R. Johnson,  
New York; EU29137.

MARTIN, Edgar A.

The Carolina colonel. DU24950. SEE  
Gilmore, Edward Carlisle.

AUG - 8 1960

Martin, Edgar A

I broke my heart on you; words by  
E. A. Martin.

Melody and chord symbols.

© 4-9-46; E. A. Martin, Manchester,  
Conn.; EU 16094.

Martin, Edgar A.

I can love you when you're you; m Ed  
[i. e. Edgar A.] Martin. © Edgar A.  
Martin, Hartford; 26Feb47; EU47387.

Martin, Edgar A.

IF YOU EVER LOVE A FELLOW m Edgar A.  
Martin © w Vena Shores 26Apr49  
EU166737

Library of Congress  
Copyright Office

Martin, Edgar A

I'm givin' two weeks notice to my  
love affairé; words & music: Ed Martin.

Melody and chord indications.

First line: I'm givin' you the air.

© 1 c 2-25-46; Edgar A. Martin,  
San Francisco; E unpub. 8498.

MSH 6-21-46

Martin, Edgar A

Inspire me; words & music: Ed Martin.

Melody and chord indications.

First line: The way we lived for  
loving.

© lc 2-25-46; Edgar A. Martin;  
San Francisco; E unpub. 8497.

MSH 6-20-46

Martin, Edgar A.

M1630

MARTIN, EDGAR ALLAN, 1917-

.2 Let's have it your way; words and music  
.M [by] Ed. Martin. © Edgar A. Martin;  
1Mar52; EP60991.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office

Martin, Edgar A.

M1630

.2

.M

MARTIN, EDGAR ALLAN, 1917-

Meet the lady from Venus; words and  
music by Ed. Martin. © Edgar A. Martin;  
1Mar52; EP60990.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office

M1630

MARTIN, EDGAR A

.2

She keeps her money in her bra; words by  
Robt. S. Bowen, music by Edgar A.

.M

Martin. Lee, Fla., Suwannee River Song  
Hit Studios. © Robert Stuart Bowen &  
Edgar A. Martin; 20Jan51; EP52384.

I. Title. [II. Bowen, Robert Stuart,  
1893- ]

MAR 23 1951

Library of Congress  
Copyright Office

Martin, Edgar A.

SLUMBERTIME SWEETHEART; w Thalei  
Dechert m Edgar A. Martin © Thalei  
Dechert & Edgar A. Martin 29Jan52  
EU263120

FEB 18 1952

Library of Congress  
Copyright Office

Martin, Edgar A.

This is it; w & m Ed [i. e. Edgar A.]  
Martin. © Edgar A. Martin, Hartford;  
20Mar47; EU48192.

Martin, Edgar Allan.

Am I a little fool, am I? w & m Ed  
[i. e. Edgar A.] Martin. © Edgar A. *Ellen*  
Martin, Hartford; 20Mar47; EU48191.

Martin, Edgar Allan, 1917-

M1630 MUSCARELLA, AMY.

.2 Baby, it's a sin to lie; words and music by  
.M Amy Merrill [pseud., arr. by Edgar A.  
Martin] Chicago, Dechert Song Publica-  
tions. © Amy Muscarella; 18Oct51;  
EP58184.

I. Title. [II. Martin, Edgar Allan, 1917- ]

Library of Congress  
Copyright Office

1951

21 1951

Martin, Edgar Allan, lyricist.

Geber, William D. Backporch polka.

Martin, Edgar Allan, lyricist.

Geber, William D. Brooklyn polka.

Martin, Edgar Allan.

BY AND BY © w & m Edgar Allan Martin  
& William Anthony Del Prete 17Jun49  
EU170545

Martin, Edgar Allan.

Close to you; w & m Ed [i.e. Edgar Allan]  
Martin. © Edgar A[llan] Martin,  
Hartford; 29May47; EU78196.

Library of Congress  
Copyright Office

Martin, Edgar Allan.

Don't cha know? w & m Ed [i. e. Edgar  
A.] Martin. © Edgar A. Martin, Hart-  
ford; 26Feb47; EU47388.

**Martin, Edgar Allan.**

I have you; w & m Ed [i.e. Edgar Allan]  
Martin. © Edgar A[llan] Martin,  
Hartford; 29May47; EU78197.

M1630

MARTIN, EDGAR, ALLAN, 1917-

.2


Is it wise? Words and music [by] Ed

.M

Martin. © Edgar A. Martin; 30Jan54;  
EP77865.

I. Title.

Library of Congress



Martin, Edgar Allan.

Is it worth it? w & m E. A. Martin.

© Edgar A[llan] Martin, Hartford;

20Mar47; EU67718.

Martin, Edgar Allan.

IT'S NEVER TOO LATE © w Edgar Allan  
Martin m Louis Thomas Cardello  
31Mar48 EU123443

Library of Congress  
Copyright Office

Martin, Edgar Allan.

I've got an old love; w & m E. A.  
Martin. © Edgar A[llan] Martin,  
Hartford; 20Mar47; EU67719.

Martin, Edgar Allan.

JOHNNY'S WHISTLING; w Mary Theresa  
McGrath & Fred R. Williams m Edgar  
Allan Martin © Mary Theresa McGrath,  
Fred R. Williams & Edgar Allan Mar-  
tin 24Jan51 EU226974

FEB 20 1951

Library of Congress  
Copyright Office

Martin, Edgar Allan.

KAMU © w & m Edgar Allan Martin

9Feb48 EU116363

Martin, Edgar Allan.

LAST CIGARETTE; m Edgar Allan Martin  
w & © Edward Carlisle Gilmore  
26May50 EU205205

Library of Congress  
Copyright Office

JUN 22 1950

M1630 MARTIN, EDGAR ALLAN, 1917-  
.2 Let's have it your way; words and music  
.M [by] Ed. Martin. © Edgar A. Martin;  
1 Mar 52; EP6 0991.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office



Martin, Edgar Allan.

LIBERTY STREET BLUES; m Edgar Allan  
Martin w & © Edward Carlisle Gilmore  
10Feb50 EU193278

Library of Congress  
Copyright Office

MAR 1 0 1950

M1630 MARTIN, EDGAR ALLAN, 1917-  
.2 Meet the lady from Venus; words and  
.M music by Ed. Martin. © Edgar A. Martin;  
1Mar52; EP60990.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office

Martin, Edgar Allan. *Edgar Allan*  
A moment; m. Ed [i. e. Edgar A.] Martin.  
© Edgar A. Martin, Hartford; 20Mar47;  
EU48190.

M1630 MARTIN, EDGAR ALLAN, 1917-  
.2 Now you feel sorry; lyric by John Ryser,  
.M music by Edgar A. Martin. [n.p.]  
Dechert Song Publications. © John  
Albert Ryser; 24Sep51; EP57881.

I. Title. [II. Ryser, John Albert, 1903- ]

Martin, Edgar Allan.

POPPY SEEDS; w Thalei Dechert m Edgar  
Allan Martin © Thalei Dechert & Edgar  
Allan Martin 18Sep50 EU215815

OCT 23 1950

Martin, Edgar Allan.

THINGS ARE HUMMIN' IN DIXIELAND;

m Edgar Allan Martin w & © Edward  
Carlisle Gilmore 10Feb50 EU193280

Library of Congress  
Copyright Office

MAR 1 0 1950

M1630

MARTIN, EDGAR ALLAN, 1917-

.2

Tune in those dreams; by Vee Roberts

.M

[pseud.] and Ed Martin. [For voice and piano] Appl. states prev. version:

When I turn on the dreams to night.

NM: changes in words & music. © Velva Niver (in notice: Vee Roberts) & Ed Martin; 1Jun54; EP81441.

I. Niver, Velva Marie, 1903-

II. Title.

Library of Congress

Martin, Edgar Allan.

YOU ARE MINE © m Edgar Allan Martin

25Feb48 EU118089

Martin, Edgar Allan

see also

Martin, Ed

1951

MARTIN, EDGARDO.  
Seis preludios.

© Instituto Interamericano de Musicologia;  
16Dec53; EF23588. SEE

1955 file.

MARTIN, Edith. SEE The invisible wound.  
DU17044.

MARTIN, Edith.

The Marquise. DU19004. SEE Your  
Show Time (Television program)

Martin, Edith Ayers.

FOR ALL YOU MEAN TO ME © w & m Edith  
Ayers Martin 6Jul49 EU172293

Library of Congress  
Copyright Office

Martin, Edith Van Orsdel.

LAND OF RADIANT BLOOM © w J. Alexander  
Van Orsdel m Edith Van Orsdel Martin  
29Nov49 EU187939

Library of Congress  
Copyright Office



Martin, Edith Van Orsdel.

LAND OF RADIANT BLOOM; w Josiah Alex  
Van Orsdel m Edith Van Orsdel Martin  
© Josiah Alex Van Orsdel & Edith  
Van Orsdel Martin 22May52 EU275837

Martin, Edith Van Orsdel.

SWEET REMEMBRANCE © w & m Edith  
Van Orsdel Martin 12Jul48 EU139932

Martin, Edna.

Are you in love with me? w E. Martin,  
m Robert L. Carleton. © Edna Martin,  
Tecumseh, Mich.; 30Dec46; EU57992.

Martin, Edna.

LOVE IS SO WICKED; w Edna Martin m  
James Charles McNeil © Edna Martin  
5Nov54 EU376257

Library of Congress  
Copyright Office

Martin, Edna Dobson.

GO YE INTO ALL THE WORLD © w & m

Edna Dobson / Martin 10Aug47

EU92008

Martin, Edna Mae.

DELIA; w, m & © Edna Mae Martin  
3Sep54 EU369650

Library of Congress  
Copyright Office

Martin, Edna Mae.

DON'T EVER LIE TO ME; w Henrietta  
Becker m Edna Mae Martin © Henrietta  
Becker & Edna Mae Martin 22Sep54  
EU371625

Martin, Edna Mae.

GUESS I'LL DO IT ANYWAY; w Henrietta  
Becker m Edna Mae Martin © Henrietta  
Becker & Edna Mae Martin 22Sep54  
EU371624

Martin, Edna Mae.

HOW'D YA LIKE TO HAVE A GIRL LIKE ME;  
w Mary Agnes Todd m Edna Mae Martin  
© Mary Agnes Todd & Edna Mae Martin  
1Nov54 EU375800

Martin, Edna Mae.

I LONG FOR YOU; w Mary Agnes Todd  
m Edna Mae Martin © Mary Agnes Todd  
& Edna Mae Martin 1Nov54 EU375801

Library of Congress  
Copyright Office

Martin, Edna Mae.

IF YOU'VE EVER BEEN IN LOVE. If you  
have ever been in love; w Ann Fitz-  
gerald Saum m Edna Mae Martin © Ann  
Fitzgerald Saum & Edna Mae Martin  
3Sep54 EU369651

Martin, Edna Mae.

IT'S ALL OVER; w Henrietta Becker m  
Edna Mae Martin © Henrietta Becker &  
Edna Mae Martin 22Sep54 EU371626

**Martin, Edna Mae.**

LOVE IS ETERNAL; w Henrietta Becker  
m Edna Mae Martin © Henrietta Becker  
& Edna Mae Martin 4Nov54 EU376116

Library of Congress  
Copyright Office

Martin, Edna Mae.

WHAT'S WRONG WITH ME; w Henrietta  
Becker m Edna Mae Martin © Henrietta  
Becker & Edna Mae Martin 4Nov54  
EU376117

Library of Congress  
Copyright Office

Martin, Edna Mae.

WHY DO I DREAM; w Henrietta Becker m  
Edna Mae Martin © Henrietta Becker &  
Edna Mae Martin 22Sep54 EU371627

MARTIN, Edouard, joint author.  
Les trente-sept sous de M. Montaudo  
taudoin. A20619. SEE Labiche,  
Eugene-Marin.

MARTIN, ÉDOUARD, joint author.  
Le voyage de Monsieur Perrichon.  
SEE Labiche, Eugène Marin.

P

MARTIN, Edouard.

Le voyage de Monsieur Perichon. Source  
title. SEE Yannopoulos, Dino. Travel-  
fever. DU26332.

JAN - 8 1951

Martin, Edward Adam, tr.

DISSLOWA, MARIA.

Continental European cooking; practical  
cooking guide ... [by] Maria Disslowa;  
realized and adapted by I. W. Rybotycka;  
translated by E. A. Martin. [5th ed.]  
London, Tern (Rybitwa) Book Co. [1952]  
376 p. illus. © Tern (Rybitwa) Book Co.,  
ltd.; 28Dec52; 2c 29Jan53; AI0-2928.

I. Rybotycka, Irena Wanda. II. Martin, Edward  
Adam, tr. III. Tern (Rybitwa) Book Company,  
ltd.

**Martin, Edward Alexander, 1902-**

Psychology of funeral service. 2d ed. Grand Junction,  
Colo., 1947.

vi, 212 p. 21 cm.

1. Psychology, Applied. 2. Undertakers and undertaking. I. Title.

BF727.U5M3 1947

150.13

47-7710\*

© Edward A. Martin, Grand Junction, Colo.; 17Sep47;  
A17794.

Library of Congress

[2]

SMA

MARTIN, EDWARD ALEXANDER.

Psychology of funeral service. [3d ed.]

[Grand Junction, Colo.] c1950. 293 p.

© on additions; Edward A. Martin;

25Jul50; A45851.

AUG 7 8 1950

Library of Congress  
Copyright Office

vp/kp

Martin, Edward Eugene.

WALKING DOWN HONEYMOON LANE m Marcella  
Williams © w Edward Eugene Martin  
24Mar49 EU161523

MARTIN, EDWARD GLOVER. SEE  
Worthington's.

DEC 21 1951

MARTIN, EDWARD J.

New J & H standard system has wide  
application. KK70270. SEE Jack  
and Heintz, inc.

MAR 6 1952

MARTIN, EDWARD J.

Successful vaporization-cooled alternator developed. KK74903. SEE  
Jack and Heintz, inc.

MARTIN, EDWARD J.

Want to cool a generator with a  
blanket of steam? KK72140. SEE  
Jack and Heintz, Inc.

MARTIN, EDWARD J.

Want to fly 12 billion miles?

KK78574. SEE Jack and Heintz, Inc.

MARTIN, EDWARD J.

Want to make a motor sweet and low?

KK70905. SFE Jack and Heintz, Inc.

MAR 27 1952

MARTIN, EDWARD J.

Want to pare off motor pounds and  
multiply performance? KK69439.

SEE Jack and Heintz, inc.

FEB 15 1952

MARTIN, EDWARD J.

Want to pocket 3 problems with one motor? Jack & Heintz does it. Rotomotive equipment. Did you ever wish a motor could do more than just power your product? KK68823. SEE Jack and Heintz, inc.

FEB - 6 1952

MARTIN, EDWARD J.

Want to tailor a generator to your  
own power pattern? KK70911. SEE  
Jack and Heintz, Inc.

MAR 27 1952

MARTIN, EDWARD J.

What Jack & Heintz is doing about  
acceleration. KK85354. SEE Jack  
and Heintz, inc.

MARTIN, EDWARD J.

What Jack & Heintz is doing about  
commercial aviation. KK83332.

SEE Jack and Heintz, inc.

MARTIN, EDWARD J.

What Jack & Heintz is doing about  
complexity. KK85024. SEE Jack  
and Heintz, inc.

MARTIN, EDWARD J.

What Jack & Heintz is doing about  
heat resistance. KK78690. SEE  
Jack and Heintz, Inc.

MARTIN, EDWARD J.

What Jack & Heintz is doing about  
humidity. KK84448. SEE Jack and  
Heintz, inc.

MARTIN, EDWARD J.

What Jack & Heintz is doing about  
impact. KK81399. SEE Jack and  
Heintz, inc.

MARTIN, EDWARD J.

What Jack & Heintz is doing about  
mid-air refueling. SEE Jack and  
Heintz, inc.

MARTIN, EDWARD J.

What Jack & Heintz is doing about  
obsolescence. Jack & Heintz  
rotomotive equipment ... KK86749.  
SEE Jack and Heintz, inc.

MARTIN, EDWARD J.

What Jack & Heintz is doing about  
special designs. SEE Jack and  
Heintz, inc.

MARTIN, EDWARD J.

What Jack & Heintz is doing about  
the thermal barrier. KK85008.

SEE Jack and Heintz, inc.

MARTIN, EDWARD J.

What Jack & Heints is doing about  
vibration. KK82667. SEE Jack  
and Heints, inc.

MARTIN, EDWARD J.

What's doing at Jack & Heintz? New  
J & H starter. KK71520. SEE  
Jack and Heintz, inc.

MARTIN, EDWARD P., Schenectady, N. Y.  
A prayer for you. Design for greeting  
card. © 5Mar47; GU 4554.

norma 3Jul47

Martin, Edward P.  
THE VETERAN'S SONG © w & m Edward  
P. Martin 18Nov47 EU107680

Library of Congress  
Copyright Office

M1621  
.M

MARTIN, EDWARD R 1880-  
Sacred ode to the moon; song classic,  
words and music by Edward R. Martin.  
3/- © Edward R. Martin; 27Feb52;  
EF17684.

I. Title.

Library of Congress  
Copyright Office

MARTIN, EDWARD S.

The pines of Lory. R83572. SEE  
Mitchell, John Ames.

FEB 11 1952

Martin, Edward Thomas.

I'M THROUGH WITH YOU © w & m Edward  
Thomas Martin & Florence Judith Mar-  
tin 6Jul48 EU137478

Library of Congress  
Copyright Office

Martin, Edward Thomas.

LIKE YOUR LOVIN', YOUR COOKIN' HAD  
OUGHT TO BE GOOD © w & m Edward  
Thomas Martin & Florence Judith  
Martin 2Aug48 EU139606

Martin, Edward Thomas.

THERE WERE STARS IN YOUR EYES LAST  
NIGHT © w & m Edward Thomas Martin  
& Florence Judith Martin 12Jul48  
EU140340

Library of Congress  
Copyright Office

Martin, Edward Thomas, Jr.

IN THE AFTER HOURS I'M LONELY

© w & m Edward Thomas Martin Jr.  
& Florence Judith Martin 30Oct49  
EU180810

Library of Congress  
Copyright Office

Martin, Edwin C.

GLORIOUS LOVE; m Louis Tobin w & ©  
Edwin C. Martin 30Apr51 EU237173

MAY 14 1951

Library of Congress  
Copyright Office

Martin, Edwin D., joint author.

GODDARD, RUTH.

Live and help live, by Ruth Goddard,  
Edwin D. Martin [and] Lewis Spears.  
306 p. © Banks Upshaw and Co.;  
30Jul53; A102691.

- I. Martin, Edwin D., joint author.
- II. Spears, Lewis, joint author.
- III. Upshaw (Banks) and Company.

bj/l

Library of Congress

**MARTIN, EDWIN M.**

**The allied occupation of Japan. Pub. under  
the auspices of the American Institute of  
Pacific Relations. Stanford, Stanford  
Univ. Press. 155 p. © International  
Secretariat, Institute of Pacific Relations;  
11Nov48; A29073.**

**I. Institute of Pacific Relations. Interna-  
tional Secretariat.**

Library of Congress  
Copyright Office

br/r

MARTIN, EDWIN THOMAS.

Thomas Jefferson: scientist. New York  
[1952] 289 p. illus. © Henry Schuman,  
inc.; 11Feb52; A64553.

I. Jefferson, Thomas, Pres. U.S.

II. Schuman (Henry) inc., New York.

/r

Library of Congress  
Copyright Office

M1630 MARTIN, EFFIE ELFERETTA, 1904-  
.2 Ozark serenade; words and music  
.M by Effie E. Martin [arr. by  
Earl Henry Shinkoskey] © Effie  
Elferetta Martin; 7Aug48  
EP29234.

I. Shinkoskey, Earl Henry, 1912- arr.  
II. Title.

Martin, Effie Elferetta.

PLEASE DON'T LEAVE MY DREAM; w, m & ©  
Effie Elferetta Martin 3Aug51  
EU246047

AUG 21 1951

Library of Congress  
Copyright Office

MARTIN, ELEANOR.

When Barney was a prophet. Radio script,  
Nov. 9, 1947. © Eleanor Martin, Chapel  
Hill, N. C.; lc 5Nov47; D unp. 11351.

MARTIN, ELEANOR, pseud. See Zimmer, Eleanor.


MARTIN, Eleanor, pseud. SEE Zimmer,  
Eleanor Barbara.


APR - 6 1950

Martin, Eleanor Beckman.

WOMAN'S COLLEGE BOARD. EXECUTIVE  
COMMITTEE.

Handbook of information about women's colleges. Compiled from material supplied by the member colleges; designed for the use of college counselors in secondary schools in the Chicago area and downstate Illinois. Chicago, c1953. 48 l. Appl. authors: Eleanor Beckman Martin & Irma Hug Faller. © Executive Committee of the Woman's College Board; 26Jan53; A85284.

 Library of Congress  
Copyright Office

 (Cont'd. on next card)

WOMAN'S COLLEGE BOARD. EXECUTIVE  
COMMITTEE.

Handbook of information about women's  
colleges. (Card 2)

I. Martin, Eleanor Beckman.  
II. Faller, Irma Hug.

A85284.

Library of Congress  
Copyright Office

j/h

D unpub. 2004.

Martin, Elisabeth, pseud.

see also

Krautter, Elisa Bialk.

MSH 3-21-46

Martin, Elisabeth Puckett.

NEW YORK. METROPOLITAN MUSEUM OF  
ART.

Miniatures. Album LK: National Gallery  
of Art, Washington, D. C.: Italian  
Renaissance painting. Introd. by Fern  
Rusk Shapley; text by Elisabeth Puckett  
Martin. New York, Distributor: Book-of-  
the-Month Club [1953] 1 v. © The Metro-  
politan Museum of Art; 23Mar53; A89423.

I. Martin, Elisabeth Puckett. II. Shapley,  
Fern Rusk.

Library of Congress  
Copyright Office

*jhr*

Martin, Elizabeth, lyricist.  
Lowell, Morty. I love you.

Martin, Elizabeth.

LONG BEACH IS THE PLACE FOR ME © w & m  
Elizabeth Martin 5Nov48 EU151434

Library of Congress  
Copyright Office

Martin, Elizabeth.

M1630 BUCK, RONALD, 1907-

.2 The man in the moon; words by Elizabeth  
.B Martin, music by Ronald Buck. © Nor-  
dyke Pub. Co., Hollywood, Calif.;  
7Jun49; EP45787.

I. Title. [II. Martin, Elizabeth]

Library of Congress  
Copyright Office

MAY 18 1950

M1390 MARTIN, ELIZABETH B

.M Dance of the puppets ... by  
Elizabeth B. Martin ... second  
piano part by Frances Frothingham.  
© Carl Fischer, inc., New York;  
31Dec47; on second piano part;  
EP21681. Two scores for piano  
1-2.

Martin, Elizabeth Blackburn.

BY CANDLE-LIGHT; pf. © 7Apr22,  
E534533. R47097, 3May49, Elizabeth  
Blackburn Martin (A) .

MT758  
.M28

Martin, Elizabeth Blackburn.

Forward steps; eighteen pieces  
in easy keys, suitable for  
individual or class piano in-  
struction. Cincinnati, The Willis  
music company. 38 p. illus.

75¢

© 14Oct46; publisher; EP9007.

1. Piano music, Juvenile--  
Teaching pieces.

I. Title.

MARTIN, ELIZABETH BLACKBURN.

Middle C and its near neighbors.

Illus. by Corina Medler.

© 24May27; A992476. Elizabeth  
Blackburn Martin (A); 25May54;  
R130719.

M1390 MARTIN, ELIZABETH BLACKBURN.  
.M Patriot's parade, for 2 pianos, 8  
hands. © Clayton F. Summy Co.,  
Chicago; 3May48; EP26327. Parts.

MARTIN, ELIZABETH BLACKBURN.

The queer little house of lines and  
spaces. © 14Apr26, A893028.

R110538, 16Apr53, Elizabeth  
Blackburn Martin (A)

Cl. Martin, Elizabeth Blackburn lc see her

M1380

.M

MARTIN, ELIZABETH BLACKBURN.

'Way down South; piano solo, by Elizabeth  
Blackburn Martin. 40¢ © The Boston  
Music Co., Boston; 26Dec52; EP68289.

I. Title.

Martin, Elizabeth L.

EVEN ON MONDAY MORNING © Vista

L. Jackson w & m Elizabeth L. Martin

26May48 EU132916

Library of Congress  
Copyright Office

MARTIN, ELIZABETH RIPPEY ©.

Tested recipes for ice cream, sauces  
and sherbets. Centerville, Iowa,  
c1949. 1 v. © 29Jun49; AA128881.

MARTIN, ELIZABETH YOST.

Jack-in-the-box, and The littlest goblin.

Original stories for radio by Betty  
Martin. © Elizabeth Yost Martin

(Mrs. O. M. Martin); 1c 6Oct49;

DU21671.

Martin, Ellen.

IT'S BEEN SO LONG, CHILDREN ©.w

Ellen Martin m Sam Mitchell

26May48 EU133554

Library of Congress  
Copyright Office

Martin, Ellen Ernestine.

MY, BUT YOU'RE SHARP arr Ellen  
Ernestine Martin © w & m Joseph  
Arthur Poirier 1Mar48 EU118978

MARTIN, ELLIS.

Manual for workers with seniors in  
the Sunday school, by Ellis  
Martin and Helen C. Boyd. 104 p.,  
illus. (Sunday school series)  
© Gospel Pub. House, Springfield,  
No.; 7Nov50; AA177897.

APR - 5 1951

Martin, Elmer.

IN MY HEART; w Walter Morris m Elmer  
Martin © Walter Morris & Elmer Mar-  
tin 14Sep53 EU331098

MARTIN, ELTA JAY.

After-glow; autobiography. [Fremont?

Mich., 1952] 189 p. © Elta Jay Martin;  
8Apr52; A65792.

Library of Congress  
Copyright Office

/w

MARTIN, ELWYN LYLE ©.

Land types of the Saginaw drainage  
basin. 35 mm. microfilm. The-  
sis (Ph. D.) - University of  
Michigan, 1949. © 19Dec49;  
AA138450.

JAN 24 1950

M1648

.M

Martin, Emery.

Always be good to our brave  
service men; words ... by E. Martin.  
Dunbar, Pa., E. Martin.

© 28Dec45; 2c 25Feb46; publisher;  
EP1565.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat,

Martin, Emil.

MY LOVE IS JUST A DREAM © w & m  
John Thomas Smutny & Emil Martin  
7Aug47 EU89927 .

Martin, Emil Wilson.

Heart to heart.

Melody and chord symbols.

© 4-23-46; E. W. Martin,  
Sacramento, Calif.; EU 18816.

Martin, Emil Wilson.

What went wrong?

Melody and chord symbols.

© 4-23-46; E. W. Martin,  
Sacramento, Calif.; EU 18815.

Martin, Emile, 1914-

M2003 CAVALIERI, EMILIO DE', 1550 (ca.)-1602.  
.C35A8 L'ascension de notre Sauveur; fragments,  
oratorio pour narrateur, choeurs et  
basse d'orgue, [by] Emilio dei Cavalieri,  
restitution et annotations du Emile Martin.  
[Score] © on restitution & annotations;  
Rouart Lerolle & cie, Paris; 27Feb50;  
EF0-2412.

MAY 18 1950

I. Title. [II. Martin, Emile, 1914- ]

art.

Library of Congress  
Copyright Office

s. l.

xM2037. A6

Martin, ~~R. P.~~ Emile, 1914-

M1585  
.G

GASTOLDI, GIOVANNI GIACOMO.

Balletto; [by] Giovanni Giacomo Gastoldi, restitution du R. P. E. Martin. [Score: chorus (SATBB); with instrumental interlude for 2 flutes or flute and oboe and harp, piano or harpsichord. Italian and French words] © on restitution; Rouart, Lerolle & cie, Paris; 27Nov50; EF0-6439.

I. Title. [II. Martin, ~~R. P.~~ Emile, 1914- ]

APR 11 1951

Library of Congress  
Copyright Office

xM1557

Martin, Émile, 1914-

M2011  
.D85P7

DU CAURROY, FRANÇOIS EUSTACHE,  
sieur de St. Fremin, 1549-1609.

Missa pro defunctis: Domine Jesu Christe.

Offertoire de la Missa pro defunctis [by]

Du Caurroy, transcription et annotations

du Émile Martin [restitution du Émile

Martin et de Jacques Burald, pseud.]

[Score: SATBarB] © on restitution, tran-

scription & annotations; Rouart, Lerolle

et cie, Paris; 2. fasc., 28Dec51;

EF0-13001.

(Continued on next card)

Library of Congress  
Copyright Office

Revised  
26Jun52

Martin, Émile, 1914-

M2011  
.D85P7

DU CAURROY, FRANÇOIS EUSTACHE,  
sieur de St. Fremin, 1549-1609.  
Missa pro defunctis. EF0-13001. (Card 2)

I. Title. II. Title: Domine Jesu Christe.  
[III. Martin, Émile, 1914- IV. Antherieu,  
René, 1910- ]

Library of Congress  
Copyright Office

Revised  
26Jun52

Martin, ~~R. P.~~ Émile, 1914-

M2011  
.D85P7

DU CAURROY, FRANÇOIS EUSTACHE,  
sieur de St. Frémin, 1549-1609.

Missa pro defunctis: Requiem [and] Kyrie  
[by] Eustache du Caurroy, restitution du  
R. P. Émile Martin et de Jacques Burald  
[pseud.] [Score: SATBarB] © on tran-  
scription & annotations; Rouart, Lerolle  
& cie, Paris; 1. fasc., 29Jun51; EF0-9317.

I. Title. [II. Martin, ~~R. P.~~ Émile, 1914-  
III. Antherieu, René, 1910- ]

Library of Congress  
Copyright Office

s.l.

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M2011  
.D85P7  
fasc.3

Martin, Émile, 1914-

DU CAURROY, FRANÇOIS EUSTACHE,  
sieur de St. Frémin, 1549-1609.

Missa pro defunctis: Sanctus, Agnus Dei  
[and] Lux aeterna [by] Eustache du  
Caurroy, restitution du R. P. Émile  
Martin et de Jacques Burald [pseud.]  
[Score: chorus (SATBarB)] © on tran-  
scription & annotations; Rouart, Lerolle  
& cie, Paris; 3.fasc., 22May52;  
EF0-14533.

I. Title. [II. Martin, Émile, 1914-

Library of Congress  
Copyright Office

III. Antherieu, René,  
1910- ]

G 1982

Martin, Emile Earl

A better system tho' have the same  
feelin'.

(Martin-lite greeting card)

Pencil drawing.

© lc 7-22-46; New Orleans; G 1982.

trm 10-10-46

G 1978

Martin, Emile Earl  
Bing bong merry christmas.  
(Martin-lite greeting card)

Pencil drawing.  
© lc 7-22-46; New Orleans; G 1978.

trm 10-9-46

G 1976

Martin, Emile Earl  
Christmas greetings.  
(Martin-lite greeting cards)

Pencil drawing.  
© 1c 7-22-46; New Orleans; G 1976.

trm 10-9-46

G 1977

Martin, Emile Earl  
[Christmas greetings]  
(Martin-lite greeting cards)

Pencil drawing.  
© lc 7-22-46; New Orleans; G 1977.

trm 10-9-46

G 1980

Martin, Emile Earl

Do not open 'till xmas.

(Martin-lite greeting card)

Pencil drawing.

© lc 7-22-46; New Orleans; G 1980.

trm 10-9-46

G 1974

Martin, Emile Earl  
It's in the bag.  
(Martin-lite greeting cards)

Pencil drawing.  
© lc 7-22-46; New Orleans; G 1974.

trm 10-9-46

G 1981

Martin, Emile Earl

Merry christmas and a happy new year.  
(Martin-lite greeting card)

Pencil drawing.

© lc 7-22-46; New Orleans; G 1981.

trm 10-10-46

G 1973

Martin, Emile Earl  
Seasons greetings.  
(Martin-lite greeting cards)

Pencil drawing.  
© lc 7-22-46; New Orleans; G 1973.

trm 10-9-46

G 1975

Martin, Emile Earl

Strike now for the new year.  
(Martin-lite greeting cards)

Pencil drawing.

© lc 7-22-46; New Orleans; G 1975.

trm 10-9-46

G 1979

Martin, Emile Earl  
Ye old xmas spirit.  
(Martin-lite greeting card)

Pencil drawing.  
© 1c 7-22-46; New Orleans; G 1979.

trm 10-9-46

Martin, Emily Mae.

WAITING FOR YOU m Louis Tobin, ©  
w Emily Mae Martin 14Nov47

EU103833

Martin, Emma A.

I DON'T HAVE TO WAIT FOR NIGHT; w & m  
Adele Martin © on changed w & m Emma  
A. Martin 24Jul50 EU210366. Appl.  
states prev. version: I won't have to  
wait for night.

SEP - 6 1950

Martin, Emma A.

I WON'T HAVE TO WAIT FOR NIGHT; w & m  
Adele Martin © Emma A. Martin 5Jun50  
EU206009

Library of Congress  
Copyright Office

JUN 29 1950

Martin, Emma Adele.

GIRLS; w, m & © Emma Adele Martin  
22Jan51 EU226812

FEB 20 1951

Library of Congress  
Copyright Office

Martin, Emma Adele.

JEALOUS; w & m Adele Martin © Emma  
Adele Martin 10Aug50 EU212021

2 8 1950

Library of Congress  
Copyright Office

Martin, Emma Adele.

JEALOUS; w & m Adele Martin

© Emma Adele Martin 26Oct50

EU219439

NOV 10 1950

Library of Congress  
Copyright Office

Martin, Emma Adele.

JEALOUS; w & m Adele Martin © Emma Adele  
Martin 26Oct50 EU219439

NOV 22 1950

Martin, Emma Adele.

LOVE ME TODAY; w & m Adele Martin

© Emma Adele Martin 4Aug50 EU211488

SEP - 6 1950

Library of Congress  
Copyright Office

Martin, Emma Adele.

OUR SONG; w, m & © Emma Adele Martin  
24Jan51 EU227043

FEB 21 1951

Library of Congress  
Copyright Office

Martin, Emma Adele

see also

Martin, Adele

FEB 12 1951

M2199 MARTIN, EMMA WALLS, 1893-

.M        The Lord is on the stormy sea; words  
          and music by Emma W. Martin. Cleve-  
          land, Ohio, Coleman's Studio of Gos-  
          pel Music and Church supplies. ©  
          Emma W. Martin; 3Dec48; EP32248.

I. Title.

Library of Congress  
Copyright Office

M2146

MARTIN, EMMA WALLS, 1893-

.M

A little place in glory; words and music  
by Emma W. Martin, arr. by Helen  
Turner & Henrietta Coleman. © Emma  
W. Martin; 14Oct49; EP41246.

I. Turner, Helen, arr.  
rietta, 1907- arr.

II. Coleman, Hen-  
III. Title.

Library of Congress  
Copyright Office

Martin, Emmett Virgil, joint author.

**CLEMENTS, FREDERIC EDWARD.**

Adaptation and origin in the plant world;  
the role of environment in evolution [by]  
Frederic E. Clements, Emmett V.  
Martin [and] Frances L. Long. Photo-  
graphs and drawings by Edith S.  
Clements. [Continuation of Adaptation  
and origin in the plant world, by E. V.  
Martin, published 1939] Waltham,  
Mass., Chronica Botanica Co., Book  
Dept. 332 p. © Edith Schwartz  
Clements; 3Jan50; A40829. MAR 17 1950

Library of Congress  
Copyright Office

(continued on next card)  
ebc-r

CLEMENTS, FREDERIC EDWARD.

Adaptation and origin in... (Card 2)

- I. Martin, Emmett Virgil, joint author.
- II. Long, Frances Louise, joint author.
- III. Clements, Edith (Schwartz) illus.

ebc/r

Martin, Emmy-Lu.

Help me forget; w & m E. Martin. © Emmy-  
Lu Martin, Bartow, Fla.; 26Apr47; EU72557.

Martin, Enoch

Baby, won't you fall in love; words by  
E. Martin.

Melody.

© 7-2-46; Fowler Music Co., New York;  
EU 27780.

Martin, Enoch, 1921-

I want some bread, I said; ✓ words by E. Martin.

© 10-4-46; ✓ Fowler music co., ✓ New York;  
EU38754.

Martin, Enoch.

I want some bread, I said; w Buddy  
Feyne, m Enoch Martin. © Fowler  
music co., New York; 17Mar47;  
EU67449.

M1630 MARTIN, ENOCH, 1921-

.2 I'm henpecked; by Enoch Martin.

.M © Fowler Music Co., New York;  
7May47; EP14207. For voice and  
piano, with chord symbols.

I. Title:

Martin, Enoch

It's you; words by Harry Stevenson.  
Melody.

© 4-13-46; Lewis music publishing  
company, inc., New York; EU 16449.

Martin, Enoch, 1921-

Just to keep my baby; words by Harry P.  
Stevenson and Edgar L. Silvera.

© 8-29-46; Fowler music co., New York;  
EU35559.

M1630.2

.M

Martin, Enoch:

One day; words by ... E. Martin.  
New York, Lewis music publishing  
company, inc.

© 1Mar46; publisher; EP1625.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Martin, Enoch

Pittsburgh Joe; words by E. Martin.

Melody and chord symbols.

© 4-13-46; Lewis music publishing  
company, inc., New York; EU 16450.

Martin, Enoch, 1921-

Shoe brush; ✓ words by E. Martin.

© 10-4-46; ✓ Fowler music co., New York;  
EU38753.

Martin, Enoch, 1921-

Won't you, will you? Words by E. Martin.

© 10-4-46; ✓ Fowler music co., New York;  
EU38752.

M1630.2

.M

Martin, Enoch Nathaniel, 1921-

Easy baby; words ... by E. Martin.  
New York, Fowler music co. 3 p.

© 28Aug46; publisher; EP7900.

For voice and paino, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Official only

M1630

MARTIN, ENOCH NATHANIEL, 1921-

.2

I want some bread, I said; words

.M

by Buddy Feyne, music by Enoch  
Martin. © Fowler Music Co.,  
New York; 19May47; EP14529.

I. Feyne, Buddy, 1912-

lyricist.

II. Title.

M1630.2

.M

Martin, Enoch Nathaniel, 1921-  
Pittsburgh Joe; words ... by E.  
Martin. New York, Fowler music co.  
3 p.

© 28Aug46; publisher; EP7901.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official only

Martin, Enrique, 1920-

M1356

.P

PROST, MARCEL, 1925-

En tus labios. Encore un baiser de toi;  
paroles espagnoles et françaises: Enrique  
Martin, musique: Marcel Prost, arrangt.:  
M. Querat. [Piano-conductor score  
(orchestra) and parts] © Éditions  
Paradis, Paris; 20Jul54; EF0-29393.

I. Title. II. Title: Encore un baiser de toi.  
[III. Martin, Enrique, 1920- IV. Querat,  
Marcel, 1922- ]

Library of Congress

MARTIN, EPHRAIM.

Automobile law and practice, with  
forms, by Ephraim Martin and  
Edward F. Hennessey. (Massachu-  
setts practice, v. 11-12) 2 v.  
© Boston Law Book Co.; 16Jul54;  
A145695.

- I. Hennessey, Edward F., joint author.
- II. Boston Law Book Company.
- III. Title. IV. Title, Massachusetts  
practice.

Library of Congress  
Copyright Office

cr/*h*

Martin, Eric Wentworth, joint author.

REMINGTON, JOSEPH PRICE.

Practice of pharmacy, a treatise ...  
9th ed. by E. Fullerton Cook and  
Eric W. Martin, with the collabora-  
tion of more than 40 associate edi-  
tors. Easton, Pa., Mack Pub. Co.  
1511 p. illus. © The Philadel-  
phia College of Pharmacy and Sci-  
ence; 1Jul48; on revisions & addi-  
tions; A23889.

I. Cook, Ernest Fullerton, joint author.  
II. Martin, Eric Wentworth, joint author.  
III. Philadel-  
Library of Congress  
Copyright Office

phia College  
of Pharmacy  
and Science.

mds/p

Martin, Eric Wentworth

REMYINGTON, JOSEPH PRICE.

Practice of pharmacy. 10th ed. by E. Fullerton Cook and Eric W. Martin with the collaboration of more than 90 associates. Easton, Pa., Mack Pub. Co. 1616 p. illus. © on revisions & additions; The Philadelphia College of Pharmacy and Science; 11Jan51; A51963.

I. Cook, Ernest Fullerton.

II. Martin, Eric Wentworth.

III. Philadelphia College of Pharmacy and Science.

Library of Congress  
Copyright Office

FEB 27 1951

sh/r

MARTIN, ERIK.

Aunt Sarah, a comedy in two acts,  
by Erik Martin and Charles Colby.

© ERik Martin, Charles Colby; 1c  
29Oct48; DU16926.

Martin, Erik, lyricist.

Cobert, Robert W. Just ask for me.

MARTIN, ERIK.

The family, a drama in two acts.

© Erik Martin; lc 9Dec49; DU22451.

Martin, Erik James.

CHRISTOPHER, ROBERT.

Around the world on \$80; as told to  
Erik James Martin. 208 p.

© Robert Christopher; 29Oct53;  
A113075.

I. Martin, Erik James.

Library of Congress  
Copyright Office

j/b

MARTIN, ERNEST.

Adam and Eve in the garden. Biblical  
plaque. [Laguna Beach, Calif., N. N.  
Russell] Relief plaque. © Neil Nicolson  
Russell & William W. Sutherland; 4Jan48;  
H932.

MARTIN, ERNEST.

Joan d'Arc (French history). Medieval  
plaque. [Laguna Beach, Calif. N. N.  
Russell] Relief plaque. © Neil Nicolson  
Russell & William W. Sutherland; 4Jan48;  
H936.

MARTIN, ERNEST.

Last Supper. Biblical plaque.

[Laguna Beach, Calif., N. N. Russell]

Relief plaque. © Neil Nicolson Russell  
& William W. Sutherland; 4Jan48; H933.

MARTIN, ERNEST.

Murder of Rizzio (Mary, Queen of Scots).  
Medieval plaque. [Laguna Beach, Calif.  
N. N. Russell]. Relief Plaque. © Neil  
Nicolson Russell & William W. Sutherland;  
4Jan48; H934.

MARTIN, ERNEST.

Storming a Scottish castle (12th century) Medieval Plaque. [Laguna Beach, Calif., N. N. Russell].

Relief plaque. © Neil Nicolson Russell & William W. Sutherland; 4Jan48; H935.

Martin, Ernest.

WE MUST GO INTO THE BATTLE; w Ernest

Martin m Leo & Hector Richard ©

Ernest Martin 30Jun52 EU279845

Martin, Ernest Clay.

GABRIEL, BLOW YOUR SILVER TRUMPET;  
w, m & © Ernest Clay Martin 29Jan52  
EU262846

FEB 18 1952

Library of Congress  
Copyright Office

Martin, Ernest Clay.

GOD'S LONG DISTANT PHONE © w & m

Ernest Clay Martin 26Feb48 EU118518

Martin, Ernest Clay.

Heaven's highway sixty-six; w & m

E. C. Martin. © Ernest Clay Martin,

Winchester, Ky.; 17Feb47; EU63221.

Martin, Ernest Clay.

MY VINE COVERED CABIN ON THE HILL

© w & m Ernest Clay Martin 8Jul49

EU173784

Martin, Ernest Clay.

PERILOUS TIMES; w, m & © Ernest Clay  
Martin 29Jan52 EU262847

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Robert L

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